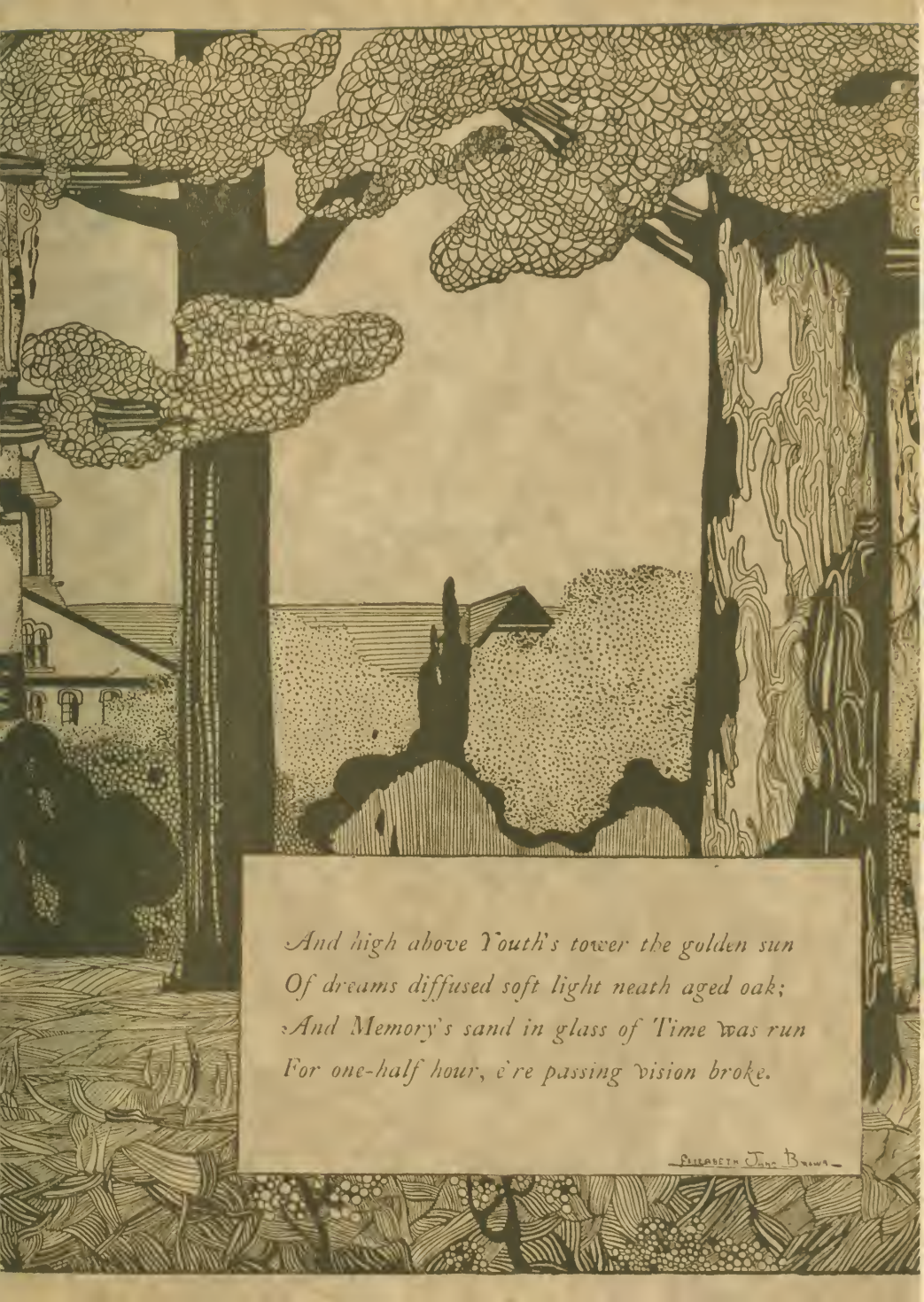


INSTANOL



1923





*And high above Youth's tower the golden sun
Of dreams diffused soft light neath aged oak;
And Memory's sand in glass of Time was run
For one-half hour, e're passing vision broke.*

ELIZABETH Jane Brown

THE INSTANO

1923



Published in The Year Nineteen Hundred
Twenty-three, by The Senior Class
of The State Normal School

INDIANA, PENNSYLVANIA

VOLUME XII

u.
1423



TO
JAMES PATTERSON WILEY
WHOM
WE HONOR
AS A TEACHER,
WHOM
WE LOVE
AS A FRIEND,
WE,
THE CLASS OF 1923,
DEDICATE
THIS BOOK.

INSTANT



JAMES PATTERSON WILEY



James Patterson Wiley

Mr. James Patterson Wiley, instructor in mathematics, spent his life as a teacher in the Pennsylvania public schools and in the Indiana Normal School. He was graduated from this institution in 1888.

Mr. Wiley's teaching career began in the fall of the year of his graduation from normal school, when he was elected principal of the Delmont public schools, which position he held until 1891. He was principal of the Connellsville High School during the year 1891-1892, at the close of which period he was called to his home town, Irwin, to act in the capacity of principal of schools. He served his own community for five years, when Connellsville again invited him to return as superintendent of schools. For ten years he retained this position, then for the second time he acted as principal of public schools in Irwin, 1907-1911. He came to Indiana in 1911 as instructor in mathematics, remaining here as such until the fall of 1922 when he was forced to resign because of illness. For many years Mr. Wiley devoted his summers to field work for Indiana, increasing the enrollment and spreading the influence of the Normal School.

Mr. Wiley taught because he loved teaching and because he considered it a privilege to live with youth. He was greatly admired and loved by his students. Without the desire for high place and power, without holding a high position, he is perhaps as widely known and respected as any man in the educational field in Pennsylvania. His ability was something more than mere skill in the teaching of mathematics. He took a personal interest in his students and was thus able to deeply influence the building of their characters. In every relation to his profession and to his social obligation, he stood for unswerving honesty and fidelity.

To him, who for thirty-five years devoted himself to the service of education and to the happiness of others, we, the class of 1923, respectfully dedicate this book.

Since the writing of this article, Mr. James Patterson Wiley received his "summons to join the innumerable caravan." He died on Saturday, April the fourteenth.

The Normal School



Nineteen Hundred Twenty-Three



*"Tall, trim, and true, this stately stone."
"Of Dreams and Books, each a world."*



*"But the glory of trees is more than their gifts;
'Tis a beautiful wonder of life that lifts,
From a wrinkled seed in an earth-bound clod,
A column, an arch in the temple of God."*



*"Where Learning ever patient vigil keeps,
And Knowledge yearly her fair harvest reaps."*



*"The crimsoning ivy
Whose eager fingers clutch the stony shoulders."*

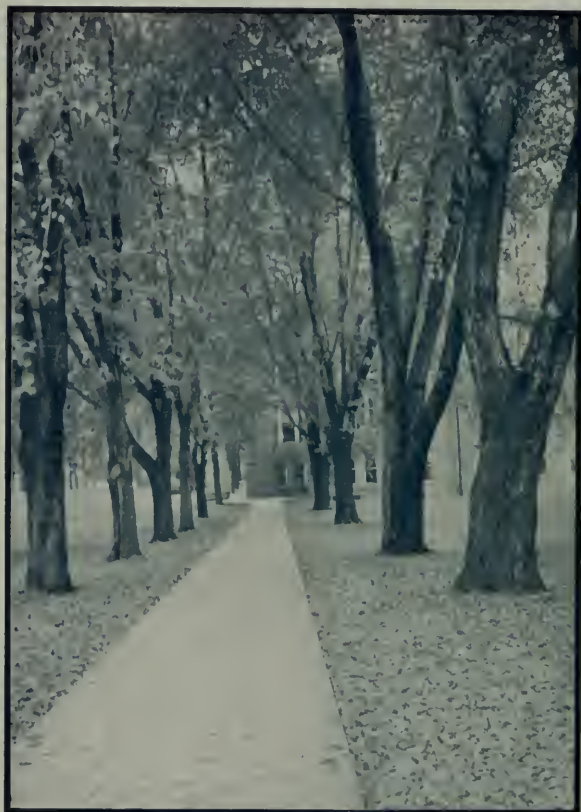


"Which stood four-square to all the winds that blew."



THE SUNDIAL

*"With warning band I mark Time's rapid flight,
From Life's glad morning to its solemn night;
Yet through the dear God's love, I also show
There's Light above me by the Shade below."*



*"I think that I shall never see
A poem lovely as a tree."*



ORIGINAL MAIN BUILDING

*"Soft boughs made
Patches of silver dusk and purple shade."*



"And all for the common good of womankind."



*"And dark against the golden sunset sky
The ivy-covered 'column' stands, strong and high."*





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Special recognition is here given to Mrs. Campbell and the typists for their co-operation and courtesy.

INSTANO



DR. J. A. H. KEITH,
President

INSTANT

TO THE SENIORS:—

We regret your leaving us but at the same time we congratulate you on success achieved and on the opportunity that is yours.

Student life at Indiana, as you well know, is both real and a preparation for living. We hope that your real life at Indiana has been a friendly, busy, and happy one. We hope, too, that the preparation you have received here will prove most serviceable to you in service.

We trust that as you, in years to come, live over in memory your Indiana days, forgetfulness will dull the edge of every disappointment and pain you knew while here, and that the spirit of Indiana will so abide with you that deep down in some corner of your heart the love of Indiana will ever bloom and bring you back, every now and then throughout the years, to your ALMA MATER.

Cordially yours,

JOHN A. H. KETCH.

INSTANO



HOPE STEWART,
Dean of Women

INSTANO



WALTER M. WHITMYRE.
Dean of Men

WE INSTANO WE



JANE E. LEONARD

INSTANT

Spring and Harvest

TO MISS JANE F. LEONARD

*Where now the tender green of early spring,
Some day, a field of gold,
With precious wealth untold,
In every blade that waits the harvesting!
Who recks that spring's first beauties shall but pass it,
When from the field of gold there comes at last,
The food that men shall bless,
And eat with thankfulness,—
The food that feeds the world from day to day!
Then we shall look with reverent heart and say,
"Thy grain is ripe, O happy harvest field,
God bless thy yield!"*

*And why should we, who still are in life's spring
Cry, "Larry, Youth, O stay
And Age, keep far away;
We dread the years' slow growth and winning!"
Nay, rather, open heart to heart and pain,
And all the days may bring of sun and rain,
And every wind God sends;
That when the summer ends,
And winter seems not far away,
The passers-by may look with love and say,
"Thy grain is ripe, O happy harvest field,
God bless thy yield!"*

*For one we love to honor, more and more,
Has kept the faith of spring,
Unto the harvesting;
Has filled each passing day with golden store,
Has planted gracious service, word and deed;
Has sown with patience, Truth's own precious seed!
And now with love, this day,
Our tributes we would pay
To her, whose heart is one fair harvest field!
God bless its yield!*

AGNES SLIGH TURNBULL, '10,
425 Central Ave.,
Orange, N. J.



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INSTANO



STELLA B. FINNEY

In recognition of her interest in and service for our year book.



History of I. S. N. S.

- 1861—Plan for the Normal School conceived.
- 1869—First money subscribed for the building.
- 1871—Recognized by the State through an act of the General Assembly.
- 1875—Institution opened.
- 1893—Boys' Dormitory erected.
Wilson Hall erected.
- 1903—Recitation Hall built.
South Wing added to Sutton Hall
- 1906—Boys' Dormitory burned to the ground.
- 1907—Clark Hall erected.
- 1910—Dining Hall enlarged.
Annex built to girls' dormitory.
- 1913—Power Plant erected.
- 1915—Addition built to North Annex.
Dining Hall enlarged and decorated.
- 1920—Ownership passed to the State of Pennsylvania.



History of The Instano

1912									
Dedicated to	-	-	-	-	-	-	-	-	Dr. JAMES E. AMENT
Editor-in-Chief	-	-	-	-	-	-	-	-	ARTHUR M. STULL
Business Manager	-	-	-	-	-	-	-	-	CHARLES J. MARGIOTH
1913									
Dedicated to	-	-	-	-	-	-	-	-	MISS JANE E. LEONARD
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Business Manager	-	-	-	-	-	-	-	-	GLADSTONE A. CARMALT
1914									
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Business Manager	-	-	-	-	-	-	-	-	EARL MATTHEWS
1915									
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Business Manager	-	-	-	-	-	-	-	-	FRANK UNGER
1916									
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Business Manager	-	-	-	-	-	-	-	-	HARRY CRAWFORD
1917									
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Business Manager	-	-	-	-	-	-	-	-	S. WILSON GUTHRIE
1918									
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1919									
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1920									
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1921									
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1922									
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1923									
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Alma Mater Song

WORDS AND MUSIC BY MRS. H. E. COGSWELL

1. *To our noble Alma Mater's name,
We, her children, sing a joyful lay,
And to her a new allegiance pledge,
That lives beyond a day.*

CHORUS:

- Sing, oh Sing! our Alma Mater's praise,
Hail, oh Hail! her color's gleaming bue,
Give to her our homage and our love,
And to her name be true.*
2. *A prayer for her who sheltered us,
A hope, no child her name will stain,
A cheer, thrice giv'n with hearty voice,
And now the sweet refrain.*
3. *Of Loyalty are symbols twain,
Her colors, crimson and the gray,
"Dear Indiana, Mother Fair",
The burden of our lay.*

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G. EVELYN TODD, A.B.
Instructor in Mathematics

MRS. HARRIET FARR STEWERT
Training Teacher

Two administrative officers of this institution whom the
Class of 1923 will remember for their ability and courtesy:

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MARY L. ESCH, *Registrar*

Seniors



INSTANO



Marguerite Dambach
Vice Pres.



Chas. L. Langer
Sec.



Mrs. Dolly T. H. Mann
Treasurer



Senior Data

Colors. Purple and White.

Flower Violet.

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MARGUERITE DAMBACH	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
MRS. DOLLY T. McMINN	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>
ELEANOR FRASER	-	-	-	-	-	-	-	-	-	<i>Secretary</i>

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<i>Transportation</i>	-	-	-	-	HARRY CAMPSEY
<i>Refreshment</i>	-	-	-	-	LOUISE BAILEY
<i>Stunt</i>	-	-	-	-	MILDRED DeVORE
<i>Invitation</i>	-	-	-	-	HELEN GRAY
<i>Music</i>	-	-	-	-	GLADYS BEAM

"PROM" COMMITTEE

<i>Decoration</i>	-	-	-	-	ELIZABETH KINKAD
<i>Refreshment</i>	-	-	-	-	MABEL STRICKENBURG
<i>Invitation</i>	-	-	-	-	CLARA LOWERS
<i>Music</i>	-	-	-	-	DOROTHY HEYDEN

<i>Ring, Pin, Invitation</i>	-	-	-	-	-	RUTH DUNLAP
<i>Class Flower, Colors</i>	-	-	-	-	-	ROBERTA COX

Seniors graduating from three year courses:

DOROTHY A. HEYDEN	-	-	-	-	-	-	-	-	<i>Music</i>
MANETTA MCGREGOR	-	-	-	-	-	-	-	-	<i>Home Economics</i>
LOUISE BAILEY	-	-	-	-	-	-	-	-	<i>Home Economics</i>
MILDRED E. MULLAN	-	-	-	-	-	-	-	-	<i>Commercial</i>
DOROTHY J. McKEE	-	-	-	-	-	-	-	-	<i>Commercial</i>
MARTHA C. WHERRY	-	-	-	-	-	-	-	-	<i>Commercial</i>

Class Poem

Night is the Herald of Dawn

*When the sands of the hour glass slowly drop,
And time goes surely on,
When Twilight shadows are lingering still,
And Night seems dark and long,
Remember through the dreary hours,
Night is the herald of Dawn!*

*At the beginning of each new day,
No one at heart is old;
Dawn comes with its joyous lay
And visions of future—gold;
'Tis living inspiration and song,
That, Night is the herald of Dawn!*

*Discouragements must surely come
In the struggle to reach the goal;
When the shadows seem the deepest,
With a new day, hope will unfold.
Night, though it seems the darkest,
Night is the herald of Dawn!*

INSTANO

*Out on the highways of life's new day
Kingdoms are conquered; great deeds are done!
Visions that gleam through the last sun's ray
Urge us to battle and drive us on;
Singing, we hasten upon our way,
For, Night is the herald of Dawn.*

*Just as the sunbeams climbing on high,
Mark time on the Dial below,
So as the hour of Sunset draws nigh,
Our ambitions will mount, as we tow
Our frail craft through the dimming Dusk,
Hail, Night! The Herald of Dawn!*

*So the sands of the hour-glass slowly drop,
And time goes surely on;
The Twilight shadows are lingering still,
And Night trails dark and long.
Hark!—We shout through trumpets of Darkness:
"Hail to Night! Herald of Dawn!"*

RUTH PITCHFORD
EMY LINDQUIST.

Class History

A day by far the most important and most eagerly anticipated in our school career, was September 12, 1921, when several hundred of us assumed the role of Juniors and became full fledged Indiana students. A tense air of expectancy hovered o'er us as we alighted from the train and both eagerly and reluctantly wended our way to these halls of learning.

Anxiously, yet shyly, under the critical eyes of our upper classmen, we registered and passed through the well established routine of classification, and all that it implies. Our joys knew no bounds, when, on the following day, familiar faces greeted us in the classrooms. Without pomp or ceremony, the teachers made assignments and our work began in earnest.

We took an eager interest in sports and in all athletic activities; we came out in full force to root for the football squad and for the basketball teams.

Before our Thanksgiving recess, we were forced to pass through the ordeal of Intelligence Tests. Three weeks later we were homeward bound, with cares left behind, and with hearts anticipating home fires and merriment.

Soon we chose our special courses and embarked upon our new semester's work. As the sands of the hour-glass slowly and steadily drop, so we pressed on, steadfastly and diligently to our goal. Our earnest work was interspersed with many moments of pleasure and ecstasy,—one, of which was the Junior "Prom." It is needless to say that this dance was a complete success. Winter soon gave way to spring and brought with it our Easter Vacation. Preceding commencement we aided the senior class in the presentation of Swing Out. This charming pageant marked the close of our Junior year.

The three ensuing months rapidly passed, and our Senior term loomed before us, full of promise and hope. If the Junior year was somewhat lacking in interest and diversion, this certainly cannot be said of our Senior year. We found a host of new duties and obligations thrust upon us—yet, duties which we eagerly accepted and willingly executed. We launched upon our social activities, as only Seniors can do! The Outing and "Prom."

In the second semester our class, whose annals are here recorded tackled their studies with renewed vigor, because we seemed to be on the threshold of graduation. This year, Time seems to have redoubled its pace, for we are already realizing that soon our inter-class associations will cease.

We shall leave our friends with a retrospect and prospect for the future. Our loyalty to our Alma Mater was never found lacking; hence, all we can say for the

INSTANTANO

past is—we have tried our best—who can do more? Likewise, for the future, whatever be our lot, we shall aim to prove ourselves worthy of our school, home, and country.

As Goethe has said:

*We must not hope to be mowers,
And to gather the ripe gold ears,
Unless we have first been sowers
And watered the furrows with tears.*

*It is not just as we take it,
This mystical world of ours,
Life's field will yield as we make it
A harvest of thorns or of flowers.*

ALBERTA PAPKE
RUTH YOUNG



Class Song '23

Words and music by
Dorothy Heyden '23.

Thy student days draw near the end
Thy fame and praise with voices clear
Commence-ment time is here; Our
We tell in song and story; for

hopes and fears in vic-tory blend
Wis-dom's growth from year to year
With mem-o-ries we hold dear.
We give to thee the glo-ry.
Be-
So

fore we leave these state-ly halls,
:Vass-mates all, re-joice! And dare
We give a pledge to thee, Be-
To brave life ear-est-ly, For

fore life to en-dea-vor calls
Al-ma Ma-ters hon-or fair
The class of twenty-three.
Is linked with twen-ty-three.

Refrain

Hail! Oh, hail! to Al-ma Mater, Let the glad-some praise (the praise) From

each son and son and daugh-ter, Ring in Joy-ous lays. The

vi-o-let and white Bring wit-ness to thee (to thee), That

firm and loy-al to the right Is Nine-teen-twon-ty-three.

INSTANO



LOU ODESSA ALLEN Ford City

Primary "Lou" Ford City H. S.

Y. W. C. A.; W. A. A.; Band; Literary

"She was sweet, agreeable; a friend to everybody."

*A smile, a tear, a laugh, a cry,
As this tear world rolls by;
Lou has that smile which hides a sigh,
So to her let laurels be flung high.*



LILLIAN BLANCHE ANDREWS New Castle

Intermediate "Lil" New Castle H. S.

Y. W. C. A.; Vesper Choir; Lyric Club; Literary;
Captain Crossbones (Cast); Lass of Limerick Town;
Junior Prom. Decorating Committee.

*"Let the world slide, let the world go,
A fig for care, and a fig for woe."*

We present to you—"Lil." Her specialties are letters, music, and other girls' brothers. Oh, yes, and wedding cake! Aren't we glad to know her? Well, I guess!



MARION ARTMAN Leechburg

Junior High "Brownie" Leechburg H. S.

W. A. A.; Y. W. C. A.; Literary.

"None but herself can be her parallel."

"A time for work and a time for fun" is Marion's motto, and she practices it. She possesses a faultless disposition and an appealing devotion to "Checky."



MABEL KATHRYN BALTZERSEN Johnstown

Primary "Bobbie" Dole H. S.

W. A. A.; Y. W. C. A.; Literary Society

*"In arguing, too, this person own'd her skill,
For e'en though vanquished, she could argue still."*

Mabel won part of her fame through her sound-proof arguments on the important question: "Does a swarm of bees constitute a society?" Mabel can support her side in any argument outside or inside classes so we know that such a spirit will carry her high some day.

INSTANTANO

DORIS BLANCHE BARTAY Mt. Pleasant

Intermediate "Dodie" Mt. Pleasant H. S.

Band; Literary.

"For she was just the quiet kind whose nature never varies."

Doris is another of our many quiet members. She is very studious, and as a result is always prepared with her lessons. For this one reason, especially, she will be remembered by us all.



MARTHA LOUISE BARNES Indiana

Junior High School "Martie" Indiana H. S.

Literary; Advertising Manager of Instanto.

*"The smiles that win, the tints that glow,
But tell of days in goodness spent."*

Martha agrees with the author who wrote: "The pleasantest things in the world are pleasant thoughts, and the greatest art in life is to have as many of them as possible." She not only agrees but carries it out to the letter.



MARIE CORA BAUER Vandergrift

Primary "Muteb" Vandergrift H. S.

W. A. A.; Y. W. C. A.; Literary.

*"Many charms to her as natural
As sweetness to the flower."*

Welcome when she comes and missed when she goes. Her charm and sweet nature have endeared her to many friends, who wish for her great success and happiness.



GLADYS LUCILLE BEAM Johnstown

Primary "Glad" Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary; Lyric; Music Committee for Senior Prom; Outing Committee.

"She's all my fancy painted her."

"Glad" is the girl who proves the fallacy of "Jack of all trades, Master of none." Tennis, piano and voice, acting and dancing, to say nothing of her popularity—she stars in each.



INSTANT



LOUISE ALENE BEATTY Leechburg

Primary "Bob" Leechburg H. S.

Y. W. C. A.; W. A. A.; Literary Society.

*"Maiden with the meek brown eyes,
In whose depth a shadow lies
Like the dusk in evening skies."*

Louise possesses a kind and loving spirit which she is always ready to exercise for her friends. Louise will receive a great reward for her kind deeds some day, we know.



CATHERINE ALICE BENSHOI Johnstown

Primary "Catb" Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary.

"So unaffected, so composed a mind."

Catherine is one of our most intellectual and studious associates, yet she enjoys a joke with the rest of us. She seems very reserved, quiet and demure—until you know her!



AGNES HILDEGARDE BENSON McKeesport

Intermediate "Benny" McKeesport Tech. H. S.

Y. W. C. A.; W. A. A.; Literary.

"A slender girl, fair-haired and tall."

Here's to a blonde-haired lass whom you seldom hear speak at all, but who radiates pleasantness and an interest in all you have to tell her. A friend worth possessing.



CORRENE MILDRED BERG Port Allegheny

Intermediate "Bergie" Port Allegheny H. S.

Y. W. C. A.; W. A. A.; Literary.

*"Dignified and jolly, too,
The proper mixture for a maid."*

A possessor of those qualities of sincerity, honesty, and earnest endeavor, which will combine to get Correne to the top of the ladder in whatever work may be hers to do. Mixed with her serious aims we find a love for fun and fair play.

INSTANT

HAZEL NANCY BERG Delmont
Primary Delmont H. S.

Literary Society

*"How good she is, how just
And fit for highest trust."*

Hazel's charm and sweet manner have endeared her to many friends, who feel certain that the future holds much happiness and success for her.



FRIEDA LOUISE BLAINE Pittsburgh
"Blainey" South Hills H. S.
Primary

Lyric; Vesper Choir; Y. W. C. A.; W. A. A.; Literary.

*"She is a winsome wee thing,
She is a bandsome wee thing,
She is a bonnie wee thing."*

Frieda, the other half of the family of Christy and Blaine, is noted for her "pep." She's always ready for fun and more fun; she not only takes it, but helps others to enjoy it. Remember her in the operetta?



JOSEPHINE MAY BLISSEL New Kensington
"Joe" New Kensington H. S.
Intermediate

*"She is a maid of artless grace,
Gentle in form, and fair of face."*

What can we say about "Joe?" Just this—We wish her a life full of bliss.



LEAH THEORA BLOSE New Kensington
"Orie" New Kensington H. S.
Primary

Y. W. C. A.; Lyric

"I would look up—and laugh—and love—and lift."

Cheerfulness, a loving spirit, ready helpfulness, and conscientiousness in all work, are a few of Theora's outstanding characteristics. What big words it does take to describe the qualities of this member of '23.



INSTANTANEO



FLORENCE JOSEPHINE BOALS Martinsburg

Intermediate "Flosse" Martinsburg H. S.

Y. W. C. A.; Literary Society.

"She is so kind, so apt, so blessed a disposition."

Another girl who glorifies the dignity of work. In spite of Florence's seeming quietness, we know that she is ready for fun and is merry, withal.



RUTH MARGARET BOßEN Johnstown

Primary Johnstown H. S.

Lyric: Y. W. C. A.; Literary Society.

*"She never seems to have a care,
The maiden with the golden hair;
Her life goes on calm and serene."*

Ruth is both good to look at and good to hear. The possessor of such attractions could not help but have many friends—and keep them, too.



BESSIE IRENE BOTHELL Indiana

Intermediate Indiana Prep. School

Literary Society.

"A pleasing countenance is a silent recommendation."

Bessie is an energetic, wholesome girl, who constantly radiates joy and gladness. Success to you in anything and everything you undertake, Bess.



HELEN JORDAN BOWMAN Bridgeville

Primary "Duckie" Bridgeville H. S.

W. A. A.; Y. W. C. A.; Lyric: Literary Society.

*"Oh less, less bright,
Than the stars of night,
Are the eyes of a radiant girl."*

Just a mere slip of girlishness that smiles from noon till night. Dainty, thoroughly lovable, efficient and graceful! What more could you desire, Helen?

INSTANT

NANCY ISABELL BOYD State College

"Ibby"

Primary State College H. S.

Y. W. C. A.; W. A. A.; Literary; Committee for electing class officers.

"Faithfulness and sincerity first of all."

Isabell is first of all dependable; that involves a great big lot, for it makes her always sought after. And the seekers always find "Ibby" ready to help with her sunny good will.

ESTHER HENDERSON BRADY Altoona

"Billie"

Intermediate Altoona H. S.

Literary; W. A. A.; Y. W. C. A.

*"I breathed a song into the air,
It fell to earth, I knew not where."*

Esther is one of our number who possesses the coveted ability to charm with her music. What matters to Esther where her song falls, she sings because she is happy. But we are blessed who hear.

EUGENE BRANT Johnstown

"Brant"

Junior High School Johnstown H. S.

Y. M. C. A.; Literary.

"Silence is better than empty chatter"

You can feel his dignity as he approaches. He possesses the wise look necessary to a student. This asset will bring him unexpected honor.

CATHARINE SARA BROWN Brownsville

"Kate"

Intermediate Big Run H. S.

W. A. A.; Y. W. C. A.; Literary.

"A face with gladness overspread."

Catherine is a gracious little girl, both warm hearted and loyal. She is one of the quiet members of our class, yet we all know her.



INSTANO



ELIZABETH JANE BROWN Indiana

Art "Elizabeth"

Indiana H. S.

"Artistic to her finger tips."

This typifies Elizabeth, whose beautiful posters, and drawings have been a delight to us all. Look through the pages of this Instano for evidence of this assertion.



MINNIE HALL BROWN Keewaydin

Intermediate "Brinnie"

Keewaydin H. S.

Y. W. C. A.

"The quest of knowledge is first, riches next."

Minnie came to us in her senior year, and lucky we were to get her. "Knowledge, more knowledge," is her creed. We wish for her knowledge, wealth, and happiness.



TIDE CAROLINE BRUNGT Greensburg

Junior High "Tide" "Carrie"

Greensburg H. S.

Lyric: W. A. A.; Literary.

"Let nothing come between you and the light."

As a Latin teacher, "Tide" is unequalled. Even this avocation did not cause her to lose her determination to be prepared in more branches than one. "If she will, she will, and that's the end of it."



EMMA JEAN BUFANO Connellsville

Intermediate "Jean"

Connellsville H. S.

Literary: Y. W. C. A.; W. A. A.; President of W. A. A.

*"Laughing, cheerful all the day,
Never worrying, never hurrying,
So this maid goes on her way."*

"Jean" is always trying some fun or something funny to find, she is never so happy as when she has in mind a new trick to play upon friend, neighbor, or foe.

INSTANTANEO

ALMIRA MARTHA CALLEN Ford City

"Al"

Primary Ford City H. S.

Y. W. C. A.; W. A. A.; Literary.

"She's a winome wee thing."

A sunny disposition; a love for a good time, no matter when, where, or what; a real true friend. Put these together and you have—Almira!



SARELLA CAMPBELL Beaver

"Sal"

Primary Beaver H. S.

Y. W. C. A.; W. A. A.; Literary.

*"Her eyes as stars of twilight fair;
Like twilight, too, her dusky hair."*

"Sal" is good to look at and good to hear—that is why she fits in everywhere. Her wit, originality, and good humor have brought her a host of friends.



MARY HILDA CHRISTY Reynoldsville

"Chris"

Primary Reynoldsville H. S.

W. A. A.; Y. W. C. A.; Lyric; Literary Society.

*"A dancing shape, an image gay,
To haunt, to startle, and waylay."*

Christy possesses such a heap of composite qualities for so small a girl, we just can't name them all. "Pep," originality, a sportsmanlike spirit, and unbounding enthusiasm, and good humor are but a few of the many. This is the second member of the Blain-Christy combination.



MARY GLADYS COLLIER Uniontown

"Blondy"

Intermediate Uniontown H. S.

W. A. A.; Literary Society.

*"Her hair was turning with gold,
Her eyes with purple were dark."*

Mary possesses a sincerity and dependability which wins and holds the respect of friends and instructors. We like her charm, her steadfastness, and her good will.



WE INSTANO



EDNA LOUISE CONN Munhall

Primary "Ed" Munhall H. S.

Y. W. C. A.; W. A. A.

*"A girl she is of cheerful ways
And confident tomorrows."*

None could wish for a better friend than Edna. She seems always ready to help—particularly if the help one needs has any dramatic element in it. We wish her success in the realizing of her chief ambition.



GERTRUDE FRANCES CONNOLLY Freeport

Primary "Gert" Freeport H. S.

Y. W. C. A.; Literary.

*"They say that life is what we make it,
So I'll have my fun while I can take it."*

"Pass the chocolates, please!" This fair lover of sweets is noted for her entertaining ways and her willingness to lend a hand. Her "house," 213 N. stood for hospitality at all hours.



MARY ELIZABETH CORNMESSER Bellwood

Intermediate Bellwood H. S.
Postgraduate Altoona H. S.

Y. W. C. A.; W. A. A.

*"Her wealth is health and perfect ease;
A clear conscience her chief aim;
She neither seeks by bribes to please,
Nor by deceit to breed disdain."*

She is frank and sincere, intelligent and capable, sweet and quaintly humorous.



ROSE ISABEL COST Indiana

Intermediate "Izzie" Indiana H. S.

Lyric Club; Literary Society.

*"Everyone can have a friend,
Who himself knows how to be a friend."*

Someone tells us that Isabel's motto is, "The pen is mightier than the sword." If such be true, we know she practices it for she can wield the mighty pen!

INSTANT

ROBERTA HAMILTON COX Munhall
"Bert"

Intermediate Munhall H. S.

Y. W. C. A.; W. A. A.; Literary; Class Color Committee.

*"What wouldn't we give to be half as gay,
Or to have one-fourth as much to say."*

"Lively? We all agree! She's a blithe and cheery maiden, so glad to be glad."

"Bert" is always full of "go" and animation and she fairly radiates this spirit to those about her.

MINNIE MAE CROSBY Mt. Pleasant

Primary "Pete" Mt. Pleasant H. S.

Y. W. C. A.; W. A. A.; Literary.

*"A smile for all, a welcome glad,
A jovial coaxing way she had."*

Minnie Mae has a "way with her" that persuades others to agree with all she does and says. Yes, she is clever at doing things! As a dispeller of blues, Minnie Mae takes highest honors.

ELDA JEAN CUSTER Johnstown

Primary "Custer" Johnstown H. S.

W. A. A.; Y. W. C. A.; Band; Vice-President Literary Society.

*"She is as constant as the stars,
That never vary, and more chaste than they."*

One of the most unselfish girls in the class of '23. Her most constant companion is her clear conscience.

HILMA DAHL Ellwood City

Primary "Beebe" Ellwood City H. S.

W. A. A.; Y. W. C. A.; Literary Society.

"True to her work, her word, and her friends."

*She's rare and jolly and witty too,
Always cheerful and never blue,
Competent, useful, good and true;
Her virtues are many, her faults are few.*



INSTANT



VIOLET MARGUERITE DAMBACH Somerset
"Peggy" Somerset H. S.
 Primary

Y. W. C. A.; Y. W. C. A.; Literary; Vice President Senior
 Class; Y. W. C. A. Cabinet Member

*"A winning way, a friendly smile,
 In all, a girl who's quite worth while."*

Marguerite is an inspiration as well as a comfort, not only by what she does for us but also by what she incites us to do and to be, through her examples, her deeds, and her ideals. One of the all around prize winners.



ALICE ELIZABETH DAY Prosperity
"Happy" Morris H. S.
 Intermediate

Literary.

"All vice she doth wholly refuse and bateth idleness."

What other secrets are you keeping from us, Alice? We recently learned that this unobtrusive maiden is a pianist of ability. Why hide your talents and charm under a bushel, Alice?



MILDRED ELIZABETH DEVORE Sharon
"Mild" Sharon H. S.
 Intermediate

W. A. A.; Y. W. C. A.; Literary; Cabinet Member Y. W. C. A.; Hockey Team; Cabinet Member W. A. A.; Prom Committee; Senior Outing Entertainment Committee; "Seventeen" Jane.

*"A little nonsense, now and then,
 Is relished by the best of men."
 In sports, she is placed in the foremost ranks,
 She entertains too, with her clever pranks."*



MARIAN LOUISE DICKIE Indiana
"Dick" Indiana H. S.
 Primary

Literary.

"The world delights in sunny people."

Louise is determined to make the world a better place to live in. That is why she radiates sunlight.

INSTANO

BESS MOORE DICKSON Pittsburgh
"Dix"
 Intermediate Schenley H. S.

W. A. A.; Literary; Music Committee; Senior Outing.

"Who's got skill in music, is of a good temperament, fitted for all things."

Bess possesses the necessary quality for a good temperament—for who can deny that she has skill in music? The remainder of the quotation predicts an enviable future.



CANDACE MIRIAM DICKSON Pittsburgh
"Candre"
 Primary Schenley H. S.
 Literary.

"And all her ways are pleasantness."

She is true to herself and true to her otherself, her sister. She is full of activity, fun follows where she is.



BEULAH DIXON DuBois
"Dick" "B"
 Junior High Sandy H. S.
 Y. W. C. A.; W. A. A.; Literary.

*"Alter? When the bills do!
 Falter? When the sun questions if his glory,
 Be the perfect one."*

A true lover of nature and verse.



LOUISE ELIZABETH DODD Rinards Mill, Ohio
"Ske"
 Intermediate McKeesport Tech. H. S.

Y. W. C. A.; Lyric Club; Instano Dramatic Editor; Literary Society.

"He who is faithful over a few things is a lord of cities."

What a realm Louise will govern! No other member of our class seems to get more out of her school life. She is a member of the Big 4. All of the four are well liked, capable, and responsible.



INSTANTANO



ESTHER DOLAN Pottsville

Primary "Dolan" Pottsville H. S.

Y. W. C. A.; W. A. A.; Literary; Captain of Junior Hockey

*"Away with weary cares and themes,
Sailing wide the moonlight gate of dreams."*

Esther is one of the "different" girls of the class. She possesses an observing mind, an artistic ability, and a vivid imagination. Can she swing a golf club? All together again!



MABEL GLADYS DUMBAULD Youngwood

Primary "Glad" Youngwood H. S.

Literary.

"Be good, sweet maid, and let who will be clever."

Gladys is serious most of the time—at least she is to the greater number of us, but to her friends she shows her lighter side. Her honesty and sincerity are bound to carry her to the top of the ladder.



MARY ALICE DUNLAP Blairsville

Intermediate "M. A." Blairsville H. S.

Y. W. C. A.; W. A. A.; Literary; Treasurer Y. W. C. A.; Chairman Invitation Committee Senior Prom.

*"I ask no happier fate to see;
Thus to be loved by one so pure
Is honor rich enough for me."*

Pleasant to look on is she; pleasant to work with is she; and pleasant to think on is she. She made herself felt rather than heard.



RUTH ANITA DUNLAP Blairsville
Junior High Blairsville H. S.

Y. W. C. A.; Literary; Lyric.

*"A little peaceful home
Bounds all my wants and wishes, add to this
My book and friend, and this is happiness."*

Oh, Ruth, we envy you! Why, that's what all of us want. None can keep such a kingdom happier and more peaceful than Ruth.

INSTANO

BEATRICE VELMA EDWARDS Freeport
"Trixie"
 Intermediate Freeport H. S.

Lyric Club.

"Her whole soul looks through her eyes."

"Trixie" is a conscientious worker, though this does not interfere with her fun. She spices drudgery with jollity at all times.



ELIZA GERTRUDE EDWARDS Plumville
 Primary

Literary

*"To implant the true and kind
 In the tender, youthful mind"*

Eliza with her quiet ways and cheery smile, goes about her work with admirable determination. She comes with the sole purpose of learning to teach. We know she will do what she wishes.



FANNY ESTELLA EGERTER Johnstown
"Fan"
 Junior High Johnstown H. S.

Y. W. C. A.; W. A. A.; Lyric, Literary; Editor of 1923 Instano.

"The sunbeams got entangled in the long waves of her hair."

Where there is so much to be said about one person and such a small place to say it, what are you going to do? But Fanny doesn't need a long tribute, for loyalty, a fine school spirit, and a sympathetic heart speak for themselves. That's why we elected her to be editor of the Instano.



MARY ELEANOR EGAN Claysville
 Primary Claysville H. S.

Literary; Committee for Special Prom.

"Diligence is the mother of fortune."

Eleanor's favorite hobby is W-O-R-K. Such as she have maintained the standing of the class



INSTANO



MARY CATHERINE ELSE Altoona

Primary "Else" Altoona High School

Literary: Lyric.

*"She looks so bewitching simple,
Yet there's mischief in those eyes."*

Mary will grace any school-room. She is wide-awake, vivacious, and kindly. We wish we could have known her longer.



EDNA CAROLINE ENGELBACK Johnstown

Intermediate "Inky" Dale H. S.

Y. W. C. A.; Literary, W. A. A.

"True worth is in being not seeming."

"Quiet"—did you say? Her intimate acquaintances say you've missed a lot. Best of companions and right ready for a good time. We wish her the success she deserves by virtue of her willingness and ability.



HELEN LOUISE FAILING Shinglehouse

Primary "Fin" Shinglehouse H. S.

Y. W. C. A.; Literary.

"Those about her from her shall read the perfect ways of honor."

Helen possesses the rare charm of being always her sweet, natural self. Can you imagine her without her ready smile and quiet manners? Such personality will carry her to leadership.



JEANETTE ISABEL FOLK Scottdale

Intermediate "Jane" Scottdale H. S.

Literary: Class

"Late arrivals are often the most welcome."

"Jane" and her well-known laugh are popular, although she has been with us only this year. She is said to be the originator of fun, and true it is that she is never other than happy and gay. Couldn't you pass on the recipe for such a disposition, Jane?

INSTANT

MILDRED ANNA FERGUSON McKeesport

"Mild"

Intermediate McKeesport Tech. H. S.

W. A. A.; Y. W. C. A.; Literary.

"She never found fault with you, never implied your wrong by her right."

Mildred is a conscientious worker. We shall testify as to her ability. She is known for her conscientious endeavor and her shy "mouse" ways.

VIOLET CLAIRE FISHER Conemaugh

"V"

Primary Conemaugh H. S.

Y. W. C. A.; W. A. A.; Literary.

"Eager to labor, eager to be happy"

Violet is a flattering listener; she possesses a happy and charming personality. To say the least, she is in for fun at all times; but when serious things come along she is ready for them as well. A better friend and companion cannot be found.

DOROTHY ELIZABETH FLUKE Altoona

"Dot"

Junior High Altoona H. S.

Y. W. C. A.; Literary; Lyric.

"Good humor is the health of the soul."

"Dot's" dignity and capability have made '23 look to her very often when something must be done. Although her dignity is sometimes shaken on Third North, still she is able to maintain it in trying situations; for instance, in teaching algebra to junior high students. "Dot's" interests are varied; among them we might enumerate advertising work, oratory, letters and more letters, not to mention Lester!

ELEANOR LOUISE FRASER Donora

"Red"

Primary Donora H. S.

W. A. A.; Y. W. C. A.; Literary; Secretary of Senior Class; Executive Committee for Senior Prom.

*"Here's a sigh to those who love me,
And a smile to those who hate."*

How shall we describe her? "E-raser" is blessed with Titian hair, a sunny disposition, the most infectious laugh in the world, and the enviable faculty of making everyone her friend.



INSTANTANO



MARY MARGARET GALBREATH Johnstown
"Mergie"

Primary Johnstown H. S.

W. A. A.; Y. W. C. A.; Literary; Cabinet Member Y.
W. C. A.; Treasurer Literary Society; Invitation
Committee Senior Prom.

*"Forward and frolic glee was there,
The will to do—the soul to dare."*

Mary Margaret is another of our little fun-loving girls. After meals she can generally be found in "Rec" Hall—for, oh, how she can dance! But she possesses ability in more serious lines as well. She knows how to entertain us with readings as we all can recall. May she make the most of her capabilities!



MARY VIRGINIA GALLAGHER DuBois
"Mal"

Primary St. Catherine School
Literary.

*"Another maid there was who also shed
A gladness o'er that season."*

Mary is most likable, her departure at the semester's end left us minus a valuable member of the class. As an entertainer, Mary was always on the alert; and as a friend, indeed, we need go no farther, for her ever unaffected and genial personality stamp her as a true type.



DOROTHY JANE GARBART Ingram
"Dot"

Primary Crafton H. S.

Y. W. C. A.; Lyric; Literary.

*"To her a frolic was a high delight,
A frolic she would hunt for day and night."*

"Dot" is noted for her "pep" which is ever active. She can usually be found expounding "rights" to someone or on her way down-town for her recreation. "Dot," we think, represents: "Eat, drink, and be merry!"



MARGARET CATHERINE GASKIN Ligonier
"Peg"

Primary Ligonier H. S.

Y. W. C. A.; W. A. A.; Literary.

*"With patience to bear,
And kindness to share."*

As a student of good behavior she leads all. She is one of our small girls, but she is big enough in heart to retain the many friends which are hers.

INSTANO

MARY AGNES GIFFORD

Munhall

"Agre"

Primary

Munhall H. S.

Y. W. C. A.; Literary.

"They say the best goods are put up in the smallest packages."

This quotation is specially applicable to Agnes. Her many characteristics prove that she is of the "best goods." A few of them are: a happy, care-free disposition; the ability to enter into both work and fun with enthusiasm; and a helping hand.



SARA ALMA GILLARD

Homestead

"Sal"

Primary

Homestead 11 S

W. A. A.; Y. W. C. A.; Literary.

*"Mine be the heart that can itself defend—
Hate to the foe, devotion to the friend."*

They say that cheerfulness and ability are tickets to Everywhere. Then "Sal" possesses a pass to many interesting places.



JANE HANNAH GOLBY

Windber

"Si."

Primary

Windber 14 S.

"Let me live in a house by the side of the road,
And be a friend to man."

These few words constitute Jane's philosophy of living. Her life at Indiana proved such truth an admirable philosophy, and we all feel confident that her life away from here will do the same. We expect to find Jane always "being a friend to man."



DELLA GOLDEN

East Pittsburgh

"Dell"

Intermediate

Union H. S.

W. A. A.: Literary: Y. W. C. A.

"No arrow of the heart like a sweet voice."

A dark-haired girl who is full of life and always in for a good time. We find that she is very musical. Why have you deprived us of the pleasure of hearing you? No doubt her time was spent helping others—another of her strong qualities.



INSTANO



HELEN ELIZABETH GRAY McKeesport

Intermediate McKeesport Tech. H. S.

Literary.

*"In action faithful and in honor clear,
Who broke no promise, served no private end,
Who gained no title and who lost no friend."*

Helen is the envied possessor of an inspiring dignity and great abilities. Her dignity is coupled with a quiet friendliness and a magnetic personality to which many have succumbed.



MARY GRIFFITH Ligonier

Intermediate "Griff" Latrobe H. S.

"Earnestness is the soul of work"

A good worker is Mary. She is going to uphold the high standard of Indiana while out in the field. Her persistence and stick-to-it-iveness insure success for her.



MILDRED JANE GRIFFITH Mt. Pleasant

Intermediate Mt. Pleasant H. S.

W. A. A.: Literary Society.

"Cheerfulness is a spring of power and pleasure."

Mildred is a quiet little girl about whom we know little. We have learned that she is seldom downhearted or discouraged and that she is ever grateful when kindnesses are shown.



REBECCA LUCINDA GROVE Monessen

Primary "Becky" Monessen H. S.

Y. W. C. A.; W. A. A.: Literary.

"And thou, too, dark-haired, dark-eyed daughter."

Rebecca is one of the workers of the class, as well as one of the fun-lovers. That she possesses "pep" is well proved by her spirited lessons in gym, and by the way she enters into both work and play.

INSTANO

MABEL IRENE GRUBB Clearville
Intermediate "Grubbie"
Indiana Preparatory

Y. W. C. A.; W. A. A.; Literary.

"A life that moves to gracious ends."

"What do we live for, if it is not to make life less difficult to others?"

Mabel asks one this in earnestness for does she not answer it herself every day?



GLADYS DOROTHY HACKETT Shinglehouse
Primary "Glad" Smethport H. S.

Y. W. C. A.; Literary.

*"Give me one friend, just one, who meets
The needs of all my varying moods."*

—And that would be Helen—now, wouldn't it, Gladys?



MARTHA RUTH HASELY New Castle
Junior High "Martie" New Castle H. S.

Literary; Y. W. C. A.; Orchestra.

*"Her voice was ever soft and low,
An excellent thing in women."*

Tall and fair, dignified and serene—a teacher of no mean ability already. We expect to receive an early report from you, Martha.



NEVA GERTRUDE HARRISON Johnstown
Primary "Harris" Johnstown H. S.

Literary; Y. W. C. A.

"'Tis good nature only wins the heart."

Another of the girls who left us at mid-year. We join in saying that your gain was our loss.





INSTANO



JANET MAGDELINE HAUSHALTER — Jamestown
Primary Jamestown H. S.

W. A. A.: Literary.

"Woman: She needs no eulogy—she speaks for herself"

Janet is a girl whom the class of '23 may well be proud to claim. To the uninitiated, Janet may appear to be quiet and dignified, but when you know her, she is just "loads" of fun. She never worries about the things that have to be done; she just does them.



MARY FLORENCE HAY — Rackwood
Primary "Flo" Rackwood H. S.

W. A. A.: Y. W. C. A.: Literary; Treasurer of Literary.

"So long as we love, we serve; so long as we are loved by others, I would almost say that we are indispensable."

This is what everyone says of Mary Florence. We simply couldn't do without her. Happiness and laughter were meant for such as our favorite.



RUTH HEFFELFINGER — Mosgrove
Primary "Hep" Kittanning H. S.

Secretary W. A. A.; Y. W. C. A.: Literary.

*"So cheerful, gay and happy, so free from all vexation:
In fine, she's better in proof than in anticipation."*

Calm, unruffled, and cool, is Ruth. Come what may, and go what will, she is always the same. Ruth has a pleasant word for everyone, with two exceptions. The first exception is made up of the girls who live about her and jazz their furniture around the scenery about 9 X Z. The other exception is *Red*. She has more than one pleasant word when it comes to him.



MARY ELIZABETH HENRY — New Kensington
Primary "Betty" New Kensington H. S.

W. A. A.: Y. W. C. A.: Literary Society.

"I smile for every worry and a worry for every smile."

Both gay and serious, "Betty" pursues her happy way, dispelling gloom everywhere with her smile. She is noted for her dancing, and as Dotty said, "If 'Betty' can't do it, it can't be done."

INSTANTANEOUS

ALFRED J. HERSHBERGER Johnstown
"Hersbie"
 Junior High School Johnstown H. S.
 Y. M. C. A.; Lincoln Debating Club; Literary.

"I'm proof against that word failure. I've seen behind it. The only failure a man ought to fear is failure in cleaving to the purpose he sees to be best."

Good-natured and energetic, this member made himself felt in all circles. Whole-hearted and sincere, he won friends among his classmates, instructors, and the junior high school pupils. He finished at mid-year and chose the best of several offers. Such as he will always be in great demand

HARRIET LENA HERZOG Smethport
"Hat"
 Primary Smethport H. S.
 Literary; Lyric; Y. W. C. A.

"I know a maiden fair to see."

A spirit of mischief lurks in Harriet's bright eyes. She thinks that to get along best in the world, it is not necessary to worry—all of the time.

MILDRED LUELLA HETRICK Fairmont City
"Mid"
 Intermediate New Bethlehem H. S.
 W. A. A.; Y. W. C. A.

"A friend in need is a friend indeed"

Even though Mildred has been with us only a year, she has proven her adaptability. She is sincere and simple. Browsing seems to be her chief amusement. The class of '23 was most fortunate to receive this late addition.

GERTRUDE JOSEPHINE HOGAN Duquesne
"Gert"
 Primary Duquesne H. S.

Y. W. C. A.; Lyric; Literary; Decorating Committee for Senior Prom.

*"A maiden fair, a maiden jolly,
 Opposed to all that's melancholy."*

"Gert" is both attractive and companionable at any and at all times. These are but two of the qualities that make her popular. They tell us that "Music hath charms to tame the savage beast." If such be true, "Gert" must possess a menagerie somewhere.



INSTANO



HELEN CLAIRE HORNE Hawthorn
"Helen"
 Intermediate New Bethlehem H. S.

Lyric Club; Y. W. C. A.; Literary Society; Refreshment Committee for Senior Prom.

*"Beautiful as sweet, and young as beautiful!
 And innocent as gay."*

Helen has a ready tongue and a winning way, with always pleasant words to say. With such pleasing characteristics, none can wonder why Helen has such a host of loyal friends. Thus she leaves with the class of '23 a happy memory.



MARION M. HOWARD Johnstown
"Howard"
 Primary Johnstown H. S.

Literary; Health Sponsor.

A first impression of Marion is golden hair and a fraternity pin. Ensuing impressions are then formed: cheery disposition and a constant devotion to the telephone booth and to "Shark's." Conjecturing on Marion's future, we—oh well! everyone knows the song about the frat pin.



CHARLOTTE JEAN HUGHES Altoona
"Tartie"
 Primary Altoona H. S.

Y. W. C. A.; W. A. A.; Literary; Instano Board.

"Friend of many, and foe of none."

I guess none of us would have known much about ourselves and the other fellow had Charlotte not written us up. And she is such a modest bit of femininity that she would say nothing about herself. Her chief characteristic is kindness; her chief occupation is service; her chief avocation is good cheer.



MARGARET ANN HUGHES Wilmore
"Peg"
 Primary Wilmore H. S.

Y. W. C. A.; Literary; Lyric Club.

"There lies a deal of devilry beneath her mild exterior."

This representative daughter of Johnstown came into our midst only this year. Her charming ways and many other attractive qualities made her immediately and immensely popular with everyone.

INSTANTANO

THELMA MAE HUNT Johnstown

Primary "Hunt" Coanmaugh H. S.

Y. W. C. A.; W. A. A.; Literary.

*"Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?"
Thelma is sweet and always kind,
Many like her are hard to find.
From pleasure and fun she turns to work,
Nor from her duty does she ever shirk.*



HELEN ELIZABETH HUSTON Clymer

Primary "Kate" Heilwood H. S.

Y. W. C. A.; Literary; Lyric.

"Light to the sun and music to the winds."

"Kate" is a bunch of joviality—that is, usually. We know one time when she lost her humor; but anyone would have done the same thing if sent to the pest house with the measles. Some school district will be happy.



DOROTHY A. HEYDEN Irvington, N. J.

Music Supervisor "Dot" Irvington H. S.

Literary; Vesper Choir; Band; Y. W. C. A.; Senior Prom Committee; Tennis Team.

*"She is young and blithe and fair,
Firm of purpose, sweet and strong;
Perfect is her crown of bair,
Perfect mo't of all, her song."*

"Dot's" accomplishments and talents are many and varied—a good student, a capable secretary, a glorious songster, a shark at tennis, and a dancer of grace. Fate has been generous to "Dot."



RUTH ISEMAN Freeport

Intermediate "Skin" Farentum H. S.

Literary.

"As nice as they make them."

Ruth possesses a good nature that is said to be as deep as a spring. Sympathy, cheerfulness, and patience are all hers. Equipped with such qualities we are confident that she will make herself known in some spot of the globe.



INSTANO



DOROTHY HELEN JAMISON Blairsville
"Dotie"
 Primary Blairsville H. S.

W. A. A.; Literary.

"A merry heart goes all the day."

Dorothy is a big name for such a small girl, so everyone thinks "Dot" suits her better. However, her nature, her smile, and everything nice about her is big. Her twinkling eyes tell us of her jollity and suggest some of her pranks.



NELL C. JOHNSTON Mahaffey
 Primary Mahaffey H. S.

Literary.

"Her words do show her wit incomparable."

If you are looking for an optimist, stop here! A sense of humor and a witty tongue are two of her fine qualities. We hardly have space to name the rest. We wish you all the luck in the world, Nell.



V. ALLISON JOHNSON (MRS.) Vandergrift
"Johnson"
 Primary Vandergrift H. S.

Literary.

*"Sober is she and quiet, too,
 Like Milton's pensive nun."*

She was of a quiet disposition, but her smile attracted many. By performing her duties faithfully, she came into the favor of all who knew her. We wish her a happy and successful future.



WILDA MAE JOLL South Fork
"Bill"
 Primary South Fork H. S.

V. W. C. A.; W. A. A.; Literary; Orchestra.

"A charm attends her everywhere."

This demure member of our class possesses a cheerful, light-hearted disposition. She laughs at trouble and does not lose her head over success. "Bill" will be found at the top.

INSTANT

ETHEL MILDRED JONES Johnstown
Intermediate Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary.

"A woman always changeable and capricious."

*Take from life all worry and care,
And in their place put a nature rare.
Add to them a pinch of jollity,
Which makes this girl a rarity.*



JENNIE BELLE JONES Brick Church

Intermediate "Joe"
Normal Preparatory

Y. W. C. A.; W. A. A.; Literary; Invitation Committee
Senior Chorus.

"A girl that will always be true."

Jennie's melting brown eyes and ever-ready smile never fail to get her anything she wants. Hence, she has heaps of friends in '23. One would think that her best service in life might be to "comfort some lonely person."



ISABELLE RUTH KANARR Irvona

Junior High "Issy"
Beccaria Joint H. S.

Y. W. C. A.; Literary.

"On one she smiled and he was blessed."

*Here's to Isabelle, so fair and so bright!
With eyes that shine like stars in the night!
May you ever be true in the course you have
sought,
And may you win honors for the peace you have
sought!*



EDITH MARIE KARNIS Bedford

Intermediate "Smiles"
Millersville Normal

"Soon our teaching days are numbered with the past."

Edith has not been a member of '23 for a very long time, but long enough for us to learn her many virtues. We have learned that she intends to teach intermediates all of her life, but none of us believe it.



INSTANO



RUTH MAY KILKILTY Wilksburg
Junior High Wilksburg H. S.

Y. W. C. A.; Literary; Instano Board.

"Conscientious and absolutely dependable."

Reliability, dependability, sincerity, jollity, in fact, most any of the "ity's" or "ifity's" best describes Ruth's many virtues. Just give Ruth an idea of the way the work is to be done and you may be assured that it will be done in the way that you wish. Ruth did not loaf on any job.



HARRIETT ELIZABETH KINKLAD Johnstown
"Fit"

Primary Johnstown H. S.

Y. W. C. A.; W. A. A.; Lyric; Literary; Senior Prom Committee; Instano Board.

*"Good nature is worth more than knowledge;
More than money, more than honors."*

"Fit" has no close competition as the most care-free girl in the class. If she ever burns midnight oil, it is because she is reading Black Cat stories. Responsibility drives away her wit.



SADIE MARGARET WINTERS Watsonstown
"Sara"

Intermediate Dewar H. S.

W. A. A.; Y. W. C. A.; Literary.

"Of a mind earnest, clear, profound."

Quiet and reserved, Sadie possesses that honesty and sincerity of purpose that is bound to get her over the top.



DOROTHY B. KNEPPER Central Valley, N. Y.
"Dot"

Intermediate South Fork H. S.

Lyric Club; Vesper Choir; W. A. A.; Y. W. C. A.; Hockey Team.

*"Just to see is not believing,
Appearances are oft deceiving."*

How coy she seemed when she first came to Indiana! But though she did fool some of the people some of the time; she did not fool all of the people all of the time. She knows as much mischief as any two of us.

INSTANO

KATHRYN KOONTZ Johnstown

Primary "Kate" Johnstown H. S.

W. A. A.; Literary.

*"I never trouble trouble,
Nor does trouble trouble me."*

"Kate" is a real girl and one everyone knows and likes. She is K-K-Katie on the dot when there is any fun brewing, and she possesses the pep and the enthusiasm to carry anything through once she begins it. Your future is assured, "Kate."



GRACEY LAIRD Homestead

Intermediate "Bubbles" Normal Prep.

Literary; W. A. A.

"She hath many nameless virtues."

Affectionately known as "Bubbles" and one of the best hearted girls in school, a name justly merited. Her services are always desirable and her friendship ever coveted. She believes in working while you work, and playing while you play.



AGNES REBECCA LAMBIE Ambridge

Primary "Ag" Ambridge H. S.

Literary.

"If 'hate'er she does, she does it well, let the reward be what it may."

Here is a problem for you! Find the answer. Who possesses an attractive manner plus a charming personality plus capability plus dependability? Agnes!



MARY A. LANG Portage

Primary "Mary A." Portage H. S.

Y. W. C. A.; W. A. A.; Literary.

*"Bid me discourse,
I will enchant thine ear."*

"What train are you trying to catch, Mary?" Mary is always in a rush; so she gets there with the goods. If Mary retains her habit of hurrying, we may safely predict that she will always get there first.



INSTANO



ELIZABETH CHARLOTTE LAUGHLIN Springdale

"Betty"

Intermediate New Kensington H. S.

W. A. A.

"Ever watty, ever giddy."

"Betty" is always a happy girl. Among her qualities, "Betty" possesses one which predominates—that of smiling and smiling aloud. She entered with hearty good will into such activities as hikes and dances.



MARGARET HOUSTON LEAR Greensburg

"Peggy"

Intermediate Greensburg H. S.

Y. W. C. A.; Lyric; W. A. A.; Literary.

"She doeth many little kindnesses."

"Peg" is in every sense a likable girl. Her cheerful and lovable nature is rewarded by the many friends that are hers.



RUTH REBECCA LEAR Johnstown

"Rufus"

Intermediate Johnstown H. S.

Y. W. C. A.; W. A. A.

*"Far be it from us to criticize
A girl who always is so wise."*

Ruth is rather a marvel of the class. We thought her comprehension exhaustless. To her, however, "Silence is golden," unless someone asks one to speak. Her unfailing champion was conscience.



BESSIE MILDRED LEVINSON Steubenville, O.

"Bess"

Primary Steubenville H. S.

W. A. A.; Literary.

*There is the cutest maid,
Whose work is always done;
She is a dark-eyed little miss,
And her name is Levinson.*

A girl of an unfailing, jolly, and good-natured disposition. No one remains in ill humor long while she is around.

INSTANTANEO

ETHEL JEAN LEWINE South Fork

"Shorty"
Intermediate South Fork H. S.

W. A. A.; Literary Society.

*"Her friends—they are many,
Her foes—are there any?"*

This friendly, pleasant, and always jolly member of our class quietly takes what is offered, and she receives the best things of life in abundance.

RUTH MAE LEYDA Oil City
Junior High Oil City H. S.

W. A. A.; Y. W. C. A.; Literary.

*In all kinds of weather,
We wish her success
In life—forever.*

Ruth is of a sunny disposition. She dispels the gloom with her bright smiles and happy laughter. But she hides this gift from all but her best friends.

MAXINE HENRIETTA LIEBERMANN Ambridge

"Max"
Primary Ambridge H. S.

Y. W. C. A.; Literary; Lyric; Vesper Choir; Ring and Invitation Committees.

*"Come and trip it, as you go
On the light fantastic toe."*

This, of course, conveys to you the fact that because of her "light, fantastic" qualities she is a popular and much sought-after partner. We remember her best as "Shadow-of-a-Leaf."

EMY LOUISE LINDQUIST Springdale

"Emy Lou"
Intermediate Indiana Normal Prep.

W. A. A.; Y. W. C. A.; Vice-President W. A. A., Secretary Y. W. C. A.

*Cheerful efficiency, that's Emmy Lou.
Always optimistic; very seldom blue.*

Emy is one of the chief props of the class. In spite of difficulties, she manages W. A. A., collects Athletic dues, and attends to a thousand things no one knows about. In sports, Emy has always been "right there" from the very beginning of our Junior year. Her "pep" and energy assured the success of almost every '23 project.



INSTANO



CLARA ADELAIDE LOWERS Emlenton

"Callie"

Intermediate Emlenton H. S.

Y. W. C. A.; W. A. A.; Literary; Chairman Program Committee Senior Prom; Senior Outing Committee.

"A friendly heart with many friends."

They say that "Women, like princes, find few real friends." We disagree with that absolutely, when applied to "Callie"—for her real friends are many in number. Her readiness for any sport or good time is enough to secure her lasting popularity without mentioning her contagious good nature.



ESTHER LUCILLE LOWRY Indiana

"Eppie"

Intermediate Indiana H. S.

Lyric: Literary.

"In virtue nothing earthly could surpass her."

Quiet, sweet, and thoroughly likable! Among her best friends are her pupils at the Training School; this alone predicts her success in the field of teaching.



ISABEL LURIE Ambridge

"Iz"

Primary Ambridge H. S.

Literary: Y. W. C. A.

"Her air, her smile, her motions, told of womanly completeness,
A music as of household songs was in her voice of sweetness."

Isabel is one of those girls of genuine ability which command our respect and liking. Ready for work and play, we find her efficient and proficient in all things. We guess that her choice may be play. Her practice teaching was of superior quality.



MARGARET VIOLA LUTMAN Indiana

"Peg"

Intermediate Indiana H. S.

Lyric Club; Literary Society.

"Tis the songs you sing and the smiles you wear
That's a-makin' the sunshine everywhere."

Sunshine follows in "Peg's" very footsteps, even into the chill class-room. Such a dispenser of sunshine is always desirable; so "Peg" is always welcome wherever she goes. She represents light in other ways, too, for she is one of the brightest of shining lights in the class, often lending this light to others of us who are in darkness. May the highest success be "Peg's" always.

INSTANT

JULIA ELIZABETH McCLELLAND Saltsburg

Primary "Julie"

Normal Prep

Literary: Y. W. C. A.; W. A. A.

"To know her was, in itself, a pleasure."

"Julie's" charming personality, combined with a pleasing appearance, and ever-present cheerfulness, and a sweet disposition, make her one of the most loved girls in the class.



HARRIET CORNELIA McClure Big Run

Intermediate "Mac"

Big Run H. S.

Y. W. C. A.; W. A. A.; Orchestra.

"With spirit motionless and proud."

This quiet maiden was one of the most dependable of our number. Well, indeed, did she deport herself in the school room, both as a student and as a practice teacher.



JEAN LUCILLE McClure McKeesport

Primary "Jeannie"

McKeesport Tech. H. S.

W. A. A.; Y. W. C. A.; Literary.

"She hath a voice of gladness, and a smile, and eloquence of beauty."

"Jeannie" is goodness itself. She, too, in accordance with such a quality is an optimist through and through. Why, girls, she is such an optimist that it is said she can smile in anticipation of a rain, although there is not a cloud in the sky! What wouldn't we give for such a characteristic?



MARY EDNA McCONNELL New Sheffield

Intermediate "Mac"

Normal Prep.

W. A. A.; Literary.

*"Happy and free with no care for the morrow,
She scatters dull care and vanquishes sorrow."*

A jolly, good friend is Edna! She is ready to join in any fun or help anyone out who is in need of assistance. We are sure her unfailing good humor will keep her optimistic and contented.



INSTANT



SARA AURORA McFARLAND Rural Valley

"Sal"

Intermediate Rural Valley H. S.

Y. W. C. A.; W. A. A.

*"To those who know her best,
A friend most true and hearty"*

Sara is one of those rare but envied individuals who cheerfully take things as they come without too much complaint. Sara can be relied upon to have her work done and in on time, but once work is finished, Sara is ready for any fun going



SARA MARGARET MCGAHAN

"Marg"

Intermediate Westmont H. S.

Literary: Y. W. C. A., W. A. A.

"It is a friendly heart that has plenty of friends."

Margaret is doubly attractive; she is pleasing in both looks and disposition. Her winning ways soon won her much favor. We hope she may someday win what she most desires.



RUTH ELIZABETH MCGREW McKeesport

"Mac"

Intermediate McKeesport H. S.
Indiana Prep.

Y. W. C. A.; Literary Society.

"Never do today what you can put off until tomorrow. Take your time."

Ruth is a very reticent young lady; therefore, she does not often speak of herself. She is a conscientious student and an interesting companion. But she does take her time!



LOUISE LONG MCHENRY Indiana

"L'esse"

Intermediate Indiana H. S.

Literary: Lyric.

"The quest of knowledge is first, riches next"

A true and valuable member of the class with a conscientious devotion to duty and on the other extreme, a girl in for any pleasures of the moment that are worth while. We can prophesy only the highest success for her in the career she may eventually take up. We wish her both knowledge and riches.

INSTANTANO

MRS. DOLLY T. McMINN Ridgway

"Mac"

Junior High Ridgway

Lyric; Literary; W. A. A.; Senior Class Treasurer;
Nominating Committee for Senior Officers.

"Good sense and good nature are never separated."

Time and lack of space forbid us fully to portray the character and personal charm of Mrs. McMinn. She is popular, due to her ability to enjoy fun and to her generosity in the contributions she brings the lucky members of I. S. N. S. about nine o'clock in the evening. We all wish her great success and happiness.



ALICE McMILLEN Blairsville

"Mack"

Junior High Blairsville H. S.

Literary.

"To teach men to be brothers, she aspires."

Another of the girls whom we have known but a short time, but whom we have quickly learned to like. We see her making trips to and from Leonard Hall, so we are sure that she will be faithful to her duty.



MARGARET MARY NEARY Johnstown

"Marg"

Primary Johnstown H. S.

W. A. A.; Literary.

*"With pensive profile, delicate and sweet,
And Titian's color in her sunny hair."*

"Marg" is thoroughly alluring with her Titian locks and sweet manner. Many are they who have fallen before her charms. And further we predict that when school is over and the books are put away, another will fall.



JOSIE ELGERTA NEASE Tarentum

"Joe"

Intermediate Tarentum H. S.

Y. W. C. A.; W. A. A.; Literary.

"Her confidence begets confidence."

Congenial, sympathetic, and cheerful, Josie makes the very best of companions at all times. Careful in the preparation of her lessons, too, is she. Such a spirit will bring always the success that is due.



INSTANO



ELIZABETH PERRY MCINTIRE Kent
Intermediate Indiana H. S.

Literary.

"Words are such idle things."

So thinks quiet unobtrusive Perry. She is always doing her best in whatever attempted. To her friends she is loyalty itself.



DOROTHEA JULIA MCKEE McDonald
"Dott" Commercial McDonald H. S.

"She that was ever fair of face and never proud."

Her most distinguished characteristic is pleasantness of manner. This is more to be coveted than "great riches." She has won many hearts with this possession.



MARGARET ELIZABETH YATES McKeesport
"Peg" Intermediate McKeesport Tech. H. S.

W. A. A.; Y. W. C. A.; Literary.

*"Life's a jest and all things show it,
I thought so once and now I know it."*

Mischief lurks in "Peg's" gray eyes—we've all seen it. "Peg" possesses a winning personality and a fine ability for doing things. We expect her to have a most brilliant future.



REBECCA RUTH YOUNG Avonmore
Intermediate Avonmore H. S.

V. W. C. A.; W. A. A.; Literary; Assistant Editor of Instano.

*"A hearty pal, a comrade true,
If she lacks friends, they must be few."*

Here is the kind of girl one is glad to know: a keen mind, an industrious, lovable nature. Her whole self typifies dependability. For verification ask the Instano Board.

INSTANT

MABEL ROSE MACK Johnstown

"Mack"

Primary Johnstown H. S.

Literary.

*"She was made for happy thoughts,
For playful wit and laughter."*

Mabel and Marion! Such a combination, no matter how arranged, always comes out the same. Two maidens looking for a good time—and usually finding it, too. A jolly all around girl.

RUTH McALONAN MARTIN Glen Campbell
Primary Glen Campbell and
Indiana Preparatory

Literary; Y. W. C. A.; Lyric Club; Chairman of Decorating Committee Junior Prom.

*"A perfect woman, nobly planned,
To warn, to comfort, and command."*

Do you want someone proficient to aid you? Ask Ruth—she's never failed yet. Ruth is one of our most industrious girls, but her duties never hinder her from enjoyment or from writing innumerable letters to . . . !

EVANGELINE MATTHEWS Indiana

"Eva"

Primary Indiana H. S.

Literary.

*"When Duty whispers, 'Lo thou must,'
Evangeline answers, 'Aye.'"*

She is not always in the mood indicated by her dreamy eyes. When training small urchins, she's thoroughly awake. Good luck, "Eva."

LUCILLE E. MATTHEWS New Kensington

"Cille"

Primary New Kensington H. S.

W. Y. A.; Y. W. C. A.; Literary.

*"And like winds in summer sighing,
Her voice is low and sweet."*

"Cille" may be called the girl with originality. To this characteristic is to be added enthusiasm "aplenty" to carry her over the top. "Cille" is always looking for pleasure, and for happy things to do.



INSTANTO



EDNA GERTRUDE MILLER Cowanshannock

"Dayton"
Primary Cowanshannock H. S.

Literary.

"She sees the best that glimmers through the worst."

Edna is a quiet, diligent student whom we are privileged to see only in classes, owing to the fact that she makes her home in town. We know that she is kind and loyal.



HELEN JANE MILLER New Sheffield

"Johnny"
Intermediate Normal Preparatory

Y. W. C. A.; W. A. A.; Literary Society.

"A maiden good to talk to, sir, and very jolly."

Originality is Lucille's middle name. She is much admired by all of us. She is brimming over with fun and is noted for her hearty laughter. Her jolly nature compels the love and admiration of her friends.



MILDRED ELIZABETH MULLEN Sewickley

"Alid"
Commercial Sewickley H. S.

Lyric.

"A girl with a mile of smiles."

Mildred liked Indiana so well that she returned to join our ranks for the third year. We are sure that she will make a successful and efficient commercial teacher. She deserves honorable mention for her ambition.



MARY EULALIA McALUFF Carrolltown

"Mary Ann"
Primary Carrollton H. S.

Lyric Club; W. A. A.; Literary.

*"A comrade blithe and full of glee,
Who dares to laugh out loud and free."*

"I've got so much to do that I won't be able to go to bed tonight, and I just must have eight hours of sleep." Whenever you hear a tall, slim maiden say this, you may just know it is Mary. If you want anything done, just tell Mary and you may count on having it done right on time.

INSTANT

CECELIA ELIZABETH NICHOLS Oil City
"Cilly"

Junior High Oil City H. S.

W. A. A.; Literary.

*"Through sunshine and rain
She's always the same,
She's a jewel through and through."*

"Cilly" is never what her name implies. Her wit, eternal cheerfulness, and artistic tastes make her the most unusual of girls. She is a type distinctive from the commonplace, but she never seems conscious of the fact herself.

MARGARET ELIZABETH NICOL Latrobe
"Peg"

Intermediate Latrobe H. S.

V. W. C. A.; W. A. A.; Hockey Team.

*"Happy am I, from care I'm free,—
Why aren't they all contented like me?"*

"Peg" is as happy-go-lucky as they make them. Nothing seems to worry her in the least—neither studies nor teaching. Like some of the rest of us, she has taken the path of least resistance.

MARY MARTHA NOEL Cresson
"Martie"

Primary Cresson H. S.

Literary; V. W. C. A.

*"What I have been taught, I have forgotten;
What I know I have guessed."*

"Mart," we all agree that for guessing you excel. "Mart" has a host of friends who enjoy her dancing, her conversation, and her generous disposition. What would we have done without "Mart"?

YVONNE O'BRYON Meyersdale
"Blondy"

Intermediate Meyersdale H. S.

V. W. C. A.; W. A. A.; Literary.

*"I fear no loss, I hope no gain,
I envy none, I none disdain."*

Calm and unruffled is Yvonne. Have you seen her with Clara? Well, if you have seen her at all, you have, for the two were inseparable.



INSTANTO



MARCKELLE LILLIAN ORR Vandergrift

"Mar"
Intermediate Vandergrift H. S.

Y. W. C. A.; Lyric Club; Literary Society.

"Thoughtless of Beauty, she was Beauty's self."

Curly brown hair, gray eyes, and an ever-ready smile make Marckelle lovely! Who dares to deny it? Because of her charm she was a welcome addition to any activity.



CAROLYN PANTALL Punxsutawney

"Patty"
Primary Punxsutawney H. S.

Y. W. C. A.; Literary.

*"A bit of Irish sweetness,
And Heaven knows it's true;
She's a heart as big as Ireland,
And a will to pull her through."*

Additional words from the pen of a statistician would spoil the force of this poetic truth.



ALBERTA KATHRYN PAPKE McKeesport

"Al"
Intermediate McKeesport Tech High

Y. W. C. A.; Literary; Assistant Editor of Instanto.

"Her air, her manner, all who saw admired."

Alberta evidently takes this for her motto. She influences those around her to accept it as theirs, too. She possesses friends, and more friends—because she believes in being one. She was a most valuable addition to the Instanto board.



LAURA MARION PFORDT Indiana

Intermediate Indiana H. S.

Lyric; Chairman Music; Committee Junior Prom; President Senior Class; Vice President Y. W. C. A.; Captain Crossbones; Lass of Limerick Town.

"She taketh most delight in music, instruments and poetry."

The class of '23 will remember her charm, her flute-like voice, and those qualities that make her all a president should be. Every classmate joins in wishing her the most brilliant of futures in whatsoever line she chooses.

INSTANTO

SYLVIA MAYME PHILLIPPI Ligonier

"Flippy"

Primary

Ligonier H. S.

Y. W. C. A.; Literary; Assistant Secretary of W. A. A.

*"Never worry and get wrinkles,
Cheer up and get dimples."*

Sylvia possesses a genial and happy disposition. Faithfulness to work and conscientious thought predominate in her make-up. She is an all-round girl, and the longer we knew her the better we liked her.



NELL ELIZABETH PIERSON Washington

"Tubby"

Primary

Washington H. S.

Literary; Y. W. C. A.

*"Don't take life too seriously—you'll never get
out of it alive."*

Nell believes in taking pleasure wherever she can—but whenever she takes, she gives. A pretty good philosophy of life, don't you think?



ALICE GILLIFORD PILLOW Pittsburgh

"Al"

Y. W. C. A.; Literary.

*"Her hair had a meaning,
Her movement a grace,
You turn from the fairest,
To gaze on her face."*

And who is this? Haven't you heard of the fairy Alice who trips over the globe in enchanted slippers? Well, this is she. Isn't she a dear little, queer little, sweet little girl?



RUTH MARIE PITCHFORD South Fork

"Pitchie"

Intermediate

South Fork H. S.

Y. W. C. A.; Lyric Club; W. A. A.; Cheer Leader.

*"The inner half of every cloud,
Is bright and shining,
She therefore turns her clouds about,
And always sears them inside out,
To show the lining."*

"Pitch"—present; "Pitchy"—past; "Pitchford"—perfect. As a cheerleader and all-round enthusiastic sport, "Pitchy" will long be remembered by the members of '23. A dispeller of gloom. Call again!



INSTANT



MILDRED EVELYN RAHR McKeesport

"Mid"
Primary McKeesport Tech. H. S.

Y. W. C. A.; W. A. A.; Lyric; Literary.

*"On with the dance, let joy be unconfined;
No sleep till morn, when Youth and Pleasure
meet."*

"Mid" talks so fast and with such an assured air that teachers and students alike listen entranced. "Mid" also knows how to use her smile and eyes: so, is it any wonder that she has lots of friends?



MARY HELEN RAUSH Johnstown
Primary Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary.

*"Taint her hair—taint her smiles,
'Taint her eyes—taint her wiles,
'Taint her silvery voice, you say,
Tell you what—it's just her way."*

"Nuf" said!



MARY MARTHA REDDECLIFF Reynoldsville

"Sal"
Intermediate Reynoldsville H. S.

Y. W. C. A.

"She is a quiet maiden and studious withal."

Seeking a friend? Here is one with all the qualities one likes best. She is thoughtful, reliable, congenial, and true.



FRANCES GUMBERT REED Coal Valley

"Frank"
Intermediate Clairton H. S.

Y. W. C. A.

"She is always the same in all kinds of weather."

Frances is a booster ever, a complainer never. Knowing this, we are not surprised when we hear our superiors say that she is a credit to Indiana. She is obedient and hard working and cheerful.

INSTANO

CHARLOTTE ARDATH REPP Dormont
"Checky" South Hills H. S.

Y. W. C. A.; W. A. A.; Lyric Club; Vesper Choir;
 Recording Secretary Literary Society; Instano Board.

"A perfect woman nobly planned, to warn, to comfort, and command."

"Checky" is our typical modern American girl, of the best type.

Possessed of a keen mind and a fun-loving disposition, this lover of sport is always ready for work or for play. Such as she will not teach long, perhaps not at all.



FLORENCE M. RHODES Scottdale
"Flo" Scottdale H. S.

Y. W. C. A.; W. A. A.; Lyric; Literary; Vesper Choir.

"None knew her but to love her; none named her but to praise."

Florence always has time to give us a friendly word, help us in a belated task or cheer us in our despairing moments. The Golden Rule is her creed.



SARAH GERTRUDE RICE New Castle
"Sally" New Castle H. S.

Lyric; Literary; President of Y. W. C. A.

"Oh, what makes woman lovely—virtue, faith, and gentleness."

Twixt the old love and the new love, prayer meetings, hikes and teaching, Sarah leads an active life on third north from seven in the morning until ten (?) at night. Printing, reading lessons, and making furniture are her pet aversions, while sundaes, hockey (?) and pie are rivals for her favor. Sarah is an absolutely true blue friend.



CAMILLE RIHN Ambridge
"Cam" Ambridge H. S.

Intermediate
 Y. W. C. A.; Band; Lyric; W. A. A.; Literary; Refreshment Committee Senior Outing; Music Committee Senior Prom; Campaign Committee Y. W. C. A.
 '22; Play Committee Literary.

*"She cast off her friends,
 As a huntsman his pack,
 For she knew when she pleased,
 She could whistle them back."*

What Camille can't get by with isn't worth getting by with at all. Camille is a great exponent of dancing. Her keen appreciation of music and her ability on the light fantastic toe, have won many admirers for her. We know that Camille will always succeed.



INSTANO



ISABEL HALL REESE Monessen

"Iszy"

Junior High Monessen H. S.

Y. W. C. A.; W. A. A.; Vesper Choir; Lyric Club.

*"Her very frowns are fairer far
Than smiles of many maidens are."*

Isabel is quite an attractive young lady both in looks and in disposition. That is why she soon found her way into the hearts of so many. We suppose she will teach next year, but one never knows!



MARY EDITH REIFSTECK Altoona

"Jerry"

Intermediate Altoona H. S.

Literary; W. A. A.

*"Here we will sit and let the sound of music
come into our ears."*

Mary possesses that gift so coveted by us all—a sweet graciousness. She radiates cheer and good fellowship. She charms us (when we are lucky enough to hear her) with her music.



MARY MARTHA REINHOLD Johnstown

"Tiny"

Junior High Johnstown Central H. S.

Literary.

"Could I but number all your graces."

Mary Martha is always wide-awake, active, and looking for a better time. If it were not for the mere matter of a few inches, she and Clara might be called twins—they are so inseparable. She is never too busy to push along a worth-while activity.



RUTH GENEVIEVE REITER Clearfield

"Rufus"

Intermediate Normal Prep.

Y. W. C. A.; Literary.

*"Simplicity, of all things, is the hardest to be
copied."*

You may think Ruth is a serious girl, and she is rather so. Her enviable qualities are best known to her intimate friends. We are sure she could win honor as a teacher, but we hear that she is looking for another degree. What can it be?

INSTANT

CARRIE ELLIS ROBERTS Pine Flats

"Bobbie" "Carrie Lee"
Primary Heilwood H. S.

Lyric; Band; Y. W. C. A.; Literary

*"For she has love for one
Friendship for many
Good will for all."*

Without doubt the most efficient of the efficient. We wish we knew this pleasant, good-natured girl better. We've seen little of her even in classes. The loss is ours, Carrie.



ALICE ISABELLE ROBINSON Port Royal

"Al"
Intermediate Port Royal H. S.

Y. W. C. A.; W. A. A.; Literary; Entertainment Committee for Senior Outing.

"Good temper, sweetness, gentleness, a desire to please, and a forgetfulness of self."

"Al" is one of our most popular girls and seems to be in demand in all places at one time. The quotation above explains this and tells the rest.



MARY ETHEL ROBINSON New Kensington

Primary New Kensington H. S.

Y. W. C. A.; Lyric; Literary.

"A sweet disposition is a wholesome confection."

Ethel's list of friends tells us that she has acquired the art of knowing how to gain them. Won't you pass on the prescription, Ethel?



EVA ADDA RODERUS Braddock

"Eve"
Primary Braddock H. S.

Literary; Y. W. C. A.

"She knows about it all. She knows, she knows."

Eva possesses an inspiring personality and unusual ability, two important assets for success. We surmise and hope that she will have a most brilliant career.



INSTANT



PAULINE GERTRUDE ROLLEY Indiana

Intermediate "Polly" Indiana H. S.

Literary.

"Age cannot wither her, nor custom state her infinite variety."

Pauline is mistress of an eloquence of tongue and charm of manner that has captivated many of our number. She is at all times a good sport and an agreeable companion. She thinks Time is all her own.



MARY ARDELLA RUSH New Alexandria

Intermediate "Mollie" Greensburg H. S.

"Still waters run deep."

Mary is one of the quiet observers of the class, saying little but doubtlessly thinking a lot. She is so shy that one becomes acquainted with her only with difficulty.



EDNA KATHRYN SAUERWEIN Southwest

Primary "Eddie" Mt. Pleasant Township

Y. W. C. A.; W. A. A.; Literary.

"Her ways are ways of gentleness, her paths are paths of peace."

Since the above is true, is it any wonder that her companionship is valued so highly? She is a true Indiana girl who will carry the spirit of Indiana far. We cannot but admire her.



KATHRYN CHRISTENA SCHMIDT Belle Vernon

Intermediate "Smitty" Monessen H. S.

W. A. A.; Y. W. C. A.; Lyric Club; Vesper Choir.

"A sunny temper gilds the edges of life's blackest cloud."

"Schmitty" is one of the most popular girls in school, and we must admit she has a way with her. At first one might attribute this to her good looks and ready wit, but on further acquaintance one knows it is because of her unfailing and sincere interest in everyone.

"The light that lies in woman's eyes, and lies and lies and lies."

INSTANT

MARY LOUISE SERENE Ambridge

Primary "Serene" Ambridge H. S.

Y. W. C. A., Literary.

*"Grace in all her steps,
In every gesture, dignity and love."*

Mary enters into everything with a zest. She doesn't believe in letting studies interfere with her education; so we find her in company with Camille, having one good time.



ETHEL MARIE SHANER Leechburg

Intermediate "Frenchy" Leechburg H. S.

Y. W. C. A.

"She hides herself behind a busy brain."

Ethel believes in work and a little play. Sincerity and a ready willingness characterizes this member of our class.



FERN MARIE SHELHAMMER Vandergrift

Intermediate "Shelly"

Lyric.

"Still waters run deep."

She is not as quiet as she seems. She's a mighty good friend and one who will go far up the ladder of success, we predict.



GLADYS IRENE SHIRLEY Leechburg

Intermediate "Glad" Leechburg H. S.

Y. W. C. A.; W. A. A.

"She with a subtle smile in her mild eyes."

Gladys is one of our quiet worth while girls. She is the kind you like and the kind everyone likes. There you are!



INSTANO



EDITH MAE SIMON East Pittsburgh
"Edie"
 Intermediate Union H. S.

W. A. A.; Y. W. C. A.; Literary.

"You know when to speak and when to be silent."

As a pupil and as a student teacher Edith shines. With such a reputation, coupled with her attractive personality, we feel sure that Edith will travel far on the highway.



MARTHA MARION SIMPSON Indiana
"Martie"
 Intermediate Indiana Prep.

Literary Society.

*"So shall a friendship fill the heart,
 With perfume sweet as roses are."*

A quiet, dark-haired girl whom we see only during class time, "Martie" takes her work seriously and her play whole-heartedly, which is an even balance of life worth copying.



MARY THELMA SLOAN Creekside
"Sloame"
 Primary Indiana H. S.

Literary.

"Courteous though coy, and gentle tho' retired."

Thelma is one of the Siamese twins, the other being Louise—as everyone knows. She lacks neither in fun nor ambition.



ELEANOR MARGARET SMITH McKeesport
"Smitty"
 Primary McKeesport Tech. H. S.

Y. W. C. A.; Literary; Social Editor of Instano Board.

"The world delights in sunny people."

Eleanor keeps her many friends by following this ancient advice: To preserve a friend, three things are required—to honor him present, praise him absent, and assist him in his difficulties. She never fails to follow that advice. Isn't she a wonder?

INSTANTANO

LOLA REBECCA SMITH Johnstown

Intermediate "Smitty" Johnstown H. S.

Y. W. C. A. ; W. A. A. ; Literary.

"Even tempered, gay and blithe."

Everyone knows "Smitty". She is most frequently seen in "Rec" Hall where the music makes her feet fly. Her ability as a leader is quite renowned. Her habitual good humor makes her desirable at all times.



HELEN IRENE WISSINGER Conemaugh

Primary "Hissie" Conemaugh H. S.

W. A. A. ; Y. W. C. A. ; Literary.

"I know thee for a girl of many thoughts."

Helen has always been a good sport, but beneath her fun her friends have found a wealth of thoughtful earnestness. She always has something to say that is very worth while.



MARY KATHERINE SMITH Blairsville

Intermediate "Sweetie" Blairsville H. S.

Lyric ; Literary ; W. A. A. ; Y. W. C. A.

"To know her is to love her."

"For she's always full of fun."

Some folks are forever hunting fun, but Mary found it long ago. She doesn't keep it locked up either, but all have a share in it.



CATHERINE IRENE SNOWDEN Conemaugh

Primary "Cattie" Conemaugh H. S.

Y. W. C. A. ; W. A. A.

"The kind of a girl who is simple and sweet."

A winning smile and a charming personality are but two of the many things that endear Catherine to the members of our class. Whatever the future holds for her, we wish her all the success possible.



INSTANT



ROSE MARIE SOBECK Cokeville

"Rosie"
Intermediate Blairsville H. S.

Y. W. C. A.; W. A. A.; Literary.

"The mildest manners and the gentlest heart."

Rose makes friends wherever she goes. This is due to her jolly good nature. As a student she is noted for her diligence. Her frequent trips home have not lessened her loyalty for I. S. N. S.



GWENDOLYN SPICHER Johnstown

"Gwen"
Primary Johnstown H. S.

Literary; Band; Y. W. C. A.

*"One hour a day to study,
One hour a day to eat,
Two hours to think how tired I am,
And twenty hours to sleep!"*

"Gwen" is the original "dear little, queer little, sweet little girl". Clever, stylish, graceful and the best little pal in the world.



ALMA IRENE SPITTAL Glassport

"Al"
Primary McKeesport Tech. H. S.

Y. W. C. A.; W. A. A.; Lyric; Literary.

"Great thoughts, great feelings come to her like instincts untaught."

Alma is one of those girls who bear acquaintance; the better we know her the more we become attached to her. You can always depend on her, for she never enters the class room without being prepared.



LILLIAN OLIVE STAHL Manor

"Bill"
Primary Irwin H. S.

Y. W. C. A.; W. A. A.; Literary.

*"Long live the merry heart
That laughs by night and day."*

Lillian is chiefly noted for her aversion to all forms of physical exertion and her constant good humor. No one ever saw her cheerful smile and greeting lacking, and to the best of our knowledge and belief—no one ever saw her run to any place which she might reach by walking.

INSTANT

MARGARET RUTH STAHL Johnstown
"Stahly"
 Intermediate Johnstown H. S.

Literary; Lyric; Senior Prom Committee

"From her hair and her smile she might be called sunny."

To hear her merry laugh is to know something is doing. She is a girl that is willing to go the limit of a good time. Talkative and lively, that you are, Ruth.



HELEN ELIZABETH STARK Export
"Starkie"
 Intermediate Wilkesburg H. S.

*"Helen the fair, Helen the lovable,
 Blue-eyed and fair in face,
 Of temper amorous as the first of May."*

A girl seemingly demure but just heaps of fun when you know her. Always dependable in work or play. She makes a delightful child upon the stage.



GERTRUDE MARY STEWART Natrona
"Gertie"
 Primary Tarentum H. S.

Y. W. C. A.; W. A. A.; Literary; Y. W. C. A. Cabinet.

*"She was a phantom of delight,
 When first she gleamed upon my sight."*

A happy disposition united with an attractive personality makes "Gertie" a noteworthy member of the class of '23. Throughout her course she has always been dependable and lovable. She deserves credit for many good traits.



KATHRYN FAIR STEWART Penn Run
"Kate"
 Primary Cherryhill H. S.

Y. W. C. A.; Lyric Club; Literary; Junior Nominating Committee.

"A maiden never bold."

"Kate" is a good sport and in for all things. She is a willing worker when anything arises that needs to be done. "Kate" is an ambitious girl; she likes athletics, dancing, and primary teaching!



INSTANO



LULU MARY STIMMELL Export

Primary "Lu" Wilkesburg H. S.

Y. W. C. A.; W. A. A.; Literary.

*"Quick and lively, bappy and gay;
A smile for all who come her way."*

"Lu" is very generous and obliging; she performs many little favors one less thoughtful would overlook. A jovial, lovable companion, to whom one would instinctively confide his secrets.



DOROTHY STONE Juniata

Intermediate "Dot" Juniata H. S.

Y. W. C. A.; Lyric; Committee Soliciting Members for Y. W. C. A.

"And trimmed in jollity."

"Dot" is a rare compound of fun, frolic, and love for a good time on the one side and the right regard for serious matters on the other. We are sure that her unflinching good humor will keep her optimistic and contented, and that her diligence will reap for her material prosperity.



MABEL L. STRICKENBURGH Franklin

Intermediate "Mabe" Franklin H. S.

Y. W. C. A.; Literary; Lyric; Basket Ball; W. A. A.; Program Committee Junior Prom; Chairman Refreshment Committee Senior Prom; Senior Outing Committee.

"Her face is smiling and her voice is sweet."

She is the girl who is always fair, whose face is filled with sunshine, and who never wears a frown. She just loves to teach, she says, but we doubt if she will teach long.



MILLIE MAY STUTZMAN Johnstown

Primary "Mit" Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary.

"She lives for something, has a purpose and that purpose keeps in view."

A sweet, demure, little person whose greatest happiness lies in serving others. She has found the key to content! May we not borrow it sometimes?

INSTANT

GRACE EVELYN SWOPE Carrolltown
"Gracious" Patton H. S.
 Junior High

Literary; W. A. A.

"She is charming to talk to, full of wisdom, ripe in judgment, rich in information."

We've known Grace only a year, but in that short time we've found her to be a loyal friend and a desirable companion. May happiness and success forever be yours, Grace.

IDA AGNES SWOPE Carrolltown
"Dot" Patton H. S.
 Intermediate

Lyric Club; Literary.

"Stately and graceful."

"Dot" possesses a reserve that gives her dignity. Beneath this reserve we find her to be one of the sweetest tempered and fun-loving girls in '23. She can be found in "Rec." Hall every time that music is heard there.

ERMILIA ELENA TARANTINA Duquesne
"Ermy" Duquesne H. S.
 Intermediate

Y. W. C. A.; W. A. A.; Lyric Club; Literary Society; Treasurer of W. A. A.; Treasurer of Literary Society.

*"She little heeds the rigid rule,
 The dull restraint, the chiding frown."*

"Tarry" commands the respect and admiration of a wide circle. Possessing a fine school spirit, she has participated in all lines of school activities and has performed each task well. In her life work, we predict that she will win the success that her ability and energy deserves.

CLARA VERNER TAYLOR Sewickley
"Taylor" Sewickley H. S.
 Primary

W. A. A.; Literary.

*"Smile and laugh, and laugh and grin,
 Clara says it is no sin.
 One who can let the world go by,
 And suffer not a minute's pang;
 Who'd dare to shock propriety
 With a friend, and never care a bang."*



INSTANTO



RUTH MAE TAYLOR Altoona

"Bobby"

Primary Altoona H. S.

Y. W. C. A.; W. A. A.; Literary; Financial Secretary of Huyghenian Society.

"A most excellent, accomplished lady."

Ruth is a veritable hail fellow well met! As a class sister and schoolmate we have needed her from the beginning. Her persistence in making A's is perfectly balanced by her interest in the activities and responsibilities of school life. She has the distinction of being a real intellectual comfort to the teachers of all departments in which she is a student.



CAROLYN JANE TENNENT Connellsville

"Carry Jane"

Intermediate Connellsville H. S.

Y. W. C. A.; Basket Ball Varsity; Literary.

"Sometimes I sit and think, and sometimes I just sit."

Whenever you want to find "Carrie" look in the library; she's sure to be there, either diligently reading or just as diligently conversing with somebody—? She was a strong forward on the girls' basketball team.



GENEVIEVE K. THOMAS Evans City

"Gen"

Primary Evans City H. S.

Y. W. C. A.; W. A. A.; Literary.

"A lass with quaint and quiet ways."

In 1922 we welcomed into our midst a shy little person whose name was Genevieve. She seems to be especially fond of reading and attending entertainments. She is ever the same, kind and pleasant.



DOROTHEA ANNABELLE TROW Franklin

"Dot"

Primary Franklin H. S.

Y. W. C. A.; W. A. A.; Literary.

"Her ways are ways of pleasantness."

"Dot's" life is just one happy series of fluctuations between her work and activities. While "Dot" doesn't appear to be studious, she can surpass us all when marks are handed out. How do you do it, "Dot"?

INSTANT

MARY VIRGINIA TULLEY Connellsville

"Timmy"
Intermediate Dunbar Township H. S.

Y. W. C. A.; W. A. A.; Literary; President of Literary Society.

"Pretty to walk with, witty to talk with, and pleasant, too, to think on."

"Tulley" is a maiden fair to see, who is in for a good time any time, or all the time. She is a general favorite, because she has the proper spirit for success.



CHARLOTTE LEWIS TURK Parker's Landing

"Chardie"
Intermediate Parker H. S.

Y. W. C. A.; W. A. A.; Literary.

"How sweet, how passing sweet is solitude."

A very modest girl is Charlotte, who gives to the world an impression of dignity. She is fond of going unto the desert alone and conversing with her inner self.



ADELYN KATHRYN UNFERFATE Wilcox

"Twin"
Primary Wilcox H. S.

W. A. A.; Literary.

"To have joy one must share it—Happiness was born a twin."

"One of those attractive twins," I hear you say. One can't seem to speak of them individually. Two lovely and loveable girls who are always happy and pleasant, ambitious and industrious.



EVELYN MARY UNFERFATE Wilcox

"Twin"
Primary Wilcox H. S.

W. A. A.; Literary.

"We love her for her wealth of womanhood, her quiet manners, her sweet replies."

This serious looking girl is Evelyn. She talks little for she believes that still waters run deep. She is always there when the bell rings and when the clear record is read.



INSTANO



LILA BELLE VALLANCE Johnstown

Primary "Lila" Johnstown H. S.

Literary: Y. W. C. A.

"All her aspirations are toward greatness of character, greatness of wisdom, nobility of soul."

A busy little maid whom you will often hear purr, "I can't be bothered." This typifies her.



GEORGIA ADELAIDE WAGGONER Corry

Primary "Babe" Corry H. S.

W. A. A.; Y. W. C. A.; Literary.

*"Her eyes are blue as the fairy flax;
Her cheeks like the dawn of day."*

A valuable member of our class is Georgia. A true sport to whom worry is unknown, and whose advice and good companionship is given freely. She loves to receive letters, parcel post packages, and visits.



RUTH PAULINE WAGNER Webster

Primary "Ruthie" Blairsville H. S.

"I have lived and loved."

Ruth's eyes sparkle and so does her ring. What does it mean, I wonder? But her training has prepared her to teach one as well as many.



HELEN MAE WALKER Indiana

Intermediate "Hel" Indiana H. S.

Literary Society.

"In again, out again, gone again—Helen."

Helen is one of the best known of the Indiana girls, for she spends so much of her time here. We're glad of it, for she is a lovable little girl, who is always in the best of humor. She knows a thing or two, also.

INSTANT

ZELL WALTER

Blairsville

Junior High

Indiana Prep.

Lincoln Debating Club; Literary; Football; Business Manager of Instano. (See Lincoln Debating Club.)

"Ever ready and willing to do his part."

Zell is a real booster of the class, and is usually on the managerial end of everything. He is heart and soul of anything he starts. That should be enough to insure his success. Don't forget that he was business manager of this book.



ALICE ELIZABETH WARD

Duquesne

Primary

Duquesne H. S.

Literary.

*"Laugh and the world laughs with you,
Weep and you weep alone!"*

Why do we all like Alice? Because she is friendly, pleasant and jolly. More reasons would be superfluous.



DOROTHY MELSENA WARNER Elders Ridge

"Dot"

Primary Elders Ridge Vocational School

Y. W. C. A.; Literary

"She's as welcome as the month of May."

"Dot" hails from Elder's Ridge, not so very far away. Here or anywhere, she is the same, ever pleasant, kind, lovable, and wise.



GRACE MARIE WAY

Curwensville

Intermediate

"Grace"

Indiana Prep.

Literary Society.

We see little of Grace, but what little we do see is always pleasant. A conscientious and quiet worker is she. She is quiet, dignified, and retiring so that few know her well.



INSTANT



MARY CECILIA WELCH

Johnstown

Primary

Dale H. S.

W. A. A.: Literary.

"Work while you work and play while you play."

Mary is quite proficient in both of these arts. She keeps her face turned to the rising sun, so you may surmise that her company is pleasant. Art is her vocation.



ETHYL HARRIET WEST

Apollo

"Westie"

Primary

Apollo H. S.

V. W. C. A.: W. A. A.: Literary Society.

"Hath tongue at will, and yet is never loud."

Quiet, did you say? She's bluffed you, too, we see! She just loves to talk, so you've missed your guess. That outward air of dignity is all assumed.



MATHILDA PENINNAH WEST

McKeesport

"Tillie"

Intermediate

McKeesport H. S.

W. A. A.

"A sure cure for the blues."

We do not know this, but that is what her friends say. If it is true, we think we shall send for her on the next rainy day.



MARTHA CATHERINE WHERRY

Juniata

"Pat"

Commercial

Juniata H. S.

"Sweet as the primrose peeps beneath the thorn."

"Mart" came to Diana from Juniata three years ago. She is either more industrious than the rest of us, or else there is a special attraction here. Which is it, "Mart"?

INSTANTO

MARIAN LENORE WHITE Indiana
Primary New Kensington H. S.

Literary.

*"Her air is so modest, her aspect so meek,
So simple yet sweet are her charms."*

Even though Marion is rather small in stature, she is not lacking in agreeability, nor is she shy. And we think she has a bit of pluck to make herself do what she thinks she ought to do.



ELIZABETH GLADYS WELAND Pittsburgh
Primary "Betty" Allegheny H. S.

V. W. C. A.; Literary.

*"The eyes like wells, where sun lies too,
Without a bubble warning you,
That here's a place to drown."*

Did you ever look twice into Betty's eyes? No? Well, beware! There's magic there!



MARY CECILIA WILLIAMS McDonald
Primary McDonald H. S.

Literary.

*"Her voice was ever soft,
Gentle, and low, an excellent thing in woman."*

Mary is an important member of the quartette. Of course, you know which one. Her capability, dependability, and sweet disposition have endeared her to her classmates who wish her all the "luck in the world."



MARGARET LOU WILSON Jeannette
Primary "Peg" Jeannette H. S.

V. W. C. A.; Lyric; Literary.

*"Whose kind and lovely face betrayed
An appreciation of every good thing."*

"Peg" never lacks fun or enthusiasm. She is loving and kind to everyone. If crowns are to be given to people for doing nice things, "Peg" will be burdened with the weight of the one given to her.



INSTANO



EDITH McLAUGHLIN Punxsutawney

"Fide"
Junior High Punxsutawney H. S.

Literary.

*"Her heart is like a garden fair
Where many pleasant blossoms grow."*

Always cheerful; ready to be of assistance to others; mirthful and jolly; charming and gracious! We miss you, Edith.



MILDRED JOSEPHINE KISTER Smicksburg

"Midge"
Intermediate Indiana H. S.

Lyric Club; Place Committee Senior Outing.

*"When duty whispers, 'Lo thou must,'
The youth replies, 'I can.'"*

But not only in studious matters does she answer "I can," but in social matters as well. She is always so cheerful that she inspires everyone near her.



MARTHA MAY WRIGHT Claysville

"Mart"
Primary Claysville H. S.

Literary.

*"All that we send into the lives of others
Comes back into our own."*

Martha's life must be full, for she never tires of giving. She radiates happiness and good cheer wherever she goes. May her own life be filled with some of the happiness that may rebound to the giver.



FLOYD CLARENCE PARKE Creekside

"Parke"
Junior High Plumville

Pres. of Lincoln Debating Club; Omega Chi Fraternity;
Football Team.

*"Has labored, but with purpose, has become
persevering, firm."*

Meet our friend from Creekside! "Parke" has made good during the short time he has been with us. His winning smile, his polite manner, his good looks have made all admire him who know him.



Prophecy of Service

I.

Such a little fellow! His shoes stand "toed in" on the rug by his bed; his middy suit hangs neatly over the back of his little chair; his brown plush bear sticks one ear from under the bed covering as if listening for any noise that might disturb his master. Sleep on, little fellow! Tomorrow is your first day at school! You have waited so long for this day! You can count to fifty! You know ever so many Mother Goose rhymes! You can sing two songs! Sleep on, my little lad!

II.

Morning dawns! He is at school! School! The place of new delights and reading books! School days! Is it all he had anticipated? Is it more? And the first day of school is over! So like the first day, the first year!

III.

Fall time and opening days of school again! Spring time and school doors close once more! A round of years. Over and over; always the first, then the last! But ever with a hopeful beginning and a more exalted close. Comes a June! Come the roses! Come the golden, sunny hours! Comes the little fellow's commencement! Come all these! And then comes—service! Unrelenting in its summons! Bewildering in its uncertainty!

IV.

Summer steps back for autumn! School days again. School bells calling to children! And he no longer a child! His, the task to seek the purple depths of eyes and read what lies therein! His the task to search the dullest life for sacred things! His the task to guide the sweet unfolding of a humble soul. His the task to yield a life to noble service!

V.

The sands of the hour glass slowly drop! And service goes steadily on! Service linked with love! Love for humanity! A life of devo-

INSTANT

tion, of ministry to others! A life leading Youth to the throne of Truth!

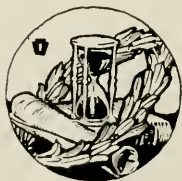
IN OTHER LIVES

*"Than to live our lives in others
Naught is higher—
If to teach men to be brothers
We aspire;
We implant the true and kind
In the tender, youthful mind,
And embed the truths designed
To inspire.*

*"Soon our teaching days are numbered
With the past—
And our lives with years encumbered
Are at last;
But the seeds that we have sown
Into other lives have grown,
Into lives that are our own,
But recast."*

ALBERTA PAPKE
RUTH YOUNG

Suggested by Jane Miller, '22.



Second Year Students

Art; Commercial Subjects; Home
Economics; Group III; Music



INSTANO



John F. Young
Pres.



William Leadbetter,
Vice Pres.



George A. Spencer,
Secy and Treas.

INSTANO

MARTHA AMES

ANGELINE DUBLINO

CATHERINE ANDERS

ROSE FLORA

ELIZABETH DANIELS

MARIAN GENTZEL

FANNY DAVIS

MILDRED GRESS

JOSEPHINE DIPPERY



INSTANTANEO



MARIAN GRIFFIN

HELEN WERSHY

BEATRICE HARRISON

JEAN HINDMAN

ESTHER HAWK

BETTY HOOVER

MADGE HENRY

REBECCA HUDSON

GLADYS HEPLER

INSTANO

ROSE HULL

AMY BELLE LONG

VIRGINIA JOHNSTON

ARMITAGE LYSLE

HELEN KEPHART

GENEVIEVE MAUREY

HELEN KOLB

MABEL MAUST

WILLIAM LEADBETTER



INSTANT



BELLA MCKAY



LILLIAN RUSSELL



MARY McLAUGHLIN



RUTH SALLADE



ERNEST McNITT



LUCY SCOTT



EDNA OPPEL



MADELINE SELLE



ESTER PETERSON

INSTANT

GLADYS SKINNER

MARGARET TRESSLER

ETHEL SPORCK

TRESSA TRONZO

RAYMOND STOUGH

JULIA TRUITT

FLORENCE STUMPI

FLORENCE UNDERWOOD

THIRZA SUTHERBY



INSTANO



MARTHA VAN BUSKIRK



SARA WEIN



GAIL WHITE



RUTH TILLOTSON



HELEN KOLB



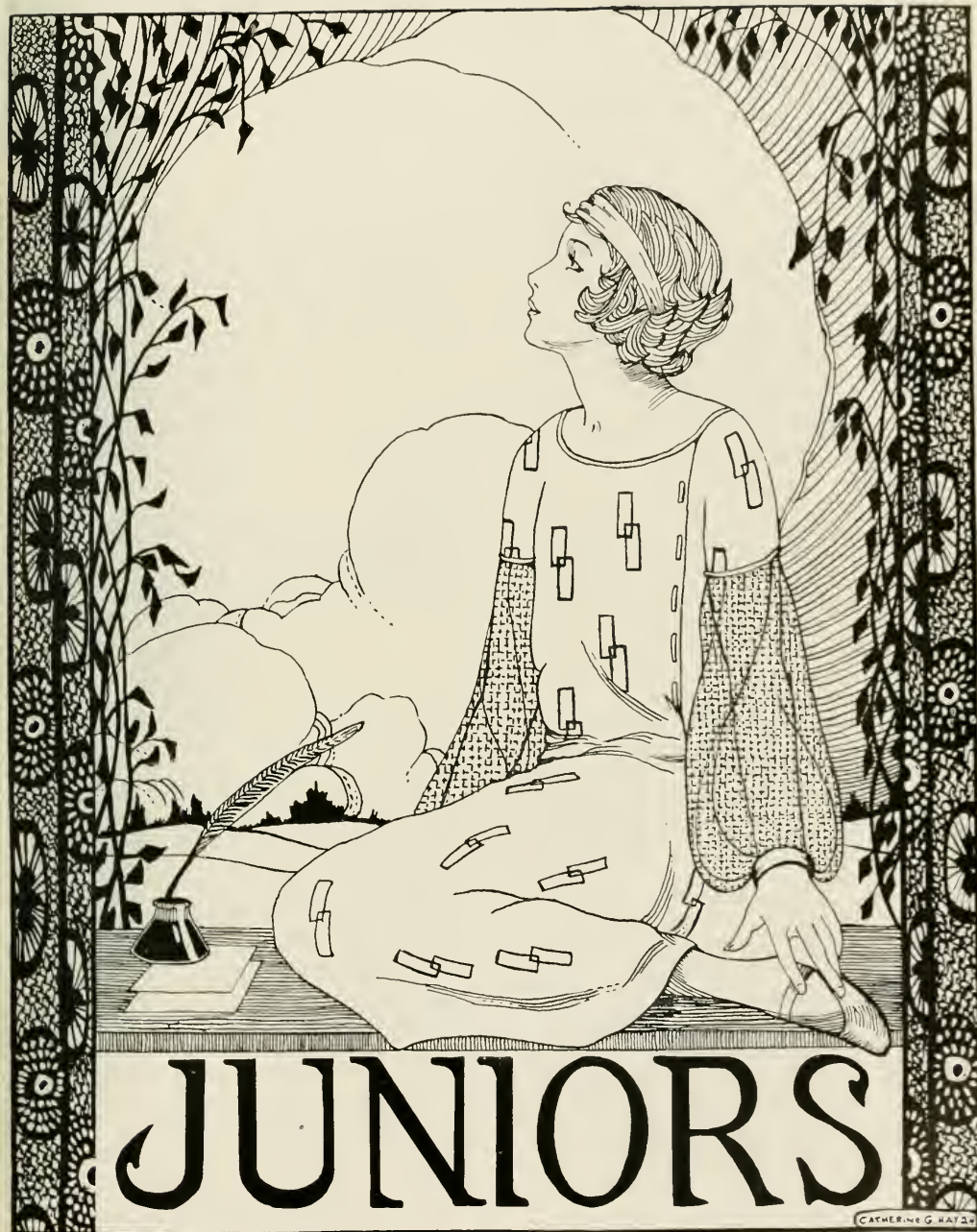
CHARLES ESCH



REITA MCKAY



CHARLET WILLIAMS



JUNIORS

CATHERINE G. HATZ

INSTANO



*Madeline G. McInally
Pres.*



*Elizabeth A. Baker
Vice Pres.*



*Johanna Mertz
Sec*



*Geraldine E. Folke
Treas.*



Junior Data

MADLINE McNULIV	-	-	-	-	-	-	-	-	-	<i>President</i>
ELIZABETH BAKER	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
JOHANNA MERTZ	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
GERAIDINE FOLKE	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>

PROM COMMITTEES

Program

MARY McFADDEN

Invitation

MADGE BODEN

Music

MARGARET SHANEY

Decoration

RUTH WAUGAMAN

Refreshments

AGNES PERRY

The Junior Ship

*Our Junior Ship has left the port,
She sails three hundred strong!
Our arms are high as we cross the deep,
Our haven—Conquer Wrong!*

*Our colors float out with the breeze,
The blue and gold are they.
What though our boat rocks to and fro
When "On! On!" it seems to say.*

*The hours are fleeing one by one,
The days pass swiftly by;
But we must gain the port we seek
Though night be drawing nigh.*

*Sail on! Sail on, on, Junior Ship,
For Right will conquer Wrong!
The dark world looks to Thee for light!
Sail on, three hundred strong!*

MARGARET KNOX, '24.

INSTANT

Class of '24

Aunt Mary, to her niece, Marie, who is to enter I. S. N. S. as a Junior, several years hence: "Do I remember when I was a Junior in I. S. N. S.? Yes, child, I'll never forget that year. Tell you about it? I can't do much tonight but tell you briefly what we did, and when we did it. Some time later I'll tell you everything we did.

"I never thought there could be so many people who went to school as I saw going across East Campus when I finally got off the train. Everywhere girls were greeting each other happily. Somehow, I can't remember exactly how, though, I got up the steps of John Sutton Hall and, following the crowd, I found myself in the library. We Juniors were told to go to the rear of the library and register. We were given blue cards to write our names, ages, and our whole family history. We were then registered!

"After we registered we were sent to Leonard Hall to get our programs, and from there we went to Miss Stewart's office to be assigned to our rooms. When we finally found our rooms, we went to the bookroom for our books. I was given nine. When I looked at my program and at the books, I wondered how I'd ever know which books to take and when to take them. It rained all afternoon of the first day, the weather seeming to keep in harmony with our heavy, homesick hearts.

"The next day we went to classes. How exciting everything was! I longed to know who my classmates would be! I think there were about three hundred and fifty regular Junior girls and about ten regular Junior boys. The work wasn't hard after we got started.

"Hallowe'en soon arrived, ushering in the Hallowe'en party. And such a party! It was the shortest party I ever attended, and the liveliest. We danced hilariously, in masks, for forty-five minutes.

"The next fete of importance was the field meet on Armistice Day. Every girl took part in this function, and all who were present said they would never forget the splendid sight this spectacle was. It was not long after this until the Thanksgiving vacation. Everyone was so anxious to go home; we could hardly wait until the morning classes were over on the twenty-eighth of November. We were home six days; to us a very short vacation.

"When we came back, we worked very hard, knowing we had only eighteen days until we were to go home again. And, to make this time seem shorter, we had the election of class officers. Madeline McNulty, a regular, was elected president, Betty Baker, a music student, vice-president; Johanna Mertz, a commercial, secretary; and Geraldine Folke, a commercial, treasurer. Then on December the twenty-second, we went home again for a vacation of ten days.

"After Christmas, we had eleven weeks to look forward to before we had another vacation. On January the twenty-seventh the first semester ended, and for several days after that the question we asked each other was: "What course are you taking?" But the question of courses wasn't nearly as interesting as: "Whom are you taking to the prom on February the seventeenth?" That was the greatest event of the whole year and every one said it was the best Junior prom ever. (Of course, they all are.)

"Five weeks after the prom, we went home for our Easter vacation from March the twenty-fourth until April the second. When we returned after Easter, everyone began to plan for Swing Out. We had a delightful time preparing for it, and what a success it was! But with all the joys of Swing Out and finishing up the semester's work, we were impatient for the summer vacation to come.

"But only during the summer vacation did we fully appreciate the good time we had had at I. S. N. S. We were all glad to get back as dignified Seniors in the fall, and sorry to leave as graduates."

"Oh, aunty, it all just takes my breath away! Do you suppose I shall have as much fun as you had?"

"That all depends upon yourself, you foolish Marie. Everyone gets just as much fun and happiness out of this world as he puts into it and expects from it. But you are too mightily like your Aunt Mary to either fail in your studies or to miss one speck of fun. And it's quite a co-educational school now, Miss."

But Marie was day dreaming and did not hear.

AUDREY SLOPPY, '24

INSTANO



REBA ANDERSON

MILDRED BATHGATE

RUTH BIAMER

JEAN BLACK

OLIVERETTA BASH

GERALDINE BATTS

ELIZABETH BLECHY



VIVIAN BLOOM

MARIAN BONEBREAK

ANNA BOXEL

ARTHUR BRADY

BLANCHE BOLINGER

BILVA BOWSER

ROSE BRADY



LILLIE BROWN

ALBERTA CAMPBELL

MARGARET CAMPBELL

RUTH CAMPNEY

SARA BRUNELL

PEARL CAMPBELL

NELLE CAMPBELL

INSTANT



GERTRUDE CLAUSON CLARA COCKERILL CLARA COTTON ELIZABETH CRUMPTON
LORETTA CLARK ELEANOR COMPTON HELEN GRAMLER



E. M. DAVIDSON RUTH DUNCAN KATHERINE EISENHARTER MARGARET ESHELMAN
MERRILY DILWORTH ANGELA EGAN EDITH ELLIOT



PEARL FETTERMAN BLATRICE FLEMING GERAUDINE FOOTE HELEN GIBSON
MADELINE FITZIMMONS SALOME FLEMING MARIE FULCOMER

INSTANTANEO



LOUISE GARSON KATHRYN GEARHART ANNE GAGLIONE MARTIN GREER
MERRILL GARVENICH MILDRED GEORGE MILDRED GRESHIN



LARCE HALL JANET HALDERMAN HELEN HARRISON ANNE HELMICK
LOUISE HAMILL ELIZABETH HAMILTON VERA HAWN



THELMA GENADLER BERTHA HOFFMAN MARGARET HOLT MARTHA HOWARD
MARGARET HOLLGREN CHESTER HOLQUIST RUTH HOUGH

INSTANTO



EDITH DI-SANTIS

RUTH JACKSON

JANE JONES

JOSEPHINE JORDAN

ELIZABETH JACKSON

BESSE JOHNSON

TYDIE JONES



KATHERINE KRAIER

ALICE KILEY

ELERA KLINTVIER

FLORENCE KORNIS

KATHERINE KIMERY

JANE KLINE

MARGARET KNOX



RUTH KRAMER

LJOLA KICK

VERNADIAN LEAR

BEATRICE LLOYD

SARA KRONK

CATHERINE LAIRE

DOROTHY LIEBENSBERGER

INSTANTANEO



MARY LUTHER CATHERINE McDERMOTT MARY McFADDEN JEAN McKAY
HELEN McCALL RUTH McEIRRE ANNE McGOUGH



ELIZABETH McFARLAND EDANOR McWILLIAMS PAULINE MATIA GERTRUDE MARSTILLER
MADELINE McNULTY LAWRENCE MARS THELMA MARKAMGER



BERNICE MEYERS FAYE MITCHELL SARA MOUNISER KATHRYN NORTHAMER
JOHANNA MERTZ SELMA MONOSSAN MARGARET NOBLE

INSTANTANEOUS



ORVILLE OATMAN

CHARISSA OVERBY

ELIZABETH EGAN

HELEN PENDER

MARTHA OATMAN

MARGARET PARRY

MARY PEARSE



AGNES PERRY

SARA PETSINGER

MABEL PHILLIPS

THELMA CHAINE

HELEN PEIERMAN

EARLA PHILLIPS

MABEL PINNLY



MIRIAM REARICK

HELEN RIDDLE

LYDIA ROBERTSON

LOUISE ROSEMAN

FRANCES REFSER

ELSIE RINK

MARY ROBERTSON

INSTANO



FLORENCE ROWLAND DOROTHY B. RUTLEDGE MARGARET SCHANEY GERTRUDE SCHRADER
ANNA BELL RUPP RUTH SANNER MARY SCHULHAUER



MARIAN SCOTT LEONA SHINDLEDECKER MARGARET SIBLEY MARION SIMPSON
LILLIAN SHEETS LORETTA SHYLOCK ESTELLA STERLING



MARION SMITH ZELMA STANTON CRYSTAL STONER ETHEL TANNEHILL
RUTH SNIVELY EDNA DETAR JOSEPHINE STREICHER

WE INSTANO E



KATHERINE THOMAS ANITA FREDERICK SARA UPDEGRAVE VERBA VANDYKE
EDNA THOMPSON JEANETTE UNDERWOOD ETHEL VALENTINE



CLARA WAGNER SARA PAISY WATSON PAULINE WEAVER ELIZABETH WICKS
BLANCHE WARD EVELYN WEAVER BESSIE WHERRY



SARA WIEST SARA WILLIAMS ETHEL WILSON HAZEL WINDER
LAVINIA WILLIAMS RUTH WILSON FLORENCE WILSON

INSTANT



ISABEL WINSTEN

HATTIE WOODWARD

JESSAMINE YEAGER

ALMA YOUNG

VIVIAN WOLFE

EMILY WYTHE

FLORENCE YERKINS



BERNADINE PLOTZER

FLORENCE RHODES

PHOEBE WEST

DOROTHY LADDIS

MERCEDES WILDE

MARY SIN CLAIR

VIRGINIA STEWART



GRACE PATTERSON

BLANCH MCGILL

REBECCA FISCHETT

SARA MCCAULEY

MINNIE BROWN



INSTANO



Eugene K. Young
Pres.



Norma C. Dixon
Vice Pres.



Bertha R. Dimson
Sec.



William E. Lee Clerton
Treas.



Secondary

ALTIA ALLEN
MARION AUGUSTINE
WELLINGTON CRAIG
MARION CAMPBELL
FLORENCE CUNNINGHAM
RUTH CONWAY
RUTH DUNCAN
HAZEL FIWOOD
BERNICE FRITCHMAN
RICHARD FERA
WILLIAM HOOVER
FRANK INTRIERE
EVALYN JONES
JOHN JACK
HAZEL JAMISON
JOHN KEITH, JR.
JAMES KRING
WALTER LIEDEN
JAMES MACK
MARGARET MORTON
JOHN MCQUILKIN
THOMAS MURPHY
ANNA McMURRY
ELIZABETH AWSTON
HARRY OSWALT
ESTHER PRICER
MARY LOWISE RINAMAN
FANNIE STERN
MARIE SCHEUNEMAN
THELMA SNYDER
CHARLES SLADDEN
STEPHEN SZUCS
MARGARET WATKINS
EVELYN WHITE

INSTANT



BERTHA RUTH BALTER

Sharon

"Bert"

Secondary

*"In idle wishes fools supinely stay,
Be there a will, and wisdom finds a way."*

"Bert" is clever and witty, yet sane and sensible. There is no rarer combination. She is dependable and obliging, a good neighbor, and a better friend.



BERTHA R. DENISON Williamstown, N. J.

"Bert"

Secondary

Secretary of Class; W. A. A.; Lyric; Operetta.

*"... What she will do or say best
Seems wisest, virtuous, discreet."*

No one could be quiet around "Bert." She is optimistic and cheers us so much when we are blue and lonely. She never fails to bring a smile wherever she goes.



MARY MARIE CALHOUN

Indiana

"Polly"

Secretary

*"Her very foot has music in it
As she comes up the stairs."*

Mary is one of the girls who disproves the theory that women can't keep quiet. She never says anything unless she has something to say, then she says it and is still.



JAMES DUNSMORE

Dunlo

"Jimmy"

Phi Alpha; Football.

"It is good to lengthen to the last a sunny mood."

"Jimmy" is one of the boys the Secondary Department is rightfully proud of. How could we help it? A good pal, a good friend, a fellow we all like to have with us, and one we will all miss when he leaves.

INSTANTANEO

JAMES LAWRENCE JACK

Colver

"Jim"

Secondary

President of Omega Chi; Operetta; "Rivals"; Football.
Y. M. C. A.; "Seventeen".

*"A fig for care, and a fig for woe!
If I can't pay, why, I can owe."*

"Jim" is the comedian and strong man of the dormitory. His very expression marks him an optimist with a delightful sense of humor.

ROSE MAZZA

Indiana

"Rose"

Secondary

"Knowledge is power."

Rose is one of the loyal workers in our department. She is faithful and conscientious in her work. Good luck, Rose!

HELEN GERTRUDE TURNER Vandalia, Mo.

Secondary

W. A. A.; Literary; Y. W. C. A.; Lyric; "Why the Chimes Rang"; Operetta.

"No beauty's like the beauty of the mind"

*Helen, stately, tall and fair,
With lovely blue eyes and golden hair!
No Helen of Troy could be more fair!
Challenge, you cynic, if you dare,
Sweet and radiant, her whole self, I declare.*

RAYMOND KIER WAEKER Marion Center

"Walk"

Secondary

Omega Chi; Operetta; Y. M. C. A.

*"I, thus neglecting worldly ends, all dedicated
To closeness, and the bettering of my mind."*

Raymond is quiet and unobtrusive but a very clever fellow when you know him well—he's just a prince!



INSTANO



CHARLOTTE CLEONA DIXON

Salisbury

"Cleo"

Secretary

Vice-President of Class; Lyric: Y. W. C. A.; Operetta.

*"Hang sorrow! Care will kill a cat
And threescore, let's be merry."*

"Cleo" is one of the girls we are proud of in the Secondary Department. She is a true friend and a good sport. Her motto: Never allow work to interfere with pleasure of any variety.



EMERY GEORGE FASSET

Iselin

"Spicket"

Secondary

Phi Alpha; Football; Y. M. C. A.

"Knowledge is power."

Emery is our "star" in most classes. He is steady; he never comes to class without lessons prepared. A marvelous feat! What will we all do without Emery next year?



EUGENE YOUNG

Woodlawn

"Gene"

Secondary

*"Oh, blest with temper whose unclouded ray
Can make tomorrow cheerful as today!"*

Athletics? "Gene" is right there! He fights for the reputation of our school. He has done much toward keeping our standard high in sports. His enthusiasm is not luke warm, but so spirited that it spreads to others. Everyone is glad to call "Gene" "friend."



WILLIAM DONALD FULLERTON

Irwin

"Bill"

Secondary

Omega Chi; Football; Baseball; Y. M. C. A.

Jolly "Bill" Fullerton, here is to him!

"Bill" is considered quiet by the fair sex, but ask his hall teacher for the truth about him. He is steadfast and loyal; an all around good fellow.

INSTANTO

GORDON C. WISEMAN Washington, D. C.

"Piney"

Secondary

Omegì Chi; Football; Baseball; Y. M. C. A.; Lincoln Debating; Operetta; "Seventeen".

*"There's a good time coming, boys,
A good time coming."*

"Piney" is the optimist of the whole department; geniality is his by-word. No one ever sees "Piney" cross or blue, for his head is above the clouds most of the time, but we believe that his feet are on the ground.



CHARLES STADDEN

Pittsburgh

"Chuck"

Secondary

Phi Alpha; Football; Baseball; Basketball.

*"Care to our coffin adds a nail, no doubt,
And every grin, so merry, draws one out"*

"Chuck" is tall, dark, handsome! Culture radiates from a very charming and interesting personality. "Chuck," you have too much of this world's goods!



INSTANTO



SECONDARY DEPARTMENT



INSTANO





Y. W. C. A.

Since the time of its organization, twenty-five years ago, the Young Women's Christian Association has extended a helpful influence to the girls in the school. Its purpose is to unite members in loyalty to the Master and to build their characters in the knowledge of Christ through Bible study and Christian service.

The work of the association is divided into several departments and a committee is appointed to take charge of each. The weekly meetings, missionary work, and entertainments are planned by these committees. A meeting of the cabinet is held every Sunday afternoon, when, with the aid of the advisors, the work for the following week is suggested and planned.

Many helpful suggestions for the past year were received by the delegates at the summer conference at Eagles Mere, Pennsylvania. The entire season was of great uplift. Eight delegates were sent.

The influence of the Young Women's Christian Association upon a girl help her for active work in life after she finishes school. It is not a local but a world-wide movement, and the girls are broadened and refined by its activities.

The officers of 1922 and 1923 are:

SARAH RICE	-	-	-	-	-	-	-	<i>President</i>
LAURA PFORDT	-	-	-	-	-	-	-	<i>Vice-President</i>
MARY ALICE DUNLAP	-	-	-	-	-	-	-	<i>Treasurer</i>
EMY LINDQUIST	-	-	-	-	-	-	-	<i>Secretary</i>

INSTANO





Y. M. C. A.

One of the most helpful organizations in the institution is the Y. M. C. A. This association exerts a splendid influence on the men and accomplishes much good. All the officers are students; the membership comprises a majority of the boys in school. It would be difficult to overestimate the good which the association is now doing, for its results are far reaching. It not only inspires the young men to lead clean lives, but it also gives them a training in religious activity that will serve as a most valuable adjunct when they take up their profession.

OFFICERS

JAMES JACK	-	-	-	-	-	-	-	<i>President</i>
ALFRED HERSHBERGER	-	-	-	-	-	-	-	<i>Vice-President</i>
ERNEST McNITT	-	-	-	-	-	-	-	<i>Secretary</i>
CHESTER HOLQUIST	-	-	-	-	-	-	-	<i>Treasurer</i>

CABINET

WILLIAM FULLERTON	-	-	-	-	-	-	-	<i>Bible Study</i>
RAYMOND STOUGH	-	-	-	-	-	-	-	<i>Devotional</i>
HAROLD OLSON	-	-	-	-	-	-	-	<i>Music</i>



Women's Athletic Association

The Woman's Athletic Association, since its organization in 1920, has increased greatly in numbers under the guidance of Miss Schreiner and Miss Osborne. All girls in the school are eligible for membership, and should belong, for the Association gives all members a chance to partake in any sports.

A Head of Sports is chosen for each activity. The Heads of Sports and officers comprise the Women's Athletic Council, which directs the organization.

Under a point system, class numerals, or monograms, are awarded to those winning the required number of points.

OFFICERS

JEAN BUFANO	-	-	-	-	-	-	-	<i>President</i>
EMY LINDQUIST	-	-	-	-	-	-	-	<i>Vice-President</i>
RUTH HEFFELFINGER	-	-	-	-	-	-	-	<i>Secretary</i>
SYLVIA PHILIPPI	-	-	-	-	-	-	-	<i>Assistant Secretary</i>
ERMILIA TARANTINA	-	-	-	-	-	-	-	<i>Treasurer</i>

W. A. A. Awards

1923

“T”

MARGARET NICHOL

Monograms

LUCILLE MATHEWS	JOSEPHINE BLISSEL
RUTH HEFFELFINGER	THEORA BLOSE
MARY McLAUGHLIN	ETHEL ROBINSON
MILDRED GRESS	EMY LINDQUIST
ELIZABETH LAUGHLIN	



Numerals

HOCKEY TEAM '24

VIVIAN BLOOM, R. H. B.	ETHEL WILSON, L. L.
SARAH MCCOLLY R. H. B.	SARAH SMITH, C. H. B.
LUCILLE CUNNEAN, Wing	MADLINE McNULTY, R. L.
SARAH WINTERS, F. B.	LOIS SHIELDS, F. B.
FLORENCE WILSON, L. L.	RUDELL JONES, F. B.
ETHEL VALENTINE L. H. B.	BERNADINE MALONEY, Wing
JEAN McDOWELL, G. K.	MARIAN SCOTT, Wing

Disc Wearers

BASKETBALL '23-'24

LUCILLE CUNNEAN	ELLEN EVANS
CAROLINE TENNANT	FLORENCE WILSON
MADLINE McNULTY	VIVIAN BLOOM
MAYBELLE MAUST	BETTY CRUMPTON
SARAH WINTERS	MABEL STRICKENBURG
MILDRED DeVORE	

P's 1922-1923

LOYALO SULLIVAN	IDA SMITH	MICHAEL FERA
GREER YOUNT	DOROTHY HEYDN	

Cheerleaders

MARTIN GREER	LAWRENCE MARS
RUTH PITCHFORD	

INSTANO





The Lincoln Debating Club

The Lincoln Debating Club is a male organization, limited in membership to the number of forty. It was organized eleven years ago under the supervision of Professor Albert Heckel. The purpose of the Lincoln Debating Club is three-fold: to make members efficient and forceful in debate and argument, skillful in oral expression, and drilled in good English. In order to furnish much practice along these lines the Club meets weekly.

The subjects for debate are varied, including a wide range from national policies to questions of peculiar importance to students. Open discussions follow each regular debate and thus an opportunity is given to all to express opinions. Extemporaneous speeches are made by members not debating. The local news and current events make the programme spicy. Persons holding a diploma from the Lincoln Debating Club shall be our honorary members. Professor Webb is the literary critic.

OFFICERS DURING FALL TERM

ALFRED HERSHBERGER	-	-	-	-	-	-	-	-	<i>President</i>
RAYMOND STOUGH	-	-	-	-	-	-	-	-	<i>Vice-President</i>
ERNEST McNITT	-	-	-	-	-	-	-	-	<i>Treasurer</i>
MICHAEL BORBULICK	-	-	-	-	-	-	-	-	<i>Censor</i>
ZELL WALTER	-	-	-	-	-	-	-	-	<i>Secretary</i>
PROFESSOR WEBB	-	-	-	-	-	-	-	-	<i>Critic</i>

OFFICERS DURING WINTER TERM

FLOYD PARK	-	-	-	-	-	-	-	-	<i>President</i>
MICHAEL BORBULICK	-	-	-	-	-	-	-	-	<i>Vice-President</i>
MILLER GRIGGS	-	-	-	-	-	-	-	-	<i>Treasurer</i>
ROY WEIMER	-	-	-	-	-	-	-	-	<i>Censor</i>
RAYMOND STOUGH	-	-	-	-	-	-	-	-	<i>Secretary</i>
PROFESSOR WEBB	-	-	-	-	-	-	-	-	<i>Critic</i>

INSTANO





Phi Alpha

Established: 1908

Colors Purple and Gold

FRATRES IN FACULTATE

Dr. J. A. Keith	Mr. D. M. Butler	Mr. M. J. Walsh
Mr. W. M. Whitmyre	Mr. G. G. Hill	Mr. W. A. Zaugg
	Mr. J. P. Wiley	

FRATRES IN SCHOLA

JAMES G. DUNSMORE, JR.	THOMAS J. GRIMES	HARRY O. CAMPSEY, JR.
EMORY G. FASSET	RALPH V. SELLERS	WILLIAM MOORTHHEAD
EUGENE R. YOUNG	AUGUST MCKEE	DR. JOAQUIN HERRADOR
JOHN YOUNG	CHARLES J. SLADDEN	JAMES S. PHILLIPS
WALTER LEIDEN	ALEXANDER R. VINSTAY	OWEN C. LEWIS
	HARRY OSWALD	

FRATRES IN URBE

HOWARD KREPS	DELOS CAMPBELL	CHARLES LEVINE
JOHN APPLE	MARK HASSINGER	LYE ST. CLAIR
DAVID D. HILL	ERNEST M. JOHNSON	HARGEL SIMPSON
RALPH McHENRY	LINUS J. ELKIN	KNOX HENDERSON
BLAIR BATH	CURTIS ELKIN	DAVID BLAIR
ALEX. MABON	NEWELL DOUGLASS	ROSS STEETLE
JOHN C. TRAINER	MURRY PEELOR	CART HASSINGER
DUFF HENDERSON	CLYDE TIMBERLAKE	WILLIAM HASSINGER
CRESWELL SHUMAKER	ELBIE RAY	DONALD MARTIN
SAMUEL APPLE	LINUS HEATH	FRANCIS PLOTZER
IVAN MILLER	EARL BATH	HALL BLAIR

CHAPTER ROLL

Alpha	-	-	-	-	-	-	-	-	-	Genesee Normal, N. Y.
Beta	-	-	-	-	-	-	-	-	-	Oneonta Normal, N. Y.
Gamma	-	-	-	-	-	-	-	-	-	Plattsburg Normal, N. Y.
Delta	-	-	-	-	-	-	-	-	-	Mansfield Normal, Pa.
Epsilon	-	-	-	-	-	-	-	-	-	Fredonia Normal, N. Y.
Zeta	-	-	-	-	-	-	-	-	-	Jamaica Normal, N. Y.
Eta	-	-	-	-	-	-	-	-	-	Brockport Normal, N. Y.
Theta	-	-	-	-	-	-	-	-	-	New Platz Normal, N. Y.
Iota	-	-	-	-	-	-	-	-	-	Indiana Normal, Pa.



Phi Alpha

*The Phi Alphians, loyal and true,
Steady and faithful, number but few.
They meet together in their little band
And work with each other, hand in hand.*

*They do not boast of honors won,
They do not shout of duties done;
They keep in mind the golden rule
That has been set them by their school.*

*The Iota Chapter, first of its kind,
Stands noble and grand in each one's mind.
Its example so purely sublime
Shall always exist in future time.*

*Old Phi Alpha, frat of zest,
From day to day they do their best,
Something higher, something fine,
An upward aim will e'er be thine!*



Omega Chi Fraternity

This has been a very successful year for our fraternity. We now have twenty-two active members enrolled in school.

Our first social event consisted of a smoker to welcome both the old and new students at I. S. N. S. This gathering was held at the Indiana Hotel and attracted a large crowd.

We next held a banquet at the Indiana Hotel in honor of the Alumni members. Mr. Bartholomew acted as a most entertaining toastmaster. Mr. James Jack gave a splendid talk on groveology. Dr. Keith gave an inspiring talk on fraternalism. Solos were rendered by the Misses Pfordt and Simpson accompanied by Miss King.

Perhaps the most privileged character on the campus is "Chi," our mascot. He is a sable and white collie, and though he is but three months old, he has his faults, chief of which is that he loves the ladies. But he is still young and has plenty of time to learn. Here's to you "Chi."

INSTANO





Omega Chi Fraternity

Beta Chapter

Established: 1909

Colors: Black and Gold

FRATRES IN FACULTATE

DR. JOHN A. H. KEITH
PROF. R. F. WEBB
PROF. K. G. OVERBY

DR. V. L. TANNER
PROF. F. F. SULLIVAN

PROF. F. M. SANDERS
PROF. HARRY WILMOT
PROF. R. A. BARTHOLOMEW

FRATRES IN SCHOLA

WILLIAM FULLERTON
CARLYLE EVANS
ALLAN BEHLER
ERNEST MCNITT
RAYMOND SIOUGH
JOHN JACK
THOMAS MURPHY

WILLIAM LEEBUTTER
FLOYD PARKER
GORDON WISEMAN
ARTHUR BRADY
WELLINGTON CRAIG
HAROLD OLSON
MAXWELL OBERMAN

JAMES JACK
WILLIAM HOOVER
CHESTER HOLLIST
LAWRENCE MARS
MARTIN GRIER
MIKE BORRICHIO
RAYMOND WALKER

FRATRES IN URBE

D. R. TOMB
CLARENCE FLECK
CHARLES CARNAHAN
WAYNE TOMB
IRWIN SHICK
CLAIR WALKER
DONALD MOORHEAD
LYNN BROWN
EDWARD LONG
DON SMITH
WILLIAM RUGH
DEWITT RAY
WM. PIERCE
JOSEPH CAMPBELL
SAMUEL RINN

CHARLES L. McLAIN
ROBERT RIDEAM
JOHN GETTY
ARON GUTHRIE
EDGAR WALKER
ROBERT BROWNLEE
CHARLES BLACK
E. WALKER SMITH
WM. McQUILKEN
LOGAN HODGE
PAUL GLASSFORD
JOHN LOWRY
THOMAS CARSON
JAY BROUGHLER
HOWARD SLOAN
DR. WM. JACK

HARRY TRUITT
WALLACE GUTHRIE
JOHN MUSSER
PAUL STEWART
WILSON GUTHRIE
WAYNE RIGG
DAVID MANNERS
JAS. McQUILKEN
HAROLD FRITCHMAN
RAY FRY
CARROLL OAKES
MILFORD TOMB
GEORGE ALLISON
RAYMOND SHICK
RONALD LOGAN

CHAPTER ROLL

Alpha	-	-	-	-	-	-	-	-	-	Conway Hall, Carlisle, Pa.
Beta	-	-	-	-	-	-	-	-	-	J. S. N. S.
Delta	-	-	-	-	-	-	-	-	-	W. and J. College, Washington, Pa.
Gamma	-	-	-	-	-	-	-	-	-	Wyoming Seminary, Kingston, Pa.
Epsilon	-	-	-	-	-	-	-	-	-	Keystone Academy, Factoryville, Pa.
Mt. Carmel Alumni Chapter	-	-	-	-	-	-	-	-	-	Mt. Carmel, Pa.

INSTANTANEO



Music



INSTANO





The Lyric Club

There are one hundred women's voices composing the Lyric Club, which meets twice a week for practice under the director.

The club made its first appearance this year in the joint recital (mentioned elsewhere) with the orchestra and the male quartet from State College. The selections rendered by the club were beautifully and artistically done.

On March the twenty-third, many members of the club sang a concert over the radio at the Post Building in Pittsburgh. The assisting artists were Mrs. Irma Bartholomew, soprano, and Miss Pearl Reed, violinist. The concert was heard and appreciated by thousands of people all over the country.

It was the Lyric Club, too, that composed the chorus in the operetta, "The Lass of Limberick Town."

FIRST SOPRANO

AMES, MARTHA
BLAINE, FRIDA
BLOSE, LEAH
BODEN, MADGE
BOWMAN, HELEN
BRUNELLE, SARA
BRUNOT, CAROLINE
CHRISTY, HILDA
COST, ISABELLE
GENTZEL, MARION
HEPLER, GLADYS
HERSHEY, HELEN
HERZOG, HARRIETT

LUTMAN, MARGARET
McFADDEN, MARY
McKAY, RELLA
McMURRAY, ANNA
MAUST, MAYBELLE
MULLAN, MILDRED
OATMAN, MARTHA
PETERSON, ESTHER
ROBINSON, ETHEL
SCHUNSEMAN, MARIE
SCOTT, LUCY
SHELLHAMMER, FERN

SMITH, MARY K.
SMITH, SARA
SPITTL, ALMA
SIBLEY, MARGARET
TARANTINA, ERMELIA
TILLOTSON, RUTH
TRULL, JULIA
UNDERWOOD, FLORENCE
WEAVER, EVELYN
WERTZ, ROMANE
WHITE, GAIL
WILSON, MARGARET
YOUNG, ALMA

SECOND SOPRANO

ABDALLA, MAY
BOJIG, MARGARET
EGERTER, FANNY
FLUKE, DOROTHY
GERHART, DOROTHY
GRESS, MILDRED
HENRY, MADGE
HINDMAN, JEAN
HAMER, GENEVA
HOGAN, GERTRUDE

HUGHES, MARGARET
JACKSON, RUTH
JAMES, ISABEL
LILBERMAN, MAXINE
LINDQUIST, RUTH
LOWRY, ESTHER
McAULIFF, MARY
McCLURG, GLADYS
REPP, CHARLOTTE
McLAUGHLIN, MARY

RHODES, FLORENCE
SALLADE, RUTH
SPORCK, ETHEL
STEWART, KATHRYN
STOVER, FRANCES
STUMPI, FLORENCE
TRESSLER, MARGARET
VAN BUSKIRK, MARTHA
WATSON, SARA
WEAVER, CAROLINE

ALTOS

ANDREWS, LILLIAN
BARNES, LUELLA
BOLDEN, ANNA
PAUK, JEANETTE
GRIFFIN, MARGARET
HITCHINSON, VIRGINIA

ISEMAN, RUTH
KANARR, ISABEL
LEAR, MARGARET
McMINN, DOLLY
MARTIN, RUTH
ORR, MARCKELLE

PITCHFORD, RUTH
SCHMIDT, KATHERINE
STEWART, M. VIRGINIA
SWOPE, IDA
WALKER, HELEN
WOLF, RUTH

INSTANO





Vesper Choir

The Vesper Choir was made a separate organization from the Lyric Club this year. On the first Sunday of each month a full musical program is rendered by the choir. The choir has done some unusual singing this winter in the rendition of several Russian numbers, some of which were sung in the native tongue. At Christmas time the choir gave the Sacred Cantata, "Bethlehem," by Paul Bliss. It was beautifully sung and very much appreciated. The Vesper Choir is one of the organizations to which the school listens with pride.

FIRST SOPRANO

AUGUSTINE, MARION
BLAINE, FRIEDA
BATTOFF, HELEN
BEHRINGER, HATTIE
CAMPANA, VIENNA
DILLON, MARY
HEYDEN, DOROTHY

McKAY, JEAN
MIKALOFF, SARA
MYERS, IRENE
O'HARE, LEONA
PARRY, MARGARET
PARTHEMORE, MILDRED

PEARCE, MARY
RINAMAN, MARY LOUISE
SCHWORTZ, ELDA
SHIRUP, MARY LOUISE
TREDENNICK, ANITA
WALTON, MARGARET
WYTHE, EMILY

SECOND SOPRANO

BAKER, ELIZABETH
BATHGATE, MILDRED
BOXEL, ANNA
FRANKLIN, ADA
MEAD, AUDREY
POSTLETHWAITE, MILDRED

PRICE, BERTHA
REESE, ISABELLE
REPP, CHARLOTTE
ROBERTSON, MARY
SCHILLING, RUTH
STEWART, VIRGINIA
STIRLICH, JOSEPHINE

TUTTLE, GRACE
UPDEGRAVE, SARAH
WEST, PHOEBE
WIGGINS, MARY
WINDER, HAZEL
YERKINS, FLORENCE

ALTOS

ANDREWS, LILLIAN
ELLENBERGER, SARA
KLINESTIVER, FLORA
KILIN, JANE
PILMME, ELIZABETH

RECESTER, GLADYS
SANTNER, ANNA
SCHMIDT, KATHERINE
SEIDEL, BEATRICE

SIMPSON, DOROTHY
WATSON, RUTH
WALDRON, MARGARET
WOLF, RUTH

D. H.

INSTANO





The Orchestra

The Orchestra has been unusually successful this year, due to the untiring effort of Mr. Bartholomew and to the co-operation of the players, of which there are now thirty in number. The performers made their first appearance in the joint recital with the Lyric Club and the Varsity Male Quartet from State College. The best number rendered by them on this occasion was the "Poet and Peasant Overture." The audience called for its repetition.

The Orchestra is generously ready to help with all entertainments. It is a credit to the institution.

FIRST VIOLINS

CAMPANA, VIENNA
HUGHLY, MILDRED
HINDMAN, JEAN

KEITH, JOHN, JR.
KELLY, WILLIAM
MEAD, AUDREY
SHANTIS, FREDERICK

OLSON, HAROLD
PHILLIPS, EARLA
REED, PEARL

SECOND VIOLINS

HOSELY, MARTHA
HENRY, MADGE
INTRIERI, FRANK

JOLL, WILDA
KAMINSKY, BELLE
MCCLURE, HARRIET
McMINN, VIVIAN

MILLER, DEWEY
WHINNIE, THELMA
WESTON, RUTH

VIOLIN CELLO

LUMLEY, NAN

WASHBURN, GLADYS

SAXAPHONE

RHIN, CAMILLE

SPIKER, GWENDOLYN

BASS VIOLIN

LOWMAN, MARY

CLARINET

SPORCK, ETHEL

CORNET

CRETELLA, MARY

LEAR, VERHADEAN

DRUMS

YOUNG, JOHN

TROMBONE

HOLQUIST, CHESTER

MCQUILKEN, JOHN

PIANO

PARTHEMORE, MILDRED

D. H.

INSTANO





The Band

On the fifteenth of October, Mr. E. F. Sullivan came to our school as Director of the Band and Instructor in Band Music. Through his efforts and the co-operation of the student body, the band has been a "live wire" this year. It has enlivened school spirit, especially at the various games for which music was furnished. The band concerts to be given during the latter part of the year give promise of much success. Taking into consideration that the members of the band were, to a great extent, amateurs, we feel that this organization has been exceptionally successful. It has been a means of acquiring much knowledge to those who are members, and a source of enjoyment and enthusiasm to the whole student body.

CLARINET

MARTHA AMES	JEAN HINDMAN
HATTIE BEHRINGER	ROBERT MARSH
OLIVIRETTA BASH	CARRIE ROBERTS
MIKE BARBULICK	LUCY SCOTT
ELDA CUSTER	ETHEL SPORCK
MARY DILLON	MARTHA VANBUSKIRK
MARION GENTZEL	PHOEBE WEST
GLADYS HEPLER	BESSIE WHERRY

TROMBONE

MILDRED BATHGATE	JOHN MCQUILKEN
EMORY FASSETT	CLARA WAGNER
CHESTER HOLQUIST	MARGARET WALTON
MISS LUMLEY	

BARITONE

ADA FRANKLIN	RAYMOND WALKER
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CORNET

ELIZABETH BAKER	MARION SCOTT
DORIS BARCLAY	RAYMOND STOUGH
MISS CRETELLA	MARGARET TRESSLER
JOHN JACK	LOUIS TROSKY
ERNEST MCNITT	WILLIAM R. WEIMER
JOHN MARTIN	

BASS

DEWEY MILLER	JAMES JACK
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FLUTE

DOROTHY HEYDEN

SAXAPHONE

LARUE HALL	CURTIS LONG
DIXON LIGHTCAP	GWENDOLYN SPICKER

DRUMS

WILLIAM HOOVER (Bass)	ALMA YOUNG (Snare) M. V. B.
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MELLOPHONE

HELEN BOTTORFF	RUTH SALLADE
MAYBELLE MAUST	THIRZA SUTHERBY

INSTANO

Theo Karle

The audience showed its appreciation by hearty applause and insistent encores.

[illegible]

D. H.

The Impresario

On January 12, 1923, "The Impresario" by Mozart, was presented in the Normal Chapel by Percy Hemus and live other artists of distinction, under the management of William Wade Hinshaw.

"The Impresario" was probably the first real opera ever given at the school. It was produced with costumes and scenery and was acclaimed as one of the best performances of its kind ever witnessed at this school.

The story of "The Impresario" or "Hoodwinking the Manager" is based upon a historical episode, and the characters represented are from real life.

In 1786, Emanuel Schickander, erstwhile poet, dramatist, librettist, musician, singer, actor, and the general manager of the Vienna Opera House, engaged Mozart, the great composer, to compose the music for a new fantastic opera, "The Magic Flute," which he, Schickander, as librettist was writing, and which, although the opera was not yet finished, the company was already rehearsing on the stage of the opera house.

Mozart's sister-in-law, Madam Hofer, was engaged as the Prima Donna Assoluta at the opera, and feeling her position secure on account of her relation to Mozart, she amused herself by making life miserable for Schickander. There were two prima donna roles in the new opera, both requiring coloratura sopranos; this made it necessary for Schickander to engage a second prima donna, to which Madam Hofer seriously objected.

Since public sentiment seemed to favor Italian singers, Schickander determined to engage one, and offered the position to Signorina Cavalier, of Milan. Schickander's nephew, Philip, second baritone of the Opera House, had a sweetheart who was leading lady of the new opera at Linz. She refused to marry Philip until she could make a career, so Philip asked his uncle to engage her. This Schickander would not do, so Philip enlisted the assistance of Mozart, and by passing off his fiancée as the Italian from Milan, secured an audience with his uncle. Schickander, delighted with her singing, hastened to get her name to a contract, not dreaming that he had been hoodwinked into signing a contract with Philip's fiancée, Mlle. Dortha Ulic. The whole performance was delightful.

D. H.



III.

Horne-Leveson

The third concert of the series was given on Friday evening, February the ninth. It was a joint recital rendered by Miss Margaret Horne, violinist, and by Miss Helen Leveson, mezzo-soprano.

The violin playing of Miss Horne is always full of delight. It is wonderful in tone and satisfying in its completeness. Her dignity and poise, her sincerity and pleasing personality add much to her art. Her brilliant execution was rapturously applauded, and she was recalled again and again.

Helen Leveson possesses a mezzo-soprano voice of warm and sympathetic quality and of much power. She sings with great freedom. She has all the attributes necessary for an artist: grace of personality, ease of manner, and knowledge of musical technique.

PROGRAMME

1. Concerto in D Minor - - - - - *Wieniawski*
Romance
Allegro a la zingara
MISS HORNE
2. Lasciatemi morire - - - - - *Monteverde*
O del mio dolce ardor - - - - - *Gluck*
Segli angetti al canto - - - - - *Orlandi*
MISS LEVESON
3. Valse Bluettes - - - - - *Drigo-Auer*
Caprice Vennois - - - - - *Kreisler*
Zephyr - - - - - *Hubay*
MISS HORNE
4. Faites-lui mes aveux, from Faust - - - - - *Gounod*
MISS LEVESON
5. Leibesfreud - - - - - *Kreisler*
Nocturne - - - - - *Chopin*
Moto Perpetuo - - - - - *Ries*
MISS HORNE
6. Enough - - - - - *Homer Samuels*
Dawn - - - - - *Curran*
My Love for You - - - - - *Katharine Schuyler Abnelt*
Night Wind - - - - - *Farley*
MISS LEVESON

MARY ST. CLAIR KING, *Accompanist*

D. H.



Combined Concert of Musical Clubs

The musical clubs, assisted by the Varsity Male Quartet of State College, gave a combined concert on Friday evening, February the second.

The Lyric Club, under the direction of Mr. Bartholomew, did some of its finest work in the selections rendered in this concert, singing with ease and assurance their most difficult numbers. The solo parts of the Russian selections were sung by Miss Dorothy Heyden.

The Orchestra, also under the direction of Mr. Bartholomew, rendered several very successful numbers. Appreciation was shown by the enthusiasm with which they were greeted by the audience. Their rendition of the "Poet and Peasant Overture" deserves special mention.

The Varsity Male Quartet from State College presented some very interesting numbers. They sang with ease and harmony.

The hearty applause they received from the audience with their first appearance insured a successful evening. The enthusiasm ran high with their every appearance. All selections sung by them delighted the student body, who hope that at some future date, they will return and render another such program.

PROGRAMME

1. a. The Old Mill's Grist - - - - - *Alana-Zucca*
b. The Winds in the Tree-top - - - - - *W. H. Neidlinger*
c. Memories of the Dance - - - - - *W. H. Neidlinger*

THE LYRIC CLUB

2. a. Annie Laurie - - - - - *Dudley Buck*
b. Go Ask Papa - - - - - *Anon.*
c. Dip Me in the Golden Sea - - - - - *Anon.*

THE VARSITY QUARTET

3. Operatic Gems - - - - - *Mackie-Beyer*

THE ORCHESTRA

4. a. Catina
Italian Folk Songs, Arranged by Louis Victor Saar
b. La Savoyarde

THE LYRIC CLUB

5. a. De Sandman - - - - - *Protberoe*
b. Settin' Round de Fire - - - - - *Anon.*
c. I Saw Esau - - - - - *Anon.*

THE VARSITY QUARTET

6. a. The Three Cavaliers
Russian Folk Songs, Arranged by Kurt Schindler
b. Vasilissa the Fair

THE LYRIC CLUB

Obbligato solos by Miss Dorothy Heyden.

7. a. The Trumpet Calls Away - - - - - *Frederick Bullard*
b. Aunt Jemima - - - - - *Anon.*
c. I Stood on the Bridge - - - - - *Anon.*

THE VARSITY QUARTET

8. Poet and Peasant Overture - - - - - *F. von Suppe*

THE ORCHESTRA

MISS MARTHA AMES, Accompanist

D. H.



“The Lass of Limerick Town”

A comic opera entitled “The Lass of Limerick Town,” was presented by the Musical Clubs on Saturday, April 21, and Monday, April 23. The cast included a chorus of one hundred twenty minors and fourteen principals. Special scenery and unique costumes produced a striking effect.

The comic opera was one of the most enjoyable productions of the season. It was full of excitement, fun, and delight. The principal parts were “put across” with excellence by students who showed much ability in singing and acting.

The school orchestra again made its appearance by playing for the whole performance. The entire production was under the efficient direction of Mr. Bartholomew.

CAST

“The Lass of Limerick Town”

COMIC OPERA BY ARTHUR PENN

Sir Charles Worthington, an English Squire	- - - - -	William Hoover
Lady Worthington, His Wife	- - - - -	Lillian Andrews
Capt. Pomeroy Worthington, Their Son	- - - - -	Owen C. Lewis
Rose McCoy	- - - - -	Dorothy Heyden
Betty McCoy	- - - - -	Cousins, wards of the Judge
Judge Hooley, the Guardian	- - - - -	Ralph Sellers
Justin O'Flynn, an Amorous Attorney	- - - - -	Dewey A. Miller
Mrs. O'Flynn, his Mother	- - - - -	Flora Klinestiver
Ezra Q. Hicks, an Elderly Yankee Farmer	- - - - -	Carlyle Evans
Pat, an Inn-keeper	- - - - -	Gene Young
Mike, an Ostler	- - - - -	William Hoover
Molly, a Waitress	- - - - -	Frieda Blaine
Mr. Smith, the Coachman	- - - - -	Chester Holquist
Mr. Partington, the Butler	- - - - -	James Jack

Chorus of Villagers, Guests and Men Servants

SCENES

ACT I. Outside the “King’s Head” Inn, Limerick, Ireland. (A week elapses.)

ACT II. The Entrance Hall of Judge Hooley’s House, Limerick.

Time: Early Summer.

D. H.

INSTANO





Music Supervisors By the Day

PROLOGUE:

The manager has asked me to inform you that we shall present for your approval tonight a moving picture, entitled "Why Girls Leave Home," in three reels.

First, you will see the heroine, Miss Priscilla Kingston, at home washing dishes. Then will follow a touching scene, wherein Priscilla annexes part of the family bank roll and bids fond adieu to mamma and papa Kingston. In the scenes that follow, the picture will represent a day's work as carried by the student of Supervisor of Music. You will notice that, with the exception of a few classes, Priscilla never has anything to do until tomorrow!

Act I. Priscilla Kingston at home.

Act II. Priscilla journeys to Indiana.

Act III. Registration day in Mr. B.'s office.

Act IV. Early morning scenes at the Normal School.

Scene I. Laney's reveille.

Scene II. Priscilla in the rush to breakfast.

Act V. 8:00-8:55—Mr. B.'s class in Materials and Methods.

Act VI. 8:55-9:50—A practice room—otherwise a supervised study period.

Act VII. 9:50-10:25—Mrs. B. gives a vocal lesson. Priscilla sings:

Voi Che Sapete - - - - - *Mozart*

The Woodpecker - - - - - *Ethelbert Nevin*

Act VIII. 10:25-11:20—Miss Osborne directs a gym class.

Act IX. 11:20-12:10—Miss King gives a piano lesson.

A short intermission for lunch.

Act X. 1:00-1:30—A clarinet lesson by Mr. Sullivan.

Act XI. 1:30-2:25—The supervisors take dictation from Miss Lowman.

Act XII. 2:25-3:20—Miss Reed's violin class.

Act XIII. 2:30—Mrs. Walsh's class in Introduction to Teaching.

Act XIV. 5:00-6:00—A short program by the sight reading class, led by Miss Hughey.

The Snow - - - - - *Edward Elgar*

Beauteous Morn - - - - - *Edward German*

Act XV. 7:00-8:00—A Band Concert a la Sullivan.

MARTHA VANBUSKIRK, '24.



Return of Spring

PROLOGUE

*The age old miracle of Spring again
In tender grass, and budding trees is told.
In pattering whispers raindrops bear the tale,
It finds an answer in the warm, sweet gold
Of April sunshine, caught and held
Within the cups of dancing daffodils;
Softly and silently spring comes,
With magic fingers touching all the bills.*

—I—

*Our campus fair, responding to the call
Of Spring's sweet messenger, again yields all;
The silver birch tree shakes her feathery leaves;
The maple tree her lacy shadow weaves
In pattern intricate upon the grass;
And swaying branches beckon as we pass.*

—II—

*The pale narcissus lifts her lovely face
In the deep shade of a sequestered place.
The fountain murmurs, and the oriole
Echoes the robin's clear and mellow call.
And dark against the golden sunset sky
The ivy covered walls stand, strong and high,
Where Learning ever patient vigil keeps,
And Knowledge yearly her fair harvest reaps.*

INSTANTO

—III—

*Thus do we leave thee, Alma Mater dear,
Now at the high tide of the year;
We, too, are at the spring of life,
We hear the summons, face the strife!
We take with us what thou hast given
Of faith, and hope, and labour proven,
Courage and wisdom, patience, skill,
Power to conquer, strength of will.
These be the gifts we leave with thee:
Honour, and love, and loyalty.
We honor those who went before
When smiling spring was at the door.
To the spirit that within thee dwells
We give the love thy love compels.
We pledge undying loyalty
To those ideals we found in thee.*

—IV—

*And always, when the Spring returns
With wealth of light, and love and song,
Fragrant with breath of springtime's bloom
And warm with Junetime's golden sun,
From out the warp and woof of time
Will shine the memories we have spun,
Like glowing threads in pattern fair
Design most exquisite and rare,
And memories woven long ago
Will guide thy children annually
To seek upon thy campus fair
The happy youth they spent with thee.*

*Farewell then, Indiana,
Alma Mater, dear.
Fonder memories cling about thee
With each passing year.*

CLARA GRACE DIFFENDERFER, '22.

Delivered by Elizabeth Langham at the Alumni Banquet, '22.

Sonnets

Happiness

*He drifted here, he drifted there and sought,
On hill, on valley, and by road he trod.
It was not found in air, nor found on sod,
Nor with the wealth of gold could it be bought.
And then there came to him a wondrous thought
As if t'were sent to him by will of God,
Who pitied one that sad through life had trod,
Had ne'er of gladness, and of joy been taught.
No happiness can come to them who try
To find it on the highways waiting there
For them, to take it up as their own part.
Real joy and happiness for all doth lie
In making others happy everywhere.
From those who simply seek, it doth depart.*

BESSIE LEVINSON.



Morning Wind

The earliest Light sent to illumine earth,
 Commanded by the Deity Divine,
 Had scarcely pierced the length of Darkness line,
 Revealing beauteous Paradise at birth,
 When an elusive sigh broke Silence quith
 And filled the land with song of heavenly mirth.
 The Wind of Morn, sweeter than new wine,
 Winged out mid greening tree and vine
 To Eden, fair and lovely, sang that Wind
 Its joyous, Dawn-accompanied lay,
 Till Eden, angels' greenwood, was no more.
 Then forth, frail Mortals' listening ear to find,
 Flew Morning Wind, to whisper day by day
 The Hope eternal on yon mystic shore.

ELIZABETH JANE BROWN

To the Storm

*The blue spring skies had deepened into gray,
The gray had darkened with the coming rain
Until that tossing sea of clouds would deign
No brightness of the sun to pierce; no ray
Of gold to reach the earth. Then each one lay
In grasping, breathless calm, as it would feign,
Before innumerable storms, to gain
That wealth of crystal given to it in May.
The storm at last burst forth with awful shout;
The clouds were rent with piercing darts of fire;
The earth was deluged with a hail now rife!
Then silence reigned; the storm was put to rout;
The sun appeared and birds in full-voiced choir
Sang joy to earth. Again, all Nature greeted Life.*

MARGARET MCGAHAN.

Sunrise

*A rosy hue o'erspread the Eastern sky!
 And subtle other colors, here and there,
 Serene and pure, yet of a paler dye,
 Free gave their touch to make the scene more fair.
 In time, the colors changed to deeper hues,
 And all climbed higher slowly, one by one;
 A ball of fire soon joined the heaven's blues;
 It was the brilliant, early-risen Sun.
 So perfect and sublime are scenes like these,
 When pictures true are painted in the sky,
 We're truly missing opportunities
 To let the chance to view them pass us by
 So let us each resolve at dawn to rise
 And view the splendrous glory of the skies.*

MARY McLAUGHLIN.

Dawn

*It steals as thieves o'er hill and lea,
 Through field and forest on its way
 To rouse the world to break of day.
 The birds sing sweetly from the tree,
 As proof that all God's world is free.
 The darkness turns to light of gray,
 Bids morning come: "Do not delay."
 How fresh seem all the flowers we see!
 God's hands have spilt the sparkling dew,
 Which gleams as gems among the grass.
 Oh, light! how firm and sure thy tread!
 How old thy story, yet how new!
 We live this life, and then we pass
 Into the future, but—not dead.*

JOSIE NEASE.

Lecture and Entertainment Course

The Lecture and Entertainment Committee furnished to the school the following very excellent programs of music, readings, lectures, and plays during the year:

"Cox and Box"

On October the eleventh, the William Wade Hinshaw Concert Quartette of Pittsburgh presented a very interesting program in the Normal Assembly.

The first half of the program was a miscellaneous one, which included quartettes, solos, and duets. The second half of the program was given over to the performance of "Cox and Box," an operatic comedy by Arthur Sullivan.

Sergeant Bouncer, a retired military officer, rents a room to two lodgers: one, a man who works all night, and the other, a man who works all day,—getting double rent for the room. Mr. Box, a printer, uses the room by day, and Mr. Cox, a hatter, stays in the room at night. By chance, Cox is given a holiday by his employer and comes back from work early, and to his astonishment finds the room occupied by Box. An argument follows, which Bouncer is forced to settle. After offering each of them the "little back room on the second floor," they become friendly and discover that they have been engaged to the same widow, from whom both have fled. They quarrel, and Bouncer appears with a letter, telling of the accidental drowning of the widow and that her fortune would be left to the intended husband. As a result both men claim her. Soon a telegram arrives contradicting the first message and heralding the widow's arrival. Then both men disclaim her. In the midst of this quarrel, a letter is left at the door saying that the widow was married to Mr. Knox. This settles troubles. Cox and Box then discover that they are "long lost brothers" and decide to use the same room in common.

D. H.

Mr. Avis, Bird Man

On Wednesday evening, November the fifteenth, the student body was taken on a trip through Bird Land by Mr. Avis, the Bird Man.

As if by magic, when the song of the robin was heard, we found ourselves traveling in the glorious springtime where the flowers and trees were donning their bright new garments. Soon the light strains of Mendelssohn's "Spring Song" were heard from the banks of the rippling stream.

Then we were led into the deep woodland. From the top-most part of one of the trees a wood-thrush sang, and the soft strains of the "Lullaby" from Jocelyn floated through the air. Presently the warble of birds, mingled with that familiar tune, the "Old Refrain," reverberated from the rafters of a country church.

The time to leave Bird Land came too soon, and we journeyed homeward along a country road bordered with maple trees. The songsters in the trees sang their farewell to us as the entrancing strains of Gounod's "Traumerei" were wafted to us. We had spent an evening of rare delight.

D. H.

Mr. William R. Bennett

On the thirteenth of March, Mr. William R. Bennett, one of the best known of the popular lecturers, delivered his lecture, "The Man Who Can," to a large audience of appreciative students. He knew just how to win the general attention through a bit of humor, whereupon he would then drive home salient truth.



Clarissa Harold

On Tuesday evening, January the thirtieth, the student body was delightfully entertained by the reader, Miss Clarissa Harold. This was the fourth and last number of the lecture course provided by the school. Her charm and personality permeated the hearts of all present.

She read three one-act plays—the first, "Miss Mercy," a story revealing the love of a mother for her child. This was followed by "O-Joy and O-Shaw," which portrayed the love of husband and wife. The final number of the program was "Three Pills in a Bottle"; this play pictured the innocent and trusting love of a child for the world. Miss Harold received a strong ovation, being encored again and again. The program closed with a very clever well-wish for Miss Harold's friends at Indiana.

L. D.

Mr. and Mrs. Ongawa

Something refreshingly novel was offered to the student body on December 16, in the form of a program illustrative of some of the picturesque aspects of Japanese life, by Michitaro Ongawa and his wife. Not only did the performers have perfect stage presence while presenting their numbers in an informal fashion, but they spoke such fluent English that until one listened carefully one fancied they were Americans artfully made up as Orientals. Almost all of their songs were done in English translation.

They sang humorous and love songs with the gekkin, samesen, and other native instruments, gave a sword dance, told native stories, and did Japanese folk dances that included a comic courtship and a butterfly number.

Mme. Ongawa gave a review of feminine fashions that pleased us all immensely. Then there was a play, "The Fox Woman," dealing with a legendary red fox, who has taken the form of a witch.

L. D.

INSTANO

Dramatics



INSTANO





The Rivals

This old classic by Richard Brinsley Sheridan was the first play of the year, being featured for Better Speech Week.

Mrs. Malaprop with her ever "oracular tongue" becomes an excellent example of inelegance for those interested in improving "their parts of speech." The overdone values of slang are eminent in Bob Acres. Correctness of speech and sparkling repartee are exemplified by Lydia and Captain Absolute.

CAST

Sir Anthony Absolute	- - - - -	Mr. Ledbetter
Captain Absolute, Sir Anthony's son and Lydia's sweetheart	-	Mr. Mars
Bob Acres	- - - - -	Mr. Lewis
Sir Lucious O'Trigger	- - - - -	Mr. Jack
David, Bob Acres Man	- - - - -	Mr. Park
Fag, Captain Absolute's Man	- - - - -	Mr. Hoover
Thomas, Coachman	- - - - -	Mr. Greer
Faulkland	- - - - -	Mr. Craig
Boy	- - - - -	Master Steven Szuze
Mrs. Maliprop	- - - - -	Miss Haushalter
Lydia	- - - - -	Miss Weaver
Julia	- - - - -	Miss Lyle
Lucy	- - - - -	Miss Swanson

All played well the parts assigned with an abandon which gave much color and atmosphere throughout. The audience was in constant gales of laughter. The proceeds of this play brought other entertainment to the school.

Time—Eighteenth Century.

Place—Bath, England.

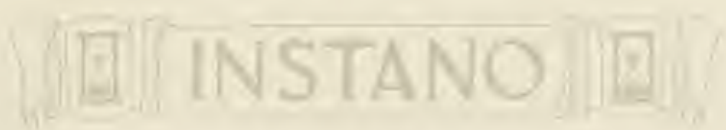
Scenes—Spring Gardens.

Act I, Scene II. Mrs. Maliprop's Lodgings.

L. D.

INSTANO





Why the Chimes Rang

A play full of beauty and reverence! The miracle of Christmas spirit is worked out in its theme.

The woodsman's hut is transformed into the awe-inspiring cathedral scene with its music in the background and the giving of gifts by both the rich and poor. Only when the priest offers to the Christ the pennies given by the boy who fed and warmed the Old Woman, is the gift acclaimed to be the perfect one—for the chimes ring out the glad tidings and the Angel pronounces:

"Verily, verily, I say unto you inasmuch as ye have done it unto the least of these, my brethren, ye have done it unto me."

CAST

Holger, a peasant boy	- - - - -	Madeline McNulty
Steen, his younger brother	- - - - -	Agnes Perry
Bertel, their uncle	- - - - -	Martin A. Greer
An Old Woman	- - - - -	Helen Turner
The Rich Man, who presents heaps of gold	- - - - -	Eugene Young
The Courtier, whose gift is a casket of jewels	- - - - -	Alex Visley
The Sage, a book, his life work, is given	- - - - -	Thomas Grimes
The Lovely Young Girl, she brings a sheaf of lilies	- - - - -	Hazel Winder
The Beautiful Woman, who parts with her pearls	- - - - -	Charlotte Repp
The Artist, he presents his best picture	- - - - -	Chester Holquist
The King, and the King gives his crown	- - - - -	John Keith, Jr.
The Priest	- - - - -	Ralph Sellers
The Angel	- - - - -	Margaret Parry

Time—Dusk of a day long ago.

Scene—The interior of a woodchopper's hut on the edge of a forest.

Play directed by Edna Lee Sprouls.

Cathedral music in charge of Mr. Robert Bartholomew.

Chimes—Mr. Pearl Walker.

This play is a dramatization of the story of the same name by Raymond Donald Alden, and is prentice work done in the "47 Workshop" at Harvard under the direction of George P. Baker.

The net proceeds from this play went to the Student's Friendship Fund. L. D.

INSTANO





“Seventeen”

“Seventeen,” the delightful comedy of youth written by Booth Tarkington and just recently released for amateur use, was played to a packed house in the Normal Chapel, March 17. The audience was in an almost constant gale of laughter. The consensus of opinion was that the play was professionally produced.

The two settings for the comedy were beautiful and effective. The costumes were strikingly so. No characters overplayed, but at all times sustained that balance and sincerity which is in keeping with real genius and high art. The effects were never forced or studied, but carried a natural charm which transports one to other realms.

John Young (Red), in the leading role of Wm. Sylvanis Baxter, acted the part with both clever and subtle excellence.

Mildred Devore, as Jane, was adorable in demure abandon, suitable to little sister who is the ever-present and informing nuisance to the “17” year old brother. Both “Willie” and “Jane” were unquestionably professionally done in most refreshing style.

Mr. Baxter, the father of these two unusual and perplexing problems, played by Mr. Sladden, was perfectly conceived and portrayed. He could at no time recall or admit his own seventeen year old illusions and silliness. Mary Serene was gentle, firm, and dignified—as the mother of such offspring needs be. She did a splendid piece of work. Together, father and mother appeared the handsome couple, sufficiently distinguished as the fond parents of two.

Lola Pratt, the Baby-Talk Lady, was well and charmingly done in taste, never too exaggerated. The remainder of the cast supported thoroughly the high standard set by these already mentioned. “Seventeen” is a difficult play, and the whole cast deserves great credit for its capacity for work plus its achievement. Martin Greer deserves mention as assistant stage manager.



Persons in The Play "Seventeen"

Wm. Sylvanis Baxter	- - - - -	Mr. John Young (Red)
Mr. Baxter	- - - - -	Mr. Charles Sladden (Chuck)
Mrs. Baxter	- - - - -	Miss Mary Serene
Jane Baxter	- - - - -	Miss Mildred Devore
May Parcher	- - - - -	Miss Esther Dolan
Mr. Parcher	- - - - -	Mr. Wm. Leadbetter (Billy)
Lola Pratt	- - - - -	Miss Hilda Christy
Genesis	- - - - -	Mr. Arthur Brady (Art)
Johnnie Watson	- - - - -	Mr. Lawrence Mars (Shorty)
Joe Bullitt	- - - - -	Mr. Gordon Wiseman (Piney)
Wallie Banks	- - - - -	Mr. James Jack (Jim)
Mary Brooks	- - - - -	Miss Ann McMurray
Ethel Brooks	- - - - -	Miss Flora Klinefister
George Crooper	- - - - -	Mr. Floyd Parks
Betty Conrad	- - - - -	Miss Gladys Hepler
Flopit	- - - - -	Lychee Hlinit
Clemetis	- - - - -	Rags Hinit

Directed by Miss Edna Lee Sprowls.

Orchestra in charge of Mr. Robert Bartholomew.

One Act Plays

Among the many one-act plays given in Literary Society, the following are likely the most worthy of special mention:

"Tatters," the dramatic story of a little street urchin brought before the Judge Lindsey type of Juvenile Court, was very admirably done in October.

"The Prince of Court Painters" and "Gretna Green" by Constance MacKaye, choice historical bits written in verse, were given in November. These were marked with excellence in production.

"Ashes of Roses," another of Miss MacKaye's gems, was so successfully produced that it was repeated for the reception which Dr. and Mrs. Keith gave for the faculty. "The Dream Maker" was repeated for a town audience, entertained by Mrs. Keith. "The Dream Maker" is a fantastical arrangement of spoken lines, songs, and dances—altogether aesthetic in its appeal.

These are representative of the many one-act plays which have been presented during the year—all being well cast with students who delineated their parts with sincerity of purpose and worthy results.

On March 12, "Say It With Music" was very well done by ten boys from Oral Expression II Class. An entire cast of boys is, for us, unusual, and the Literary Society audience was greatly pleased.





The Senior Outing

*Listen, my friends, and you shall bear,
Of the first great event of the Senior year.*

The Senior Outing was planned for October the fourteenth. Saturday dawned in all the brightness of an Indian summer day. Each Senior felt a thrill of delight, yea, of ecstasy, when Aurora announced and ushered in a brilliant day, seasoned with a crisp exhilarating air.

Many of the Seniors rode to Camp-Rest-a-While, but those lacking excess funds, hiked. The hikers were repaid by the beauty of the countryside, gay with a mantle of russet, brown, and gold. The birds flitted from tree to tree, twittering to express their joy, and the girls flitted and twittered by the wayside with them.

The crowd gradually assembled at the camp. At eleven o'clock some were dancing, while others were enjoying themselves on the slide and on the merry-go-round. Among those who went "merrily round" were Dr. Keith and John, Jr. Mr. Bartholomew gave a daring exhibition on the slide, reversing the usual procedure. Many of the startled spectators witnessed the dramatic incident with abated breath, while others took advantage of the occasion by skillful use of cameras. Our practical Mr. Gordon, applying his mathematical knowledge, evolved a gradual method of descent on the slide. This scale will be most helpful to future classes. Henceforth, one may gracefully achieve this precarious feat, all the while maintaining perfect equilibrium; dizziness is forever eliminated.

First call to lunch! A rush to the serving kitchen! Creamed potatoes, weiners and buns, pickles, coffee, doughnuts, and apples served in generous helpings! A scramble for tables! "Yum! Yum!" Nothing is "more perfecter" than a weiner picnic lunch!

After lunch, the Seniors and faculty assembled on the veranda and sang popular songs under Mr. Bartholomew's direction. Miss Stewart and Dr. Keith lent variety by singing obligato parts to "Smiles" and "School Days."

Following this concert, a very delightful program of aesthetic dancing was given on the dance floor.

Races—arranged by Miss Schreiner, Miss Osborne, and Miss Allen—were actively participated in by most girls and by a few of the faculty. Miss Pollock received honorable mention as winner of the sack race.

Miss Leonard's presence lent its charm to grace our outing, one of the happiest and most successful days of our Senior year.

ALBERTA PAPKE
RUTH YOUNG

Senior "Prom"

Occasion: Senior Dance.

Time: October 28 and 29.

Place: Indiana Normal.

Characters: Feminine members of the Senior Class.

- 12:01 A. M.—Dreams!
3:00 A. M.—Restless!
6:20 A. M.—Up and dressed!
7:00 A. M.—Hasty breakfast!
8:00 A. M.—"He is coming!"
9:00 A. M.—"Have you heard from Him?"
10:00 A. M.—"When will He arrive?"
12:00 M.—Long distance call!
12:30 P. M.—"Any news?"
1:15 P. M.—"Can you exchange the tenth dance?"
1:30 P. M.—Uninteresting recitation!
2:00 P. M.—"What is His name?"
3:00 P. M.—"Did He come on that last train?"
3:30 P. M.—Out in the grove with Him!
4:00 P. M.—At the game!
4:30 P. M.—Disappointing phone call!
5:30 P. M.—Beauty nap!
6:00 P. M.—A hasty lunch in the room!
6:15 P. M.—Putting on the last touches!
6:45 P. M.—The last look at Beauty's self!
7:00 P. M.—The second meeting!
7:15 P. M.—"Review."
7:30 P. M.—Enthrancing music!
7:45 P. M.—Tripping the light fantastic!
8:00 P. M.—Exchange dances!
8:30 P. M.—Rush for the punch!
9:00 P. M.—Entertainment by the orchestra!
9:30 P. M.—Scenes in the Green Room!
10:00 P. M.—Intermission!
10:20 P. M.—Again, dancing!
11:30 P. M.—Scenes on the East Porch!
11:45 P. M.—"Home Sweet Home Waltz."
12:00 M.—"Good-night!"
12:15 A. M.—Motionless!
12:30 A. M.—"Wasn't it wonderful?"
1:00 A. M.—Chatter, chatter!
1:30 A. M.—Whisper, whisper!
3:00 A. M.—Dreams!
8:00 A. M.—Sleeping (in).
10:00 A. M.—The next meeting!
10:30 A. M.—Carrying a prayer book.
11:00 A. M.—At church!

INSTANT

12:45 P. M.—Ambling in the ambulatory!
 1:00 P. M.—Dinner: Fruit Cocktail, Chicken Patties, Mashed Potatoes, Gravy, Peas, Biscuit, Ice Cream, Macaroons, Coffee.
 2:00 P. M.—Stroll on the Campus!
 2:30 P. M.—Bench monopoly!
 3:00 P. M.—Only two more hours!
 3:45 P. M.—A rush for coats!
 4:00 P. M.—Quiet hour?
 5:15 P. M.—The train glides by!
 5:30 P. M.—Sighs!
 6:00 P. M.—“I do not care for lunch!”

“PROM” COMMITTEE

<i>Program and Invitation</i>	- - - - -	CLARA LOWERS
<i>Music</i>	- - - - -	DOROTHY HEYDEN
<i>Decoration</i>	- - - - -	ELIZABETH KINKADE
<i>Refreshment</i>	- - - - -	MABEL STRICKENBURGH

Fuller's Orchestra

ELEANOR SMITH

Inter-Fraternity Dance

The Iota Chapter of the Phi Alpha and the Beta Chapter of the Omega Chi Fraternities extended good will to their alumnae and guests at the annual inter-fraternity dance in the Indiana State Normal ballroom, on Friday evening, December the twenty-second, nineteen hundred twenty-two.

Previous to 1922, each of the fraternities gave an annual dance. Last year a more satisfactory plan was devised: that of combining forces and giving one dance yearly under the name of Inter-Fraternity Dance. This plan has proved most successful.

This year the ballroom presented a very pretty appearance. The orchestra was ensconced in a central bower, roped off by palms and lighted by rose drop lights. The music was excellent, being provided by Irwin's Pep Orchestra. Unique programs were given in the form of black leather card cases, with the time, name, and place of the dance designated on the front of the case. During the twenty-minute intermission, a number of novelties were given out—parasols, whistles, rattles, confetti, and spools of paper ribbon, which gave to the ball a very festive appearance.

The gay delivery of the inter-fraternal toast proved beyond all doubt the general delight in the evening's gaieties.

*Times have changed, dear Brothers,
 Since the years when you were here;
 They have taken away our liquor
 And rummaged all our beer,
 But we haven't lost the spirit,
 And we will always try
 To lend a helping hand
 To the Phi Alpha and Omega Chi.*



Junior Promenade

December 24—Dear Diary,—Gladys, Dorothy, and I have been talking of the things that we must do during Christmas vacation. One thing is to get a dress for the "Prom" and incidentally, to get a—man! Really the latter is almost as important as the former.

December 28—I have written a letter to Jane describing my silver cloth "Prom" gown. I think it is a dream. Harry is good looking, too!

January 23—Can't you just hear the excitement around here, Diary? We are making out our programs for the "Prom!" Poor Harry is reduced to five numbers!

February 14—Dear Diary,—Aren't you surprised because there is so little enthusiasm concerning the coming dance? The Juniors are so much calmer than were the Seniors! Speaks well for their dignity, I think.

February 16—Excitement is growing! The air buzzes! Hearts beat!

February 18—Dear Diary,—Excitement was at its highest yesterday, of course.

Girls were rushing from one room to another borrowing things that they neglected to get before hand. Boxes and flowers were arriving; the telephone was ringing with both sadness and gladness. The dinner bell rang at the usual hour but few Juniors responded to the call. They were too busily engaged arranging their coiffures becomingly. The hour arrived, and with it the men!

At 7:00, the girls met their friends and passed through the receiving line, thence to the beautifully decorated hall. Soon all were summoned to the floor by the entrancing strains of the music furnished by the Irwin's "Pep" Orchestra. This provided all with pleasure during the evening. The "Home Waltz" was played all too soon for the happy participants of the "Prom." Dear Diary, we bade our friends "Good-night," vowing we had had the most thrillingly exciting time of the year. And, Diary, today we accompanied our friends to church and entertained them at dinner and walked with them in the afternoon! It seems almost as Xmas, because it comes but once a year.

INSTANT

Annual Swing-Out Pageant

A most artistically satisfying panorama pleased an overflow audience from all over the state on the south campus of the Normal School, Saturday evening, May 27, at eight o'clock.

The pageant represented "A Day in Sherwood Forest." It was compiled and arranged by Miss S. Alette Schreiner of the Physical Education Department, and Miss Marion C. Allen of the Art Department. The performance was directed by Miss Schreiner and Miss Anne Osborne. The music was furnished by the Normal Orchestra, directed by Mr. Robert Bartholomew. The costumes were designed by Miss Allen and made by the participants, excepting those worn by Robin Hood and his band which were secured from Esser Brothers of Pittsburgh. The dances, excluding those originated by the directors and the May Queen, were taken from the Gilbert and Hinman collection. The natural scenery of the beautiful campus needed little background to make it a perfect setting.

The prologue consisted of lines from "A Song of Sherwood" by Alfred Noyes. This was delightfully read by Miss Maxine Liebermann, who played the part of *Shadow-of-a-Leaf*. At the close of this rendition, the *Clouds*, clad in blue Greek tunics with cool lavender overdrapes, artistically entered the forest with heads shyly bent upon arms, and gracefully floated about the trees. Then *Dawn*, costumed in cloud duplicate but warmer: a rosy lavender tunic with gold and flame peeping through its slashes and a sunburst crown on her head, flushed into view. Miss Dorothy Gantner, the class chosen May Queen, who took this part, originated her own dance, interpretive of the coming Dawn whose presence pushes back the clouds and scatters the mists of night. The charm and grace of the dancer made this caprice quite elegant.

The awaked *Birds* fluttered about in the most unique of costumes, representing robin, woodpecker, cardinal, blue bird, oriole, and wild canary. This feathered tribe was most realistic from beak to tail.

Their chattering awoke Robin Hood (Thelma Stewart) and his band, who wound up their horns and departed for the day's sport. Soon after their departure, the *Sheriff* came seeking the outlaws, but was foiled by *Shadow-of-a-Leaf* who tantalized and misdirected him. At this point, Maxine Liebermann, as the *Shadow*, executed with professional skill one of the most individualistic and difficult dances of the fete—an original production by Miss Schreiner. Garbed in the usual motleyed array of the fool, she tripped fantastically, she capered playfully, she frolicked gleefully. Miss Liebermann kept up the jester role throughout the long exhibition, pleasing and charming the onlookers.

As the day wore on, the village *Peasants* came out to gambol on the green. But they soon made way for the *Nobility* who—led by Allan-A-Dale (Delore Shank) in black and white, and his companion, Lady Ellen (Clara Grace Diffenderfer) in blue and rose—performed the minuet in slow graceful style. These groups were gowned, each differently, in fashions copied from the time of the Third Crusade during the reign of Richard Coeur De Lion.

A *Summer Shower* broke up these revels by dancing over the landscape in blue gray frocks with iridescent heads dripping from head bands, sleeves, and tunics; green ribbons suggestive of summer streamed from shoulders and waists. Then *Iris* dispersed the shower with her *Rainbow*. Elizabeth Langham, as *Iris*, wore a costume comprised of all colors, carrying a garland rainbow high above her head

and dangling a pot of gold from her wrist. The *Rainbow Dancers* were habited in soft filmy Greek costumes, each row representing a different color of the spectrum, and each girl carrying an inflated balloon of corresponding shade. The *Woodland Flowers*—hearts ease, lark spur, white daisy, wild rose, daffodil, brown-eyed Susan, pansy—lifted their heads and merrily danced around the Maypole. Three features of this movement deserve special mention: the gala frocks; the concentric circle progression, and the winding and unwinding of the variegated streamers without a falsity.

One of the most effective and lovely of the group dances was that of the six butterflies: Misses Tennent, Balter, Cuppett, Halloway, Magee, and Plant, who did tiptoe flitting of rare quality. This group wore black tight bodices with panels, back and front, banded with yellow. Full skirts of tarlatan—orange, yellow, black, white, blue, and green, respectively—represented the lower wings; the upper wings of soft transparent mulle were attached to the arms.

Maid Marian (Dorothy Gantner) entered the common, exquisitely gowned in a white brocaded satin with three ropes of pearls about her neck, and a chiffon veil banded by a silver fillet over which, later, a crown of sweet peas and asparagus fern was placed. She was attended by her *Maids* who were dressed in daffodil yellow with green ribbons and who carried garlands of variegated flowers. They danced a rondle composed by Miss Schreiner and Miss Osborne. Maid Marian met Robin Hood at the trysting place and was led by him to a leafy bower where she fell asleep, guarded by her lover and attendant Maids.

Drowsy Twilight, Miss Garnet Jeffries, hushed the forest as she rhythmically swayed in the gathering shadows, clad in filmy-gray over flame-orange and enveloped in a pearl gray veil bound with a fillet of gold. *Oberon* (Elizabeth Fleming) in brown tunic with green hose and knickerbockers, and his beautiful Queen Titania (Muriel Love) entered the bower and bade their *Wood Sprites* deck the slumbering Maiden for her bridal. Titania was draped in light green film which deepened in shade toward the bottom; wings of flowing transparent green floated from her shoulders and a cobweb crown, suspended above a silver band, encircled her head. The *Sprites* wore waists of green leaves and skirts of slashed green with gauze wings to match and flower wreaths in their hair.

Then *Night* came in apace in black trailing garments strewn with gold stars irregularly placed and conlined with gold ribbons; a golden moon with accompanying star adorned her head. She was followed by the *Star Chorus*; appeared in tight bodices with full black tarlatan skirts, from the waists of which dropped showers of stars from gold ribbons. Five stars standing up on golden head bands completed these make-ups. The dancers carried flashlights which they lighted here—there—and everywhere as they twinkled in step. The *Moon Queen* (Louise Benson) was attired in a clinging tunic of azure with silver panniers from which fell narrow silver bands that produced a ray effect. On her wrist was fastened a silver balloon; at the front of her head appeared a silver crescent moon. She led in her *Moonbeams* in vestures of white looped with silver and with crescent moons lifted from silver bands from the backs of their heads. They winked in silent splendor while the fairy bells rang for the happy nuptials.

Afar in the village, the wedding chimes called all the friends of the lovers, both mortal and fairy who came to witness the ceremony, which was officiated by the jolly Friar Tuck, who invoked for the happy pair all the beneficent gifts of the

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greenwood. So, blessed by amity, the newly wedded couple departed over a flower-strewn path for their woodland home.

The recessional was most spectacular.

F.

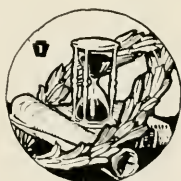
CAST

(IN ORDER OF APPEARANCE)

SHADOW-OF-A-LEAF	- - - - -	Prologue
A Song of Sherwood		
by		
Alfred Noyles		
CLOUDS CHORUS—Misses P. Berg, E. Black, Burkett, G. Butler, Cuppett, Dennen, Dickey, Elliott, B. Fogle, Hadden, M. Hammill, Hart, M. Hay, Heckart, Heffley, Hildebrand, H. Hill, Hillman, Jewell, O. Johnson, Karalfa, C. Kelly, Kocher, Repp, M. Wilson, Kuhn, Lynn, Rose, I. Smith, Swartz, K. Thompson, E. Weiss, A. Weiss.		
DAWN	- - - - -	Dorothy Gantner
BIRDS CHORUS—Misses Allshouse, Artman, Lichtenfels, Maley, Mathews, E. Moore, Plant, Reynolds, M. Schmidt, Sutton, Work, Houston, Lammel, Pound, Powelson.		
ROBIN HOOD	- - - - -	Thelma Stewart
FRIAR TUCK	- - - - -	Janet Brew
LITTLE JOHN	- - - - -	Maude Putman
WILL SCARLET	- - - - -	Ethel Sporck
OTHERS OF THE OUTLAW BAND—Misses Mulhollen, Prothero, Cornelius, M. Wright, McKee, Broder, Forbes, Strickenberg, M. Thomas, N. Anderson, L. Miller, Kane, Lowers, R. Fleming, N. Nichol, J. Wagner.		
SHERIFF OF NOTTINGHAM	- - - - -	Loyola Sullivan
PEASANTS—Misses Custer, Dennison, Failing, Galbreath, Gress, Grove, Harrison, Hogan, Jamison, V. Johnston, E. Kinkead, Levinson, Luther, R. Martin, G. Maurey, Mazza, E. Miller, Noel, Russell, Rausch, K. Smith, V. Stewart, Snowden, Trowe, Truitt, Underwood, A. Unferfate, E. Unferfate, G. Wagner, M. Wilson, Wood, Vallance, Dublino.		
LORD ALLEN A. DALE, FRIEND TO ROBIN HOOD	- - - - -	Delore Shank
LADY ELLEN	- - - - -	-Clara Grace Diffenderfer
NOBILITY—Misses Bauer, Beahm, Blaine, Christy, Crosby, Dollan, Gaskin, M. Dunlap, Gray, Hammond, Haushalter, Heffelfinger, Horne, C. Hughes, Joll, Koontz, Lambie, Laird, R. Lear, McClure, L. Mathews, S. Phillippi, G. Rankin, Rolley, Serene, Shierley, E. Smith, Spittal, R. Stahl, Walker, Tarantina, D. Way, Ward, M. Williams, M. Wright, Yates, Roderus, Howard.		
RAINDROPS CHORUS—Misses Bush, Calhoun, Davis, Dodds, T. Fetterman, Frances, Gayley, Goltstein, Hovis, Irwin, Kebe, Landis, McCalley, Mecham, L. Owens, Parker, G. A. Rankin, H. Robinson, Schane, Shifman, Stevenson, Steuler, Wolfhope, R. Smith, McTague, Stump.		
IRIS OF THE RAINBOW	- - - - -	Elizabeth Langham
RAINBOW CHORUS—Misses Bergman, Clipfel, Cribbs, M. Feeney, L. Fogel, Goodbred, M. Griffith, Hall, Henderson, R. Jones, E. Miller, O. Miller, Murphy, Pryde, F. Putman, Sandles, Sell, Skillen, Zaner.		

INSTANT

- WOODLAND FLOWERS CHORUS—Misses C. Dickson, M. West, E. West, Taylor, L. Allen, Baltzersen, Blose, Bowman, Callen, Dahl, Dambach, Camel, Connolly, Garbart, F. Hay, H. Houston, M. Lang, McClelland, Neary, Pantall, S. Rice, Sauerwein, G. Stewart, Spiker, G. Thomas, M. White, Wissinger.
- BUTTERFLIES—Misses Tennent, Balter, Cuppett, Holloway, Magee, Plant.
- MAID MARIAN - - - - - Dorothy Gantner
- ATTENDANT MAIDS—Misses Behning, Egerter, Fluke, Gentzel, Kifer, McAfoos, McMurray, C. Nichols, O'Neil, Rahr, Repp, Reese, Reinhold, Scott, Sallade, E. Smith, Snyder, K. Stewart.
- TWILIGHT - - - - - Garnet Jeffries
- OBERON, KING OF THE WOODLAND SPRITES - - - - - Elizabeth Fleming
- TITANIA, QUEEN OF THE WOODLAND SPRITES - - - - - Muriel Love
- WOODLAND SPRITES—Misses E. Allen, Balter, Biddle, Bixler, A. Coleman, Conroy, Crow, Clement, Holloway, Gaffney, Gallagher, Gilchrist, Hershey, H. Hill, T. Johnson, Kolb, Madden, Martz, Morrow, A. Oatman, M. Oatman, E. Hamill, Magee, G. Williams.
- NIGHT - - - - - Isabelle Phillips
- STARS CHORUS—Misses Abrams, Beechey, Beswarich, M. Hoffman, Cramer, Davison, Day, Denny, Exler, E. Hughes, Manewal, L. Martin, McCain, Urmston, Weeter, M. Kelly, Townsend, France, Schaup, Wampler.
- MOON QUEEN - - - - - Louise Benson
- MOONBEAMS—Misses Blissell, Bufano, Cox, DeVore, Dodd, Ferguson, B. Fleming, Hamer, E. Jones, J. Jones, Kiley, Lutman, McConnell, McFarland, McGahn, McHenry, H. Miller, Papke, Pitchford, Reed, Rihn, Rhodes, A. Robinson, Stark, Tennent, Tully, Woodward, Young, Golden, Shank.



Boys' "Swing-In"

Take Off on the Girl's Swing-Out

All of the boys of the dormitory took part in this pageant, which was given on the East Campus. A parade of all characters started from the Boys' Dormitory at three o'clock and proceeded to the scene of merriment. John Keith, Jr., the May King, was conducted thither in a wheelbarrow. Old "Dad" Springtime, Bob Laing, delivered the prologue of the "a la Chaucer" literary interpretation, which is given in full below. A torch was flashed in imitation of the lightning. The rainfall was represented by water being poured from a flower sprinkler upon kneeling youths, who later protected themselves from the downpour (from the campus hose) by raising umbrellas. Then followed the water moccasin dance by "Piney" Wiseman, and the sunshine dance by John Manganella. The May King, John Keith, Jr., then tripped his solo dance of the rainbow, which caused the take off chorus to burst forth in song, and the flowers to sprout (solo dance by Fullerton). The May pole dance closed the capers. 'Twas time to crown the King. Mr. Smeltzer's old gray horse was led into the arena, and the step ladder brought to mount the royal personage; so mounted, the May King led the recessional. The whole affair was cleverly done. And so delighted were the onlookers that they begged the participants to repeat a similar affair in 1923.

The Prologue and May-Time Frolic

A LA CHAUCER

*When that maytime-ie with her flowers sweet-ie
The winds of April-ie batb back beat-ie
Inspired then is every mortal pest-ie
Around the pole to dance his very best-ie
Bejel that in this season on this day-ie
We'll four and forty in gay company-ie
Of sundry folk from out boys' dormito-ri,
Did wend their way to strains of minstrel's roar-ie,
To trip upon the velvet green-ie,
In sight of all the Normal's queen-ie,
For why may not the boys in Maytime pranc-ie
As well as that the girls in Swing-Out dance-ie?*

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Now, I, as berald, will relate by episode-ie,
The kind of hop in which appears each toad-ie;
But, howsome'er, while I have time and spac-ie,
Ere that I further in this tale-ie pace-ie,
Me thinketh it most proper to relate-ie,
The names of those who sit in state-ie,
The first you see—the deann-ie and Aunt Janie—
To censure came, but not to put on bane-ie,
Then Dr. Keith, a well right worthy wight-ie
And she, his wifie, that sitteth at his right-ie;
For both do make it ere their rule-ie
To sanction all that glory yields to school-ie.
Three maids, full fair, that sit in costly boxie
Are Shiner, Allsburned, Alum, all so joxie;
They've come to filch our trots and filmy dress-ie
To reproduce to-night, as we have guess-ie.
Mark well, sweet maids, the array that each be in-ie,
For at a sign, now will the show beginnie,
But e'er the jumpers do pursue-ie,
A warning I do shout to you-ie:
For those who will, go now while I do ceas-ie,
Or else sit still and ever hold thy peace-ie.

Full soon black clouds there did appear-ie
While thunder rolled and lightning flash-ed near-ie.

And now small drops did sprinkle all the earth-ie,
And torrents drowned the happiness and mirth-ie.

The water moccasin, soon after the big rain-ie,
Wiggled forth to bathe upon the plain-ie.

Then burst the sun from out the heavens blue-ie
And dried off all the surplus dew-ie.

And echoed loud from maple tree the song-ie,
Of joyous bird-ie, in notes full long-ie.

Then dazzled the Rainbow in wondrous glory
As he told in fantastic glides his story.
The crowds were astounded, for none had seen-ie
One in garb and step so like the fair May queen-ie.
So intoxicated wert the flowers about-ie
That they in wild array did sprout-ie.

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*And while the merry King pounded the tinny pian-nie
The jolly quartette-ie of fair Indian-ie,
The two B's and Shlgter and Madame Don't Know-ie,
Stood high on the tips of their strong big toe-ie
And full pleasantly warbled sweet ditty in praise-ie
To the host-ie who still sat lost in amaze-ie.*

*Then the judges decided from their five box seat-ie
That for modesty and art, the dance couldn't be beat-ie.
The principal propounded that intellect-u-al-li-ie,
'Twas the breeziest skipper in all the coun-tree-ie.
So Sir John was named May King quite proud-lie
Just as the fellows voted for yester-de-ie,
And a crown was placed on his bonnie bead-ie
And the royal purple wrapped 'bout him, tis said-ie.*

*Then in and out around the human pole-ie
Sure-footed maidens stumbled with their whole soul-ie;
And butterfly bows did sway the breeze-ie
As they wound and leaped till they grew wheeze-ie.*

*Then in was led beast-ie that stopped all the sport-ie,
To mount the grand King who was all too-short-ie;
So Robert gave o'er his long windy stick-ie
To help Sir John climb up the white steed so trick-ie.*

*The big Four once more lifted voices in close-ie,
And bellowed recessional entuned in their nose-ie.*

*And all agreed at the end of this day-ie,
The frolic—'Twas fresh as the month of May-ie.*

F.

REFRAIN OF QUARTETTE

*O we're the Faculty,
Faculty tra-la-la-la,
Great and noble faculty,
Ha! ha! ha! ha! ha! ha!
In dining room and chapel
We enjoy the seats of state,
And speed the dizzy dumb-bells
On the road to graduate.*

MR. B.



School Calendar

MAY AND JUNE, 1922

May 26—The afternoon of May the twenty-sixth marked the beginning of the 1922 Commencement exercises, the forty-seventh annual commencement of the school. The closing program of the year for the Training School was given.

"Hiawatha's Childhood" - - - Junior High School

"Snow White and the Seven Dwarfs"—Second and Third Grades

Diplomas were given to the graduates of the Junior High School.

May 27—Swing-In. Swing-Out.

May 31—Tuesday evening, Senior party of 1922.

June 2—Musical concert. The Lyric Club, assisted by the Indiana Male Chorus, Gaul's oratorio, "The Holy City."

June 3—Saturday morning, Alumni meeting.

Saturday afternoon, Class Day exercises. Seniors marched into Recreational Hall singing Alma Mater. Dances from the spring pageant were repeated.

Dedication of the tree in the afternoon.

Saturday evening, the Shakespeare Playhouse Company of New York, presented Bernard Shaw's "Candida." The play was given on the terrace of the North Grove.

June 4—Baccalaureate service of 1922 held in the Presbyterian Church, Sunday morning. The sermon was delivered by Dr. Fred W. Dixon, President of Allegheny College. His theme was "The Opening of the Book."

Sunday evening, Vesper Service, on the North Campus.

June 5—Commencement exercises, nine-thirty, First Presbyterian Church. The address was delivered by Hugh S. Magill, then the Field Secretary of the N. E. A.

Verna Halloway, valedictorian, and Hester Fleck, salutatorian, represented the class.

Noon, Commencement dinner.

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Evening, Alumni Banquet and dance. Miss Elizabeth Langham made response for the Class of 1922.

June 6—Homeward bound! Class of 1923 assumes Senior dignity.

SEPTEMBER, 1922

Sept. 11—And we all came marching back again. Registration in full chaos.

Girls, girls, girls, with the usual number of fellows as the cynosure.

Sept. 12—Juniors and new faculty members the chief attraction. Assignments the chief bore.

After the calm the deluge! Practice teachers met their critics for the first time. To teach or to be taught, that was the question.

Sept. 13—Getting into the swing of it, luckily or unluckily. Trunks to unpack, tears to shed, lessons to learn, plans to write!

Sept. 16—Welcome All, ALL! W. A. A. party dispelled homesickness.

Sept. 19—Permanent places assigned around the festive board.

Sept. 20—New friends met and inspiration received at first Y. W. meeting.

Sept. 22—Reception at conservatory for new music students.

John Young, business manager for the Instano, resigned.

Senior nominating committee appointed.

Sept. 25—Senior class officers elected:

President - - - - - LAURA PFORDT

Vice-President - - - - MARGUERITE DAMBACH

Secretary - - - - - ELEANOR FRASER

Treasurer - - - - - MRS. McMINN

Instano Business Manager - - - ZELL WALTER

Outing committees appointed.

Sept. 26—Assembly seats assigned. Woe unto him who sitteth not upon the seat allotted! Instano Board meeting.

Sept. 27—Walk All, ALL! W. A. A. hike.

Radio concert.

Sept. 28—Phi ALPHI'S begin initiation.

First Lyric Club meeting.

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Sept. 30—A get-acquainted party in the Y. W. C. A. room for all members.

OCTOBER, 1922

Oct. 2—"Tatters" presented in Literary Society.

No signs of homesickness now visible. The great wheel revolved.

Oct. 4—MOVIES!!!! A general MOVE to see "A Connecticut Yankee in King Arthur's Court."

Oct. 5—Mass meeting. Cheer leaders elected: Martin Greer, Lawrence Mars, Ruth Pitchford.

Oct. 6—Seniors trooped down to the photographer at the appointed time. Hair was curling, eyes were shining, smiles were smiling!

Oct. 7—Curwensville football game. 38-0, Indiana. Hur-Rah!!
Faculty Tea.

Oct. 9—One-act play given in Literary, entitled, "The Dream Maker."

Oct. 10—With abated breath and trembling nerves, all listened to the CLEAR record list.

Oct. 11—Senior class meeting to discuss plans for the Outing.
"Cox and Box," a musical comedy.

Oct. 14—DuBois game. Winners again! Again hur-ray!
Senior Outing at Camp Rest Awhile. But no one rested.
Another Faculty Tea.

Oct. 16—A rare treat in Literary: two one-act plays of high merit, "The Prince of Court Painters" and "Gretna Green."

Oct. 17—Radio concert.

Oct. 20—Grove City football game. Score, 6-6. All happy!

Oct. 23—Health Week. During this week the health program received a real impetus. The purpose of the week was three-fold:

1. To call attention to the needs and values of forming good health habits.
2. To stimulate interest in all activities relating to the student's health.
3. To arouse the students to a feeling of their responsibility for better school hygiene and sanitation.

INSTANT

Training School Health exhibition given in the Normal Assembly by pupils from the grades.

Hiking clubs organized; physical examination given; health records kept; health pledges made.

Oct. 24—First band ensemble under the direction of the new band-master, Mr. Sullivan, better known as "Sully."

Oct. 28—Duquesne football game 32-19, Indiana. Three cheers!

The Seniors tripped the light fantastic to the strains of Fuller's Orchestra.

Oct. 29—"Prom" Sunday! The day after the night before!

Oct. 31—Hallowe'en table parties Masked ball for femininity.

NOVEMBER, 1922

Nov. 3—Educational talk illustrated with "movie" pictures: "Ant-Arctic Scenes."

Nov. 4—Kent Normal game at Kent, Ohio. Winners again!

Nov. 10—First number of the Musical Concert Series. Theo Karle, the noted tenor, delighted the student body

Nov. 11—California game!!

Indiana won the Western Pennsylvania Championship.

Nov. 11—American Legion luncheon in the school refectory.

All women students participated in a spectacular exhibition of gymnasium dances and military drills between halves of the game.

Extra hour of dancing. Life has its joys.

Nov. 12—Memorial Service in the Normal Chapel, conducted by the Class of 1922. The class presented to the school a beautiful bronze tablet bearing the following inscription:

*In Loving Memory of
Our Teachers*

MARIE LOUISE CHAFFEE

LEILA EARLIN McLAUGHLIN

MARY ANGELO EDWARDS

J. THEODORE ARNTZ

"They that be teachers shall shine as the brightest of the firmament."

The president of the class, Carlyle Carson, presented the tablet. Dr. Keith accepted with feeling, the gift from the Class of 1922.

INSTANT

Nov. 13—Beginning of the second quarter. Change felt most by the student teachers.

Nov. 14-18—Good English Week. The following program was arranged by the English Department, which acted as a committee in charge of the week's celebration:

Monday—9:50—Chapel, Dr. Keith. 7:00—Assembly, One-act play given by the literary societies. Old fashioned spelling match between representative junior and senior teams.

Tuesday—9:50—Chapel, Miss Finney.

Wednesday—9:50—Chapel, Dr. Hinitt. 7:00—Assembly, Lecture, Mr. Avis, the Birdman.

Thursday—9:50—Chapel, Miss Sprowls.

Friday—9:50—Chapel, Student speakers; Good English songs.

Saturday—8:00—Assembly, Play "The Rivals," Sheridan.

Nov. 20-20—Book Week. Special talks were given in the assembly, a book literary program was presented on Monday; posters were widely distributed, and a special picture was shown at the theatre.

Nov. 28-Dec. 3—Thanksgiving vacation.

DECEMBER, 1922

Dec. 1—Dr. and Mrs. Keith's reception to the faculty.

Dec. 3-9—American Education Week. Second annual observance. The week was celebrated by special discussions in classes, special exercises in chapel, exhibitions and programs in the Training School, and by the production of a large number of posters, which were distributed in the different school buildings, and in the down town districts.

Dec. 4—Return from Thanksgiving vacation.

Dec. 11—"Pipe Dreams" in Literary.

Dec. 16—Japanese entertainment.

Dec. 17—Special Lyric Club program in Vespers, "Christmas Cantata."

Dec. 21—Christmas table parties. A visit from Santa Claus.

Dec. 22-Jan. 2—Christmas vacation.

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JANUARY, 1923

- Jan. 2—Return of the natives in heavy snow storm.
- Jan. 4—New tables assigned.
- Jan. 12—The "Impressario" made a lasting impression.
- Jan. 13—Intelligence Tests! And on the thirteenth! Talk about the psychology of the situation!
- Jan. 17—The Erodolphian and Huyghenian Literary Societies combined, forming one organization.
- Jan. 22—Clifford Devereux and his players presented "Arms and the Man" by Bernard Shaw. It was a capital comedy that captivated and delighted the students.
- Jan. 23—The Devereux players most generously presented "Romeo and Juliet" for the pleasure of the Normalites.
- Jan. 29—New Semester began. Practice teachers changed. Seniors at the height of dignity.
- Jan. 30—Clarissa Harold charmed all with her three readings of three different loves.

FEBRUARY, 1923

- Feb. 2—Concert by the Musical Club.
- Feb. 9—The last number of the Conservatory Concert Series. Miss Horne, noted violinist, and Miss Levison, mezzo-soprano, will long be remembered by an appreciative audience.
- Feb. 12—Lincoln's Birthday.
- Feb. 14—"Hearts are trumps!" Gay parties, attended by the god of Love and the queen of Hearts.
- Feb. 22—Washington's Birthday. Not observed at Indiana.

MARCH, 1923

- Mar. 1—Snow, more snow, rain and bluster!
- Mar. 12—A happy surprise—"A Bachelor Daddy" arrived.
- Mar. 13—"Say it With Music" by some of the "Dorm" boys.

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Mar. 14—The last number of the Lecture Course was heard. Mr. Bennett, one of the most popular of lecturers, entertained delighted auditors with "The Man Who Can."

Mar. 15—Dined without butter. Ad infinitum.

Mar. 17—"Seventeen" on the seventeenth. "And it's St. Patrick's Day this morning."

Footnote: Limited space does not permit an expression of full appreciation of this performance. We refer you to the Dramatic section for particulars.

Mar. 23—Lyric Club sang over K.D.K.A. "We are proud of you, girls!"

Mar. 23-Apr. 2—Easter vacation.

APRIL, 1923

Apr. 14—Special "Prom" for the three year students and secondary students.

Apr. 21 and 23—Operetta, "The Lass of Limerick Town."

Apr. 23 to the end thereof—Activities of all kinds.





Who's Who

A Visit to the Houseboat on the Styx

Commotion reigned on the houseboat! The Associated Shades of '23 were just adjourned from a most important meeting. The president had spoken: "Fellow classmates, owing to the unusual number of celebrities in the normal school at present, it is no more than fair to the world that a portion of our year book be devoted to a Who's Who section. I trust that we shall have the approval and co-operation of the Associated Shades and of the Faculty."

"Miss President," said the Editor of the Instano, rising. "I am heartily in favor of the Who's Who section, as it will fill many blank pages in the year book, but we cannot adopt this plan unless the Shades and the Faculty help to pay for the publication of their photographs."

"Aye, aye, aye," came from the assembled Shades.

When the votes were counted, it was unanimously agreed that the Shades of 1923 undertake the publication of the Who's Who. Charon generously offered to act as photographer.

Thus the state of great excitement continued. From his picture on the wall, Chaos, grandfather of Charon, looked down approvingly upon the general disorder. Finally, the stateroom of Bacchus, no longer needed, was transformed into a temporary studio. Of course, in such Stygian darkness, it was necessary to afford artificial lighting for the exposures. The pictures of the Associated Shades of 1923, numbering about 250, were taken first. Then members of the Faculty were awaited.

"I hear the splash of oars," exclaimed one of the Shades.

"They're coming," shouted another.

Father Pluto took his place at the gang-plank to see that none but those qualified should enter. The Faculty at last got aboard the Styx houseboat and were conducted to the studio. In a twinkling, Charon touched the button that flashed the glaring light that caused the likeness to be snapped.

Almost before Charon had finished with the last member, Mr. Jackson "stepped up" and asked to see his proofs. After a short examination, he said with a drawl, pulling at his cuff a wee, "The worst thing I see is that you twist a fellow's neck so. Makes him look too unnatural."

"I think you must have done that yourself," replied Charon good naturedly. "You must have jumped a little when the light was flashed."

Charon saw Miss Ackerman and her mother and Miss Stewart in the outer room and took their proofs to them.

"I look like Aunt Ellen," said Miss Ackerman, scanning her likeness. "I never noticed the resemblance before."

"No, no," said her mother, taking the proof, "Your aunt was much better looking than this, daughter."

"I look like two of myself," remarked Miss Stewart.

"I think it will be all right, Miss Stewart, when it is touched up."

"But I wish it touched down, Charon," she returned.

Many of the training teachers then approached to pass judgment upon their pictures. Charon stood respectfully in the background and listened to their comments:

Miss Bush—"No, I should not care to be so flattered that no one would recognize me, but really, I did expect to look better than this."

Miss Buchanan—"Why, I look as if I have the mumps!"

Miss Wagner—"I never knew I was so good looking!"

Miss Marshall—"Do you know, I don't mind at all looking like my niece. You may finish a dozen of these."

Miss Ayers—"I did not sit. When I have this good likeness of myself taken two years ago, it is foolish to pose again."

Miss Mahachek—"I have a beam in my left eye."

Miss Sutor—"But that is much better than a mole! You should be grateful!"

Miss Gray—"There are times when I feel that I look just like that."

Charon then gallantly challenged the ladies: "Ladies, if you are not satisfied, I shall be pleased to have you sit again."

While some were re-sitting, Mr. and Mrs. Sanders approached Charon. "We cannot understand why we were not both mounted upon one cardboard!" "And my nose!" continued Mrs. Sanders. "You have flattened it all over my face."

"Madam," returned Charon, a bit stiffly, "I have no machine that flattens noses. You were probably sitting too squarely in the light."

Many other patrons were ready to confer with Charon. Some merely indicated the proof they wished finished; others expressed various opinions.

"I think this looks like me," said Miss Sprowls. "You may finish six."

"I can't decide between these two," debated Mrs. Walsh. "One has a crooked eye and one a crooked mouth. I simply will not sit again." And Mrs. Walsh chose to have the imperfect proof finished.

"I look as cross as any Latin teacher dare look," from good-natured Miss Joslin.

"I might be taken for a mourner at my own funeral," added Miss Willoughby.

"This is Miss Thralls at her best," remarked one of the assembly.

"This is I at my worst," rejoined Miss Finney. To Charon, "If you plump up my neck and remove this old fashioned collar, you may finish this one."

"All things are possible to a photographer," replied Charon politely, marking a cross upon the indicated proof.

"Indeed let me assure you that he can remove collars, for he has removed a goiter from my neck."

"I flatter ourselves that we are not flattered," remarked Miss McGrath.

"None look like me. I shall choose the best of the lot," sighed Miss Munson.

Miss McLean interrupted the remarks at this point by showing her proof, which was really the best of them all: "Now, isn't that fine? Isn't that an unusually good proof? Haven't I an angelic look?"

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This so pleased Charon that he forgot all former grievances. Comment continued

"I hear you do not like your picture," said Mr. Walsh, addressing Mr. Marsh.

"How could I? I don't recognize myself. I look like Meth—"

"Well, I should feel more comfortable with a little more hair myself," interrupted Mr. Walsh.

"What's that you are saying about hair?" asked Mr. Zaugg, who appeared leading Philip.

"We were discussing proofs," replied Mr. Walsh, changing the subject. "I suppose you are donating your picture for the faculty group?"

"No, we can't," piped up little Philip. "We're not faculty, we're Methodists."

"And how do you like your picture?" asked several of Mrs. Jacob.

"Oh, I look like a boiled apple dumpling with a dent," she answered merrily. "Charon says it will be all right when he puts the finishing touches upon it."

But just then Miss Lumley approached Charon with determination. "Now, see here, Charon, it isn't that I think I am so good looking, but I know I am not deformed. I know I have no hump on my cheek!"

Poor Charon! The day had told upon him! The last shred of his knightliness departed, and he retorted:

"Madam, how do you know what you look like? You cannot see yourself!"

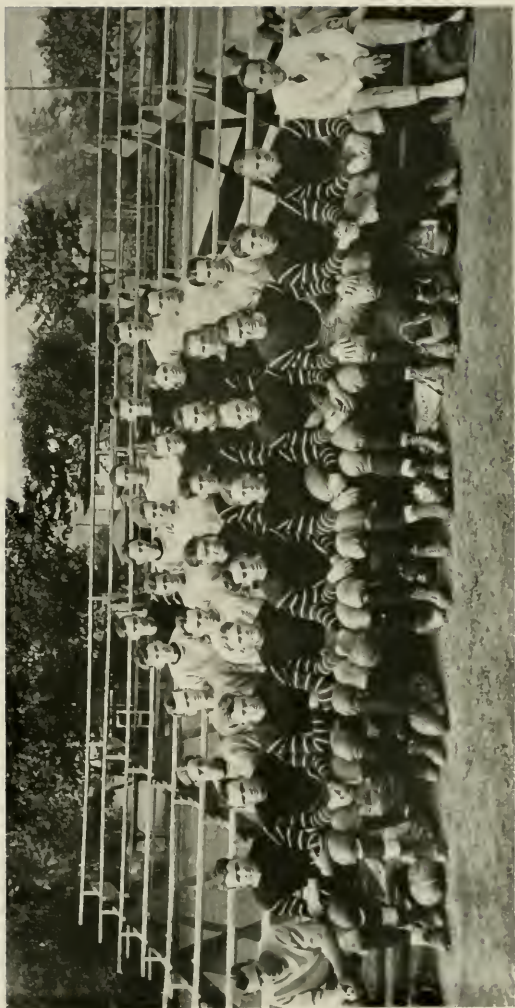
Father Pluto happily stepped in at this moment, announcing: "I think it time to adjourn for today."

Then he filled goblets with the crystalline waters of the River Lethe and passed them among the visitors. Charon, too, drank deeply of the soothing liquid and was soon plunged into forgetfulness.

And the guests departed at a late hour.



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Football



COACH BEELER

Teams have come and teams have gone, but none ever fought so hard and so fiercely as the team of 1923. No team began with more promising prospects and no team suffered from so many hardships, which were bravely overcome, than did this team. And every member fought for Coach Don.

So here is to Donald Beeler, Coach!

What he would have done last fall, had it not been for the many injuries sustained time and again by the different members of the squad, no one can say. But, notwithstanding sprained ankles, twisted knees, misplaced joints, etc., the 1923 football team of Indiana Normal School won the Championship of Western Pennsylvania. All credit is due to the coach. He has said that had it not been for the indisposition of the few—or, stating it positively—had every man been in the pink of condition at the beginning of each game, he would not have known what men to choose to start the play.

Beeler's influence was felt this year as never before. "Every man was in every play and every play went off with clock-like precision." The coach has a way of

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inspiring his men just before they enter battle. His watchword is "Fight." Well do the men remember some of his final remarks before games were called, intermingled as they were with seriousness and humor.

Curwensville: "Now, boys, you are about to enter the first game of the season. Enter the fight fearlessly. Fight for the honor of the old school. Fight fairly, but fight!"

DuBois Battle: "Now you are feeling a bit 'cocky' because you beat Curwensville, but you'll be floored if you don't play the game today. Captain Young isn't able to play; Lewis will call signals. Everyone must fight and fight to the finish. If you don't win, come up to my room after the game, one by one, with coats off."

Grove City Scrimmage: "Boys, this is going to be the roughest assignment you will have this year. You will be far outclassed if you don't fight. If you lose, go down fighting. Fight, boys, fight! I ask nothing more."

Duquesne Wrestle: "These dynamo makers from Duquesne may run away with you, boys, if you let up the fight. Keep moving, boys, or you won't be able to move. Speed the ball with sureness. Not a 'down' till a touchdown! Fight!"

Kent College (Ohio) Match: "Listen, boys, here's a telegram from Indiana: 'Coach Beeler and players, hit the line and skirt the ends with the best of luck. Signed, J. A. H. Keith.'"

California Normal Bout: "Eleven ambulances and eleven hospital cots have been reserved. Who shall occupy these is your problem. You're meeting an old enemy, boys. Play fair, but fight! The issue today decides the Western Pennsylvania Championship. Fight with the might of the right."

And we did "fight with the might of the right" and won the fray. The coach has inspired the team with the ambition to claim the Pennsylvania title.

Here's to Don Quixote!

(WRITTEN BY LEWIS)

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Football in Play



CAPTAIN YOUNG

INDIANA vs. CURWENSVILLE

Out of the north came the highly-strung Curwensville gridders to take the scalp of the Indiana Normal warriors. But, alas! alack! their tomahawks were dull, and after receiving a good drubbing, they crept back, a much beaten and downhearted clan.

The way in which they met their Waterloo was in this manner: Coach Beeler had given his men their final instructions and the teams were lined up for the kick-off. Indiana had chosen to kick to Curwensville. Then things began to happen, the first being a stonewall defense erected by the Normalites. Next in time, was a seventy-yard run by Sladden for the first score of the game. This threw consternation into the ranks of our opponents, for after that they could do nothing with the local boys. With Leadbetter crashing through their line for yard after yard, and Sladden running their ends for long gains, they soon woke up to the fact that they were up against a football team that worked like an automatic machine, every part running in perfect harmony.

This accounts for the 30-0 victory for the Normalites, who were not even winded.

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INDIANA vs. DuBOIS

"Revenge is sweet," is an old saying and as far as the Normal-DuBois game is concerned, it seems very true. Indiana was out to revenge the defeat handed them in the fall of 1921 by the DuBois team. And revenge it they did. Starting the game, minus the service of their captain and quarterback, they fought with the spirit that is typical of Coach Beeler's team.

After a week's strenuous drill, brushing up on our weak spots, we donned our uniforms at 3:00 o'clock. Then a snappy talk by the coach gave us our final orders, and we went to the field with the green light in our eyes. Captain Burns of DuBois won the toss, and elected to defend the eastern goal. We kicked, and DuBois failed to make their ten yards in four downs, because of this and several trick plays, we scored our first touchdown within two and one-half minutes of play. Either this feat took away the breath of the visitors, or they were stage-struck, or they lost heart; at any rate, their playing was ragged and lacked the consistency that we expected. The visitors were out-played, out-generated, out-classed! The work of Indiana that day was of the best.

It was in this game that the real strength of the Normalites was brought to light. And much of the credit must go to Wiseman, the small halfback, for bringing victory to Indiana. This little fellow surely went wild, running the ends for thirty-five, fifty, and sixty-five yards, thus showing to Coach Beeler the strength of his reserve material. Another man we cannot overlook in this game is Lewis. He ran the team like a regular all-American quarterback, and his judgment at all times was superb. He seemed to instill in the hearts of the men the same spirit with which he is endowed. And it was only after the regulars had to be replaced that DuBois was able to make a touchdown. The final score was 34-0, the second victory for Indiana.

INDIANA vs. GROVE CITY RESERVES

Once during the season of every football team, there occurs what is known as a "let up" game and it usually comes after one or more hard victories. This seemed to be the let up game for Indiana, for it was only by the hardest fighting and by the grimmest determination that the Normalites were able to stave off defeat. One of the largest crowds of the year saw the varsity team hold Bob Thorne's scrubs to a tie. Both teams featured during the game.

There were three new stars in the crown of Indiana that night, but they shone in the forms of men. They were Brady, who besides playing a bang-up at end, really saved the game for Indiana by scooping up a fumble and running fifty yards for a touchdown. He was the hero of the hour. Two other men who performed brilliantly that day were Grimes and

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Captain Young. The work of these boys was nothing short of spectacular, both on the offensive and on the defensive. Time after time they broke up plays that had found holes in the first line of defense, and stopped their opponents with a crash. Thus ended this sensational battle with the sore tied 6-0, and Indiana's slate still clean.

INDIANA vs. DUQUESNE

The Grove City tie being past history, the Indiana gridders buckled down to hard work in preparation for the Duquesne game the following Saturday. This contest was doubtful because of the number of injuries received in the previous games—Sellers, Visley, Lewis, and Capt. Young being on the hospital list. But again the Indiana spirit and determination came to the front and proved that a team that won't be beaten can't be beaten. The boys showed the results of their strenuous coaching of the past week. Duquesne fell back on an aerial attack when her line plunges failed.

It looked very black for the Indiana cohorts at the end of the first half when the score stood 19-13 in favor of Duquesne. But after reviewing the mistakes of the first half, the home team came out determined to win. It was mainly through the work of Grimes, Wiseman, Sellers, Brady, Visley, and Leadbetter's line plunges that a 32-10 victory was brought to Indiana. And the undefeated Normalites proceeded on their way!

INDIANA vs. KENT NORMAL SCHOOL, KENT, OHIO

The Normalites had captured all the scalps around the home land and they were eager to display their wares on foreign soil. So Coach Beeler decided they should have their desire and forthwith scheduled a game with Kent Normal College at Kent, Ohio. So on Friday at 8:20 A. M. seventeen husky athletes of Indiana Normal boarded the train for Wilkinsburg, where through the kindness of the High School authorities, they were able to practice that afternoon. Leaving Pittsburgh at six o'clock in the evening and arriving in Kent at nine the next day was a great trip for Indiana.

The Red and Slate boys proved the superiority of the Pennsylvania Normal schools over their rivals of Ohio, by decisively beating the Kent team 14-0. It would not be fair to pass over the work of Miller and Phillips, center and guard, whose defensive work was startling, standing out very prominently in the perfect co-operative play of the Normal team. Just after the game, the boys, who were guests of the school, proved themselves social stars as well as football stars. It pays to be more than a one-cylinder man.



INDIANA vs. CALIFORNIA

This game will be long remembered by those who witnessed and took part in it. It was a contest between two unbeaten teams. And both of them were keyed to the highest possible pitch! It was a game to decide the supremacy of Western Pennsylvania Normal Schools. Although the Indiana team was greatly outweighed, their speed made up for this handicap. After three minutes of play on a fake end run, Leadbetter, the fullback, crashed through the line for the first and only touchdown of the game. The battle from that time on was staged mostly in mid-field, and neither side was able to get within scoring distance.

At the beginning of the last quarter, the Indiana team was bound to put the game on ice, and they opened up an attack which bewildered their heavier opponents, who little realized that they were to be shorn of all the glory for which they had been fighting so hard. With three minutes to play and with the Red and Slate boys on the one yard line and first down, California, at the advice of their coach, walked off the field and protested the game. But after much debating, the conference at Harrisburg decided in favor of Indiana by the score of 6-0. It was a keen disappointment to the spectators (numbering in thousands) that a team, fighting as bravely as had the California squad, should thus leave the field.

To enumerate the stars in this game is an impossibility. There were twelve men who took part and each was a star in his play. But the work of Jack and Apple on the defense was perhaps the most brilliant in the championship game. Much credit should be given these boys for winning the Normal School championship of Western Pennsylvania.

GENE YOUNG.

The following men have won the letter "I" in football, and were also presented with gold football favors by Dr. Keith for winning the Normal School Championship for Indiana: Captain Young, Wiseman, Sladden, Leadbetter, Brady, Jack, Sellers, Phillips, John Young, Grimes, Visley, Smith, Miller, Dunsmore, Lewis, Apple



Varsity Team

GENE YOUNG, *Captain*

"Scrubbie"

Fullback

"Scrubbie" was a man worthy of leading the boys in scrimmage this year. Not only was he captain, but he played fullback, and he played it in stellar fashion. When we needed a yard or two, "Scrubbie" usually made it. When he hit the defensive, something just had to break.

It is said that Young is one of the best fullbacks in "prep" circles in this state. Those of us who have seen him play do not doubt the statement. In the beginning of the season the coach told "Scrubbie" that he was not in prime condition, as he did not weigh heavily enough. It did not take "Scrubbie" long to increase his avoirdupois, for he likes to eat too well and to drink milk—when the coach is not looking. Young was power behind the throne during the whole season. Even after being injured during the first part of the season, he never lost his grit. Truly he is of the brand that may be down but never out.

O.

OWEN LEWIS

"Goat"

Quarterback

"Goat" was one of the best quarterbacks that Indiana has seen for some time. He was so full of pep himself that he had plenty to spare to the fellows. His spirit seemed to permeate the whole team. His ability to call signals and to call the right play was one of the greatest assets to the team.

He was injured early in the season, and was forced to remain on the sidelines thereafter. He was greatly missed in the backfield. "Goat" is coming back next year, we hope. We know he will if some one else returns. How about it, "Goat"?

O.

JAMES JACK

"Jimmie"

Tackle

"Jimmie" hails from Colver, Pa. Please do not ask where Colver is! All that is known about it is that good men come from there. "Jimmie" has been a member

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of the squad two years, but not until this year did he show his real worth. He played in every game and never once lost the fighting spirit so necessary to a tackle. Time and again he would surprise his opponent before the latter was well started. When the contest was hottest, all eyes would turn to one side of the line, where was to be seen a fellow going in, sometimes "over top", sometimes "in under", but always "there" and always "In". "Jimmie" is a quiet, unassuming fellow who does a lot and says little. One can't state in just what game he did his best work, because his was nothing short of brilliant play the whole season.

Justice can be rendered to "Jimmie" only by recalling the whole schedule. His quiet, easy manner has won him a host of friends among the ladies, among the instructors, among the fellows. Jack will undoubtedly make good at any college for,

On the floor of a gym,

None can match Jim.

Y.

RALPH SELLERS

"Crow"

Tackle

"Crow" was a brainy fighting tackle. He was also acting captain in two games, when we were without the services of "Scrubbie." He was a great man to diagnose plays and to break up many also. He is the kind of man who inspires the rest of the players and adds that little something, called spirit, which is so vital to every team. He came here as a back field man; he was developed into one of the best tackles ever seen at Indiana. "Crow" is very fond of black hair and brown eyes.

O.

CHARLES SLADDEN

"Chuck"

Halfback

Few persons have ever heard of Aspinwall, but since September 12, many are those who have heard of "Chuck." He never believed in working hard; it just wasn't necessary for him. Every Saturday a seventy, eighty, or ninety yard run for a touchdown was child's play for him. "Sure, and we can tell you, 'Chuck' is some speed demon." Usually, after a long run, he would put the ball under his

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head for a pillow, prop his feet up on the goal post, and take a nap until the other players arrived. Tom Davies never had a thing on "Chuck!" Uncanny, hefty, swift, and "heady" are adjectives best describing his football ability. These assets, with no liabilities, usually give a net profit of one hundred per cent.

"Chuck" says he is coming back next year, but if he doesn't, some ivory hunter will find him; then Walter Camp's difficulties in picking one halfback will be over.

Oh, yes, "Chuck" is so deucedly handsome and so charmingly alluring that he was known as the "Sheik" among his enemies (sour grapes). But nothing of such minor quality as flattery could sway Prince "Chuck" from true courtesy and level headedness. Y.

JAMES SILAS PHILLIPS

"Puddin"

Guard

Crash! Bang! Another cyclone swept across the gridiron of Indiana Normal. When the dust had cleared, there stood "Puddin" serenely surveying the outlay of the surrounding country. What a sight to behold! Not unlike Caesar as he crossed the Alps! His early environment, previously referred to, easily explains why he created such a fear in the hearts of the men who opposed him.

At the mid-season, "Jim" received a broken cheek bone. But such a small thing as a broken bone could not keep "Puddin" out of a game. Strange as it may seem, it did not spoil his beauty either. During the next game, his opponent thought he was being guarded by a B. R. & P. freight engine, because he could see naught but one huge head light. But it proved to be only "Puddin" hiding behind a plaster cast.

We know not what aim is his in life, but whatever his vocation, he will make others feel his cyclone personality.

The best of luck, "Puddin."

P. S. James Silas cared little for the fair sex.

Y.

WILLIAM LEADBETTER

"Bill"

Fullback

You may recall that you were introduced to "Bill" last year as the halfback hailing from Barnesboro—that section producing hard hitters. True it is that

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William was better than lead on the team, even though he was a bit small in stature for his place. He was far from lacking in quality. None, even he of giant dimensions, could have plunged better than "Bill." He won great prestige through his superior plunging in the Duquesne game. When his teammates saw a chance to take the ball down the field, they called for "Bill," and "Bill" made the dash that gave them lee-way.

Here is to him!

W.

THOMAS GRIMES

"Hungry"

Atta! Another one from the "Burg!" Can't keep 'em away! Tom had some "tuff" luck the first of the season. A torn shoulder, tonsilitis, and a bad foot—that's all! But "all this" was only a drop in the bucket for him! Why, from under it all, Thomas popped up like a Jack-in-the-Box.

And when he did get in, didn't things begin to happen though! Now! With a click here, and a click there, and bzz, bzz! The opposing players thought they were in an aeroplane. When he had been out of the infirmary just one day, Tom went into the Grove City game with the old time "punch" so sorely needed. "Oi tell ye" the Irish sure can fight and eat. Hungry backs the old truck and whole hearted calls, "Don't starve, boys!" More power to him. Many calories were necessary to regain all that explosive energy.

Darkness fell like a pall over our spirits when he left us in January. But "Though he's gone, he is not forgotten."

Y.

GORDON C. WISEMAN

"Piney"

Halfback

Yes, this is "Piney" left over from last year, regarded in 1922, and regarded in 1923, as the fastest man on the team, and one of the best developed athletes. He stars on end runs, but he is a good man in the back field, a good man at hitting the line, and a good quarterback. You see, he is all to the good. He is a Wise man. His play stood out in all games, but he was especially brilliant in the Duquesne, the California, and the Carnegie Tech. battles.

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We relinquish him to Lafayette College next year with a twinge of envy. So "Piney":

*Hold on to the "pep"
You possessed at "Prep";
The speed of your "step"
Will win you fresh "rep."*

A. B.

ALEXANDER R. VISELY

"Viz"

End

"Viz" was one of the late arrivals, but his presence was soon felt. He brought down his opponents so hard, that it gave them nerve shock. Alex hailed from Duquesne, but attended high school in Wilkinsburg. He was the third and last of the Wilkinsburg trio. "Viz" was an all-around man; he played both end and half-back equally well. He was a firm believer in the old adage: "Actions speak better than words." His quiet, dreamy manner has often caused many of his friends to believe he cherished fond memories of someone at home. How about it, "Viz?" "Viz" was also a star in other branches of sport.

If you care to know more concerning this hero, turn the pages, please, to "Alexander, the Great."

Y.

DEWEY AUGUST MILLER

"Shingles"

Center

We know not where he hails from, but the point we wish to make clear is, that he is here. To our understanding, this is the way it came about.

One day while delivering a load of potatoes to the State Normal School at Indiana, a young man stood calmly surveying the Normal football squad at practice on the diamond. He watched with interest the brand new yellow ball, which looked to him not unlike a pie pumpkin. Said he to his partner: "My word! I reckon as how I can handle that pumpkin. I've handled 'em all my life. You go back and tell Dad I'll come home 'when I've hitched my wagon to a star.'"

And we mistake not when we hail "Shingles" as a star. This lad, lacking the experience of his mates, soon proved one of the most valuable assets to Indiana's football machine. Much did he resemble the famous Admiral, whose namesake he is, for he, too, possessed courage, endurance, and modesty.

Y.

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WILLIAM ARTHUR BRADY

"Art"

End

From the villa of Titusville hailed William Arthur Brady, alias "Art." He possessed all the good qualities of a football man. He gained for himself a wonderful record at the very first game in which he took part, saving the day for Indiana by his skill. Throughout the season, he upheld his early reputation, ranking at the close with the very best of Indiana's men. He played hard and well. Many times he was brought into contact with the seeming impossible but he never failed to master the situation. His determination was his chief asset. No need to ask next year "Arthur, where Art thou?" for we shall hear of him if not from him.

W.

SAMUEL APPLE

"Red"

Guard

"Red," the sturdy guard of two years, is a local boy, having lived in Indiana most of his life. When asked where he received his early training, he answered: "Down in the mines, I used to push coal cars when the motor broke down." And you can well believe that "Red" has not lost any of his ability to *push* since his mining days. The way in which he pushed opposing linesmen and "backs" speaks well for that early training! A very consistent player and as dependable as the Rock of Gibraltar was "Red." He never failed to do his share in a tight place. He was an expert at diagnosing plays and a very aggressive *Bear* as a linesman. "Red" also possessed a spirit of determination which inspired his mates. "He was the very 'Apple' of our eye."

Y.

JAMES DUNSMORE

"Jim"

Guard

The big coal miner from the metropolitan town of "Dunlo." "Jim" learned to play football in the mines by holding up cave-ins with his shoulders. That's where he learned to be a hard fighter and a good defensive man. "Jim" has always wanted to fly in an aeroplane. We wonder if he got this ambition in the Tech. game? Is't so, Jim?

O.

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JOHN YOUNG

"Red"

End

"Red" was a spirited player. He was usually the first one on the field and the last to leave. He was outweighed by his opponents, but he was never outplayed. He did not always get to start the game, but when he did go in was a man that could be depended upon to never give up. Red's best playing was in the Tech. game. He showed more "fight" than a dozen men usually show, but the odds were against him.

O.

WALKER SMITH

"Walk"

End

In walked "Walk Smithy" from the sidelines of Indiana. Now, now, mistake not his calibre from the sound of his name. By his deeds did he make himself known. We agree that his name should have been "Sprint," but "What's in a name?" Few plays got around this lad. He was a "fast" lad (no insinuations), and a deadly tackler. Unfortunately he was injured during the latter half of the season and was not permitted to enter at the beginning of the last two games, but when he did go in, he made himself felt, and inspired the whole team.

Which is to be the lucky college?

W.

SUBS.

CAMPSEY, FULLERTON, WALTERS, OLSON, KELLER, LEEDEN, FASSETT, BERNOSKY, PARK, HOLQUIST, CRAIG, HOOVER, AND SHAW should be given due credit for their untiring efforts in helping to develop the team. These men furnished the power behind the line, taking the bumps and knocks without receiving much credit. They were out for practice, rain or shine, like true sportsmen.

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Basketball

The smoke of the glorious football victories had scarcely cleared away when a new foe was seen approaching. Under one arm he carried that which appeared to be a large bomb, but which was nothing but a basketball. So, Coach Beeler, the Caveman, as he is sometimes named, called around him his husky warriors and prepared to give battle to the enemy. Many noted warriors answered his call, among whom were the following: Apple, a guard; Campsey, a guard; and Young, a forward, all of last year's team. In addition, Visley, of Wilkinsburg fame; Sladden, a forward; and Brady, a utility man, reported. There was little time in which to prepare to meet the invading foe, but Coach Beeler made the best of his time and in a few short days had whipped his band of warriors into shape to meet the advance guard of the approaching enemy.

WESTMONT HIGH

Westmont swooped down from the hills of Johnstown with red in their eyes. They were determined to spill the blood of our warriors upon the floor and take home their scalps. But they were no match for our sturdy warriors. The game started off with lots of pep. It could soon be seen that the shots of the enemy had no effect, while our boys were never missing a goal. The shooting of Young in this game stood out in particular; he made nine goals from the field. The enemy were put to route and victory was ours. The score was 47-17. So ended our first battle.

CLARION NORMAL

The next week we were again invaded by the warriors from Clarion. This battle was full of fight from start to finish and was interesting to watchers. The playing of Mohney for the invaders was the best so far shown by any of our enemies. Had Clarion brought more men like him the tide of battle might have been different. Mohney made five baskets in this game and vied with Young, Sladden, and Visley for point honors, each of them making five baskets. When the game ended it was seen that Indiana had marched into camp to the tune of 37-18.

EBENSBURG HIGH

The next week came a gang of sturdy battlers, worthy of being our opponents. This game was a thriller from the beginning. Never could the outcome be determined until the final minutes, when our men took the lead and fought as they had never fought before. Sladden was easily the outstanding man of the fray with four baskets to his credit. His floorwork was the best seen so far of the year. The field goals were even upon both sides, each team making nine counters. But the foul shooting of Visley and Young saved honor for us once more. For the last time in the season were we to be victorious. Little did we realize

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that we were to fall so soon never to rise again. Ebensburg was the holder of the short end of a 20-27 score.

PITT FRESHIES

We next invaded the Smoky City and there met our first defeat at the hands of the Pitt Freshies. The Freshman were monsters in size compared with our men; we never had a chance. There is little to say except that we were hopelessly outclassed. Thorson was easily the star of the Pitt aggregation, with Hawkins running a close second. Thorson's shooting seemed uncanny. He made ten field goals, while Hawkins made six.

Our guards were powerless to stop their onslaught because of their small size. Campsey asked for a step ladder so he could reach the ball, but there was no such ruling to be found in the rule book. Sladden played best for Indiana, with four goals to his credit. The score stood 51-24 against us.

WESTINGHOUSE TECH.

On January 23, a fierce horde from Westinghouse Tech. came to town. We were without the services of Young, and Brady was taken from guard and put in at forward. Considering that he had not played this position before, it must be said that he filled the place very efficiently. Visley was the only man on our squad who seemed able to find the basket and he rolled in four from the field. Westinghouse Tech. had a good team and made shots from all over the floor. Muldoon and Sidewell played exceptionally well. The team work of Tech. kept our boys guessing. There was a good turnout at this game and the students showed the boys that they were back of them. We lost 35-16, but we were not disgraced as the boys played a wonderful game and showed what good losers they were.

CARNEGIE TECH. FRESHIES

The next Friday we journeyed to the Smoky City for the second time. Upon this day we met Carnegie Tech. This was a battle of two generals, Brother against Brother. Coach Beeler's brother is coach of the Tech Freshies. Young was back in the lineup, but was not in his usual form as he had been out and had no practice for two weeks. Coach Paul Beeler had a wonderful forward in Amans, a man of no mean ability. He had been playing basketball for years and had had a world of experience; if given a chance he is one player who never misses opportunities to score. He did his share in this game with eight baskets to his credit. Roiter ran a close second with six baskets. Our boys did not seem to be able to find the basket, with the exception of Visley, who by the strategy of our forwards pulling the guards out, gave him a chance to score six times from the middle of the floor. We went down to defeat by a score of 45-23.

WESTINGHOUSE TECH.

The next night we again met the Westinghouse Tech. team and were determined to get revenge for the defeat which we suffered at their hands just a week ago. Our boys went upon

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the floor that night with the old "Never Say Die" spirit and they were a mighty hard bunch of boys to beat. The game was exciting from the start, first with one side ahead and then with the other side in the lead. The inability of our team to shoot fouls caused us to lose the most hotly contested game of all the year. With only five minutes to play, with the score at 32-30 in favor of Tech, a basket was shot by Sladden making the score 32 all. Then Muldoon, the star of the Tech aggregation, broke loose with four baskets in quick succession, and the game ended 40-32 in their favor. This was the last game in which Visley played, as he soon withdrew from school. And Sladden, too, was forced to quit for three weeks. The team came home badly shattered, but both the coach and the boys were determined to re-organize and start again.

With the team badly shattered, the second half of the year arrived. Oberman and Oswalt entered school this semester and were looked forward to fill the vacancies which were made with the departure of Visley and Sladden. Coach Beeler worked very hard the next week getting his team reorganized and doing all in his power to turn out winners. But the team was short; the players were new; and not knowing one another's way, they were not able to co-operate as they should.

CLARION NORMAL

On February the second, Coach Beeler and his handful of green rookies set out for the hills and wilds of Clarion. To start the day right, our train was an hour late. We arrived in Punxsutawney and found that we had missed our train there. Then Brady and Behler missed our train out. Brady, as we all know, is very fond of chocolate sundaes and Behler, too. They slipped up town and sat eating ice cream sundaes while we were speeding on our way to Clarion at the rate of about three miles an hour. By walking fast, they caught up with us before we reached Summerville. We arrived in the large and airy city of Clarion about six forty-five, traversing a distance of ninety miles in almost ten hours. We had no time to eat, and how "Scrubbie" Young did hate that. He has often said that there is only one thing that he likes more than food, and that is MORE FOOD. Well we hurriedly dressed and trotted out on the floor to uphold the honor of Indiana. The game started off with blood in the eyes of both teams. Brady made the first basket of the game from about the center of the floor. Just how he made it from that distance we have never been able to figure out, as the baskets were only about three feet below the ceiling. At any rate, we were going to get their scalps. But we were unable to find the basket, and Young, with his three shots and his uncanny foul shooting in this game, kept us in the running. With less than a minute to play, with Young standing on the foul line, and with the score at 22-21, we figured that we had them tied and could win out in an over-time game. But the gods of Fate were against us! The ball, when Young shot, did a loop the loop and dropped—on the outside. A few seconds later the whistle blew! And Clarion won her first victory over Indiana on a basketball floor.

PITT FRESHIES

Indiana was invaded the following Saturday by Pitt Freshmen. Indiana's men hoped to win, but Pitt was more than super-human. They were giants in size, out-weighting us about

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sixty pounds to the man. Their shooting was above uncanny. They could not miss; every time they shot it seemed as if there were a magnet tied to the basket. They made shots from all over the floor. All they had to do was to throw the ball and it was sure to find the basket. We were outclassed in all phases of the game, but we went down fighting. We were beaten by the score of 59-27.

CARNEGIE TECH. FRESHIES

The next week we were opposed by the Carnegie Tech. Freshmen on our own floor. "Pep" meetings had been held this week, and talks were given in chapel, and all the school "turned" out to help us "turn" the tide to victory. Sladden was again back in the line-up, and the boys had greater faith than had been shown for many a day. The game was full of spirit. We had to fight! We had made up our minds to watch Amans, Tech's star, and not let him repeat his tricks of the previous game. At half time the score was 9-8 in their favor. We came back determined to win. Just at the start of the fourth quarter, we took the lead and kept it until there were only two minutes to play, when they shot a foul, making the score 19 all. Then the gods of Fate again declared against us! Amans, who thus far had only made one field goal, shot one the length of the floor, defeating us 21-19. Again we went down amid a blaze of glory.

ALTOONA HIGH

We journeyed eastward the next week to meet an old foe, Altoona High. We played here on a large floor and could not hit the basket. Haller of Altoona High, was a wizard when it came to making field goals. We could not stop him. He made fourteen from field; he was practically the "whole team." Sladden and Young played hard, but it was of no avail. We were defeated 42-16.

STATE FRESHIES

The next day we traveled to State College to meet the famed State Freshies. We were up against the best team we had faced this year and we were playing upon the largest floor we had ever played upon. The armory was packed; about twenty-five hundred witnessed the game. Such spirit you never before saw! They cheered for both teams and for all the men. They really showed us what fellowship meant. Several of our men were injured the night before and Coach Beeler did not know whether he would have a team to finish the game or not. Again we met big men, outweighing us and outplaying us. We were unable in the first half to find the basket, due to the large floor. In the second half, we did better. Nevertheless, we went down to defeat for the last time of the year by the score of 52-18.

Thus ended an unsuccessful campaign which had started so gloriously.

WRITTEN BY HARRY OSWALT.



The Squad

The eight men winning the letter "I" in the sport of basketball are: Campsey, Brady, Sladden, G. Young, Oswalt, Behler, Wiseman, Sellers.

H. O. CAMPSEY

"Abie"

Guard-Captain

There is not a better man in school; why, he is a fellow that everyone of us would fight for. He says that he comes from Claysville, Pa. We wonder if that is where they make clay. We will miss him greatly next year, as he intends to become the proprietor of a men's clothing store in his home village. The season was not a great success; and when "Abie" is asked why, he always says that if they had played more games they would certainly have won some of them. We wish you more luck next time, "Abie."

EUGENE R. YOUNG

"Scrubbie"

Forward

Can't seem to keep him off any team that he goes out for. So here we have him again, probably not starring as much as he did in football, but fighting for us just the same. "Scrubbie" says that one reason he could not shoot more baskets was that we never fed him enough. "Scrubbie" says that this will be his last year here unless he decides to buy the Normal. We understand that he expects to resume his old position with the well known New York firm which makes Arrow Collars. It is understood that he is going to pose for them, and you may see his smiling face upon the advertisements for these collars, if you happen to take a ride on the Toonerville Trolley.

CHARLES SLADDEN

"Chuck"

Center

Here we have "Chuck," who is still among the stars, looking down upon the smaller orbs so far beneath him. We often wonder why he didn't pick the ball up and run with it as he did in football; just from force of habit. "Chuck" did not get to play in every game as his eyes were bad; but when he came back, the men who opposed him in the small circle had to step lively to keep ahead of him. We have heard of him in football and basketball. We hear that he has just refused an offer to play with the N. Y. Giants, so that he might shine once more on the diamond at Indiana. Hope to see you next year, "Chuck."

ARTHUR BRADY

"Art"

Guard

Here is Brady again. Seems as if you can't keep him out either. Bill had the old fight and "pep" all the time; you couldn't hurt him with a brick. You might

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knock him kicking, but he always came back. Brady had a habit of sneaking in from the middle of the floor, and you may believe he produced a few groans from our opponents when he did this long sneaker. There was only one thing against him—he liked ice cream too well. Recall the Clarion trip! May that be a lesson to you, Bill.

HARRY OSWALT

"Cutie"

Forward

Harry entered the team late, but "better late than never." He has been among us for some time, but never with us. He resolved to become a student, so he registered at the beginning of the second semester. Harry was a great asset to the team; he belonged to the "Never Say Die Club." It was at the Clarion game at Clarion that he displayed his ability. We won't say good-bye to you, Harry, because we know you won't leave us.

ALLAN BEHLER

"Floater"

Utility Man

He was a man you could always depend upon. He needs a bit more experience and he will "float" to stardom. He is one of those left-handers; we hear that he may turn "pugilist." He was hard hit once this year; after it was all over, we asked him if he were hurt and he said, "Why, he never even knocked me down." His motto was, "Don't give up." See you next year, "Floater."

RALPH V. SELLERS

"Crow"

Utility Man

A man that could be put in at any position and a hard fighter. He was no "quitter." Sometimes he even wanted to fight after the game. Yes, we must hand it to "Crow." He liked his eats about as well as "Scrubbie," and the coach couldn't feed him enough. We have heard that before he came to Indiana he would run upon seeing one of the fairer sex. "Those days are gone forever." What say, "Crow?"

GORDON WISEMAN

"Piney"

Utility Man

A fellow who is out for all sports and you can't keep him down. He never quits; he deserves much credit for that. He is another man that you can't hurt. You never hear him complain. His one great weakness is for the fairer sex. Beware "Piney!"

We must at least mention these fellows who gave their time and took the knocks: Maxwell Oberman, William Hoover, John Jack, Thomas Murphy, and John McQuilken.

WRITTEN BY HARRY OSWALT.



Girls' Basketball

The Coach and Captain

The eighth wonder of the world is our girls' varsity. "Pep," teamwork, and a *winning team* on three hours a week! Oh, well, with such a coach as "A. O.," we could have done it on two hours a week. The best luck we can wish, or the most favorable legacy we can leave, is our coach, Miss Anne Elliott Osborne.

"Mid" DeVORE, *Captain*

Left Guard

"Mid," our captain, was on the job every minute, and her enthusiasm when defeat was near, always turned the tide and brought victory. The best of forwards on the opponent's side failed to roll up a score, due to "Mid's" close guarding, which was almost an art in itself.

From first to last she won the love and co-operation of all the team. Much credit is due to her for the season's success.

The season of 1922-23 has been a very successful one for the Indiana Normal team of girls. With the exception of three letter players the team was composed of Juniors, who will make a splendid foundation for a winning team next season.

By far the greater part of the team's success was due to the untiring work and constant interest of the coach, Miss Anne Osborne. She made her team feel that failure was ancient history and that success awaited the future. It was always with vigor that she sent her team into a game.

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In Swing

The first two games of the season were played on foreign floors, and both of these were losses for Indiana. The team showed good spirit and lots of fight, but were beaten.

The line-up for McKees Rocks game:

INDIANA		McKEES ROCKS	
Tennent	Forward	Phillips	
Cunneen	Forward	McGlaulin	
Crumpton	Side Center	Brown	
Winters	Center	Steuler	
Wilson, E.	L. Guard	Sankey	
DeVore	R. Guard	McLean	
Score: 18-28			

Crafton game line-up:

INDIANA		CRAFTON	
Tennent	Forward		
Cunneen	Forward		
Crumpton	Side Center		
Winters	Center		
Wilson, E.	L. Guard		
Wilson, F.	R. Guard		
Score: 16-26			

Clarion Normal gave us an excellent game for opening the season at home. Although the defeat was only by two field goals, it was a good exciting game.

INDIANA		CLARION	
Tennent	Forward	Frampton	
Cunneen	Forward	Fenstermaker	
Crumpton	Side Center	Arner	
Winters	Center	Kline	
DeVore	L. Guard	Crooks	
Wilson, F.	R. Guard	Horner	
Score: 15-19			

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Allegheny High School game began the season's success. We held them to a tie throughout the four quarters. Everyone waited breathlessly, but neither side could break the even score.

INDIANA		ALLEGHENY	
Cunneen	Forward	McNurney	
Tennent	Forward	Gratz	
Montsier	Side Center	Parsons	
Maust	Center	Cox	
DeVore	L. Guard	Rittman	
Evans	R. Guard	Brown	
Score: 31-31			

On February the tenth, the team played at Slippery Rock with the new line-up. We fought hard before a huge crowd of loyal Slippery Rock students, and it was not until the last quarter that our ambition to beat our opponents was realized. We were treated most hospitably here. We shall always welcome a game with such good sportsmen.

INDIANA		SLIPPERY ROCK	
Cunneen	Forward	McGarrah	
Tennent	Forward	Neithercoat	
McNulty	Center	Wolf	
Maust	Side Center	Smith	
DeVore	L. Guard	Staughton	
Winters	R. Guard	Ashbaugh	
Score: 19-9			

February 16 took us to Tech, where we played the varsity team. On their floor we beat them 15-9 in a good, fast game. The following Friday they played our sextet a return game to the tune of 13-8 in their favor. This was Indiana's first game with Tech, but they hope to have another next season.

The line-up for the two games:

INDIANA		TECH.	
Tennent	Forward	Cook	
Cunneen	Forward	Sloane	
McNulty	Center	Corbitt	
Maust	Side Center	Rankin	
DeVore	L. Guard	Loyd	
Winters	R. Guard	Markey	
At Tech: 15-9		At Indiana: 8-13	

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Our come-back at Clarion was February 23, where we evened our standing with them, by a margin of five field goals.

INDIANA		CLARION	
Tennent	Forward	Hepler	
Cunneen	Forward	Frampton	
McNulty	Center	Kline	
Maust	Side Center	Arner	
DeVore	L. Guard	Crooks	
Winters	R. Guard	Horner	
Score: 26-16			

Juniata College played on our floor, February 27, and were defeated 33-17. This game was remarkable for the foul shooting ability displayed by Miss Tennent. She shot 14 out of 18 chances. Line-up:

INDIANA		JUNIATA	
Tennent	Forward	Bowman	
Cunneen	Forward	Dill	
McNulty	Center	Boarse	
Maust	Side Center	Hall	
DeVore	L. Guard	Beld	
Evans	R. Guard	Finn	

The McKees Rocks Teachers played at Indiana on March 2. Three Indiana graduates played on this team, but they were unable to defeat their former classmates. The score was 15-28. Line-up:

INDIANA		MCKEES ROCKS	
Tennent	Forward	McGlauslin	
Cunneen	Forward	Brown	
McNulty	Center	Steuler	
Maust	Side Center	Wilber	
DeVore	R. Guard	Sankey	
Winters	L. Guard	McLean	

The return game Indiana played at Juniata resulted in a score of 25-14 in our favor.

INDIANA		JUNIATA	
Tennent	Forward	Bowman	
Cunneen	Forward	Dill	
McNulty	Center	Hale	
Maust	Side Center	Boarse	
DeVore	L. Guard	Bell	
Winters	R. Guard	Finn	

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The most thrilling game of the season occurred when Slippery Rock played the return game at Indiana. At the end of the first half the score was 9-16 in the opponent's favor. During the last half, Tennent shot six out of twelve fouls, while Slippery Rock had twelve tries and didn't make any. The come-back ended with a final score of 23-20 in Indiana's favor. The line-up for this game:

INDIANA		SLIPPERY ROCK	
Tennent	Forward	Neithercoat	
Cunneen	Forward	Humes	
McNulty	Center	Cooper	
Maust	Side Center	Smith	
DeVore	L. Guard	Ashbaugh	
Winters	R. Guard	Cook	

The season ended with a game with Crafton on March 10. It was hard fought and exciting, slowed up only by the number of fouls called on Indiana. Out of two fouls shot, Tennent made both, and out of twenty-three shot by Crafton, only three were good. However, the score was tied 19-19.

INDIANA		CRAFTON	
Tennent	Forward	Gordon	
Cunneen	Forward	Plunkett	
McNulty	Center	Rex	
Maust	Side Center	Hopper	
Winters	L. Guard	Stewart	
DeVore	R. Guard	Landgraff	

The schedule for 1922-23 follows:

*January	12—McKees Rocks-Indiana	28-18
*January	13—Crafton High-Indiana	26-16
January	19—Clarion Normal-Indiana	19-15
January	27—Allegheny High-Indiana	31-31
*February	10—Slippery Rock-Indiana	9-19
*February	16—Carnegie Tech-Indiana	9-15
February	21—Carnegie Tech-Indiana	13- 8
*February	23—Clarion Normal-Indiana	16-26
February	27—Juniata College-Indiana	17-33
March	2—McKees Rocks-Indiana	15-28
March	3—Slippery Rock-Indiana	20-23
*March	5—Juniata College-Indiana	14-25
March	10—Crafton High-Indiana	19-19

* Games abroad.



The Team

MILDRED DeVORE—Captain—Guard

CARRY JANE TENNENT—Forward

The first wonder of our "eighth wonder team" was Carry Jane. As a foul shooter she was dependable and as a "goal getter" she was often the backbone of the team. Her level-headed "red head" and her quick fast work helped spell victory for us. She will be sadly missed next year. Her Junior friends will always remember Carry as a "Star."

CECELIA CUNNEEN—Forward

Cunneen, how she could dodge! And shoot!! She was the bug-bear of all the guards and the wonder and puzzle of our opponents. She is a prospective star for next year also—and perhaps a third year. The squad all feel proud of Cunneen.

SARA WINTERS—Right Guard

"Salle" or "Salamancus" was as long as she was clever. At first she played center but did not star until she played guard, where she intercepted many a pass that would have meant a field goal. "Salle" will be back next year also.

MAYBELL MAUST—Side Center

At the right hand of the center, Maust never failed. It may have been the assistance of admiring glances from the side lines that inspired her, but, still Maust played a good game anywhere. Perhaps Maybell liked the Juniata game best.

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MADLINE McNULTY—Center

As center she was a third wonder. Short but springy with a rebound that always got the tip-off. Her floor work was commendable; she will be a prize for next year.

SUBS.

To the subs great honor is due. They came out and worked with little recognition, yet without them, practice would have been useless. The team wishes them luck for next year.

CRUMPTON	Side Center
FLORA	Side Center
MONTSIER	Center
STICKENBURG	Center
WILSON, F.	Guard
EVANS	Guard
WEISE	Forward
BLOOM	Forward
VALENTINE	Guard
HELNICK	Guard

WRITTEN BY "MID" DEVORE



INSTANO

Baseball

I

WILLIAM WILLIAMS—Captain—“Bill” - - - Indiana, Pa.
Pitcher
“You know me, Bill.”

II

P. E. KREITZER—“Pete” - - - - - Emeigh Run, Pa.
Shortstop
“To thy speed add wings.”

III

EUGENE YOUNG—“Gene” - - - - - Woodlawn, Pa.
Second Base
“And it bounced right off his bean.”

IV

MIKE FERA—“Mike” - - - - - Rossiter, Pa.
Left Field
“A little bit of everything suits him.”

V

MIKE MIKE—“Mike” - - - - - Clymer, Pa.
First Base
“I called the devil, and he came.”

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VI

JOHN MANGANELLA—"Maggie" - - - - Wilkesbarre, Pa.

Right Field

"Hot Dog"

VII

WILLIAM FULLERTON—"Bill" - - - - - Irwin, Pa.

Center Field

"Only so much do I know, as I have lived."

VIII

WILLIAM LEADBETTER—"Bill" - - - - - Barnesboro, Pa.

Catcher

"Give to the world the best you have!"

IX

JOHN YOUNG—"Red" - - - - - Barnesboro, Pa.

Third Base

"And leave us leisure to be good."

X

CHARLES DUBBS—"Charley" - - - - - Tyrone, Pa.

Substitute First Base

"A veritable stone wall."

XI

WELLINGTON CRAIG—"Craigie" - - - - - Nu Mine, Pa.

Substitute Pitcher

"A pitcher of pep."

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XII

GORDON WISEMAN—"Piney" - - - - Washington, D. C.

Substitute Catcher

"Though bent on speed."

XIII

WALTER MILES—"Stump" - - - - Tyrone, Pa.

Substitute Infielder

"I came, I saw, I conquered."

XVI

WALTER LEIDEN—"Leiden" - - - - St. Lawrence, Pa.

Substitute Outfielder

"As we advance in life, we learn the limit of our abilities."

XV

GREER YOUNT—"Preacher" - - - - Vancouver, Pa.

Substitute Pitcher

"Practice what you preach."

SCHEDULE

Slippery Rock vs. Indiana at Indiana.

Slippery Rock vs. Indiana at Slippery Rock.

Carnegie Tech vs. Indiana at Indiana.

McIntyre vs. Indiana at Indiana.

Altoona vs. Indiana at Altoona.

Altoona vs. Indiana at Indiana.

—JAMES JACK.

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Spirit of Indiana

Victory! Victory! Victory!

With your faces ever toward the foe.

Victory! Victory! Victory!

Pressing forward down the field we go.

Victory! Victory! Victory!

Every man is finding every play.

For 'tis written on your shield,

"Unto foemen never yield."

We will always do our best for Indiana.

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INSTANT

"SAY IT WITH MUSIC"

"Chicago."

"Three O'clock in the Morning."

"Eleanor,"

"I'm Through Shedding Tears Over You." I wish I could say, "I Gave You Up Just Before You Threw Me Down," but "Somehow, Somewhere," I can't. We've been "Sweethearts" ever since we were "In the Little Red School House" together, and now, "All Over Nothing at All"—! Well, I guess you grew "Tired of Me." If that's the case "You Are Free." "There's No Use Crying" because "Behind the Clouds, There's Always Sunshine."

"Why Should I Cry Over You?" "I'll Forget You." "Maybe." You know, "Eleanor," I'm "No One's Fool." You'd Do It Again" "If I Came Back To You."

"If I Ever Get Lonely," "Love's Highway" for me. I'll go down to "Sunny Tennessee" to my "Old Fashioned Girl" or to "Broadway," where there's "Irene," "Sally," and "Mary." You can have your "Frankie," your "Lovin' Sam," or your "Dancin' Fool," who calls you his "Toot, Toot, Tootsie."

It is "Just a Week From Today" when I called you "Sweetheart," "Angel Child!" Oh those "Haunting Memories!" How I thought "You Gave Me Your Heart" when, with "One Kiss," you said, "I Love You Truly." This "Night," these things seem like "Dreams of Long Ago." Here I sit "All By Myself," "Blue" and "Lonely," "Wondering" "Who'll Take My Place." Now "I Know What It Means To Be Lonesome." From every corner your face comes "Smilin' Thru." "I Never Knew What a Kiss Could Mean Until You Said Good-bye." "Eleanor," "All That I Need Is You" to make my "Happiness" complete.

"Nobody Lied" down at the office when they said to me, "You're in Love," "Old Pal."

"Wake Up, Little Girl." May I call "Tomorrow" "Night?" Let's "Forgive and Forget."

"Truly"

"Jimmy"

BESS DICKSON.

* * * * *

Mrs. J.—"Has everybody got his Wooleys?" (Wooley's Handbook of Composition).

Piney—"No, ma'am; I shed mine yesterday."

* * * * *

Rare motto of "Mid" Rahr—"Loaf and the world loafs with you; work and you work alone."

* * * * *

Gene Young's Father—"How is my son doing?"

Mr. Whitmyre—"Well, I think he is hold-back on the team and way-back in his studies."

INSTANTO

Brady—"What is the most nervous thing in the world beside a girl?"
Dewey Miller—"Me, beside a girl."

* * * * *

*Bluff a little, bluff a little,
As you go your way;
Bluffing'll always help you,
No matter what they say.*

*Bluff a little, bluff a little,
Men may rail at you;
But you'll see by watching,
They are bluffing too.*

* * * * *

Ruth Lear—"The more I study the less I know."
Lola Smith—"You surely have studied a lot."

* * * * *

It used to be that a woman's face was her fortune; now it's the druggist's.

* * * * *

Mr. Marsh—"What is the chief characteristic of tungsten steel?"
James Jack—"It can get red hot and won't lose its temper."

* * * * *

TRYING TIMES

Reciting a lesson you have never seen before.
Translating all teachers' handwriting.
Dining without butter.
Explaining why work is late.
Taking an intelligence test.
Bidding farewell to "prom" guests.
Resuming work after vacation.
Sitting quietly in Assembly when the clear list is read.
Responding to a call to the dean's office.
Being awakened by Laney's bell.
Returning to the Campus at 6:05 P. M.
Caught whispering in Chapel.

* * * * *

Miss Washburn—"You should stop. Those marks mean rests."
Esther Dolan—"What is the use of resting? Let's get through with it."

* * * * *

Bill Fullerton—"When you've studied half the night,
And you have your lessons right,
Who asks you to recite?
Nobody Brrrrrr ! ! ! ! !

INSTANT

Mary R.—"What colors would you use to paint a storm scene without clouds?"

C. Hay—"The storm rose and the wind blew."

* * * * *

Mid.—"What's your idea of clean sport?"

Bess—"Swimming."

* * * * *

Mr. Gordon (handing out exam. papers)—"Who doesn't want his marks read?"

Ruth Stahl—"I don't want any red marks."

* * * * *

John Keith, Jr.—"Red' Young of the football team is outside; he wants his picture taken."

Photographer—"Side-face?"

John—"No; half-back."

* * * * *

Mr. Jackson—"When rain falls, does it ever rise again?"

Pitchie—"Yes, sir."

Mr. Jackson—"When?"

Pitchie—"In dew time."

* * * * *

INDIANA BOYS

Our band is few but true and tried,

Our members frank and bold;

The other Normals tremble,

When Indiana's name is told.

Our fortress is the greening grove,

Our tent the maple tree.

We know the campus round us,

As a seaman knows the sea.

We know its walls and thorny vines,

Each cozy, shady nook.

Its safe and silent corners,

Where teachers never look.

HARRY CAMPSEY.

(Compare, "Song of Marion's Men.")

* * * * *

Miss Robinson—"When was the revival of learning?"

Mid DeVore—"Just before exams."

* * * * *

Miss Lumley—"Who was that who laughed aloud?"

Jean Bufano—"I did, but I didn't mean to."

Miss Lumley—"You didn't mean to?"

Jean—"No, I laughed up my sleeve and I didn't know there was a hole in it."

INSTANT

Miss Osborne (at a practice game)—"Foul."

Madeline Mc —"Where are the feathers?"

Miss O. —"This is a picked team, you goose."

* * * * *

Ruth Sallace—"I simply can't get over your violin!"

Jean Hindeman—"No wonder! I just broke the bridge"

* * * * *

POPULAR LITERATURE

Little Women—Hilda Christy; Frieda Blaine.

Daddy Long Legs—Jimmie Dunsmore.

Rebecca of Sunnybrook Farm—"Mid" Rahr.

Lords of High Decision—Dr. Keith; Miss Stewart.

A World of Girls—L. S. N. S.

The Ladies (Going) Home Companion—Sladden.

The House of a Thousand Candles—John Sutton Hall, 7:00-10:00.

The Music Master—Prof. Bartholomew.

Little Men—Weimer Brothers.

* * * * *

Prof. Bartholomew (in Chapel)—"Keep on the beat, boys."

Lewis (to Young)—"What does he think we are, night watchmen?"

* * * * *

THE WAY IT REALLY IS

I used to think I knew I knew,

But now I must confess,

The more I know I know I know,

I know I know the less.

* * * * *

WHY TEACHERS DIE YOUNG!

The pyramids are a range of mountains between France and Spain.

The asparagus runs from the mouth to the stomach.

Algebra was the wife of Euclid.

Elizabeth ascended the throne in 1588 and died in 1500. She didn't have a long reign.

In India a man out of cash cannot marry a woman out of another's cash.

Oliver Cromwell, after a long and checkered career, died on the day he was born.

Andrew Jackson was called "Old Hickory" because when he was a boy he was a little tough.

Modern Conveniences—Incubators and fireless telegraphy.

* * * * *

Tulley—"I hear they stopped hanging men with wooden legs."

DeVore—"No! How's that?"

Tulley—"Oh, they're using ropes now."

INSTANO

ASSEMBLY TALK

*'Twas announced one morn in chapel,
By our altruistic Dean,
That at third period, all girls
In chapel should be seen.*

*Quite dutifully the Juniors came
At the ringing of the bell;
For Juniors do as they are told,
And do it very well.*

*The Dean forthwith began to speak
On manners as her topic;
The Juniors did not know till then,
That the Dean was philanthropic.*

*She told them just how they must act
In parlor, school, at table.
Thus, I'll record her good advice
As far as I am able.*

*"When at the table, sit up straight;
Don't show them you are bored;
Smile sweetly, though you have been late
And totally ignored.*

*Eat Prunes, Oat Meal, and Cream of Wheat
To keep yourself in trim,
And Quaker Oats, lest you forget,
To smile like Sunny Jim.*

*If, by some chance, you're one who's blest
With a visitor, Saturday eve;
Fear not to say, "The curfew tolls;
It's time for you to leave!"*

*A man is not a helpless thing;
So do not hold his coat,
Nor help him put his rubbers on,
And muffle up his throat!*

INSTANO

*And he can find the door alone,
Tho' love is sometimes blind.
So, please do not embarrass him,
By tagging close behind."*

*The Junior Class is much improved!
This advice did not pall,
And they have taken it to heart,
And now are models all.*

SARA MCFARLAND.

* * * * *

Miss Lumley (in music) — "Start on mi, Martha, and proceed."

* * * * *

In the Latin class, James Dunsmore translating—Caesar finally came to the Rhine River, looked about him, found a Ford, and thereby crossed over.

* * * * *

He—"I live right across the lake."

She—"Well, drop in some night."

* * * * *

Martha Ames—"Are we to play that as it is written?"

Mr. Bartholomew—"Yes, as nearly as you can!"

* * * * *

Mr. Gordon—"Miss Stickenburg, how did the cliff dwellers keep warm in winter?"

Mabel—"They used the mountain ranges, I suppose."

* * * * *

Mr. Jackson has applied for a patent on a recent discovery. He has concluded that holes should be cut in umbrellas so that you can tell when the rain has stopped.

* * * * *

Miss Thralls—"Will you please run up the blind for me, Dorothy?"

Dorothy L.—"I'll try, but I'm not much of an athlete."

* * * * *

Mr. Marsh—"If I should dig a hole through the center of the earth, where would I come out?"

Charlotte R.—"Out of the hole."

* * * * *

Mrs. Koontz—"Catherine, aren't you ashamed to stand at the bottom of your class?"

Kotz:—"No, Mother, why should I? They teach the same thing to all of us."

* * * * *

Mr. Jackson—"What makes the leaves turn red in autumn?"

Louise Dodd—"They're blushing to think how green they've been all summer."



IN PHYSICS

Mr. Marsh—"Miss Egerter, what is the great change that takes place when ice becomes water?"

Miss Egerter—"The greatest change is the change in price."

* * * * *

Flo. Rhodes—"Is this a second-hand store?"

Clerk—"Yessum."

Flo.—"Well, I want one for my watch."

* * * * *

*One touch of nature makes the whole world kin;
One touch of humor makes the whole world grin;
One touch of pathos makes the whole world one;
One "touch" for money makes the whole world run.*

* * * * *

Mr. Beeler—"Now, then, Mr. Dunsmore, if you only get this fact into your head, you will have it in a nutshell."

* * * * *

Dot Stone—"I was giving a fine book report when the bell rang and wakened the whole class."

* * * * *

Miss Joslin—"How is it known that the Irish in ancient times lived upon the continent, Walter?"

Walter Leiden—"Because it is written that when Caesar came to the Rhine River, he proposed to Bridge-it."

* * * * *

Miss Robinson—"Who was it that said, 'There should be equality in opportunity?'"

Camille R.—"Barney Google."

Bess D.—"Abe Martin."

* * * * *

Zell Walter—"Beg pardon, sir, but what is this you have written on my theme?"

Prof. Blank—"I told you to write more legibly."

* * * * *

Miss Robinson—"Who can give the first sentence of the Declaration of Independence?"

Mab. Strickenburg—"Four score and seven years ago, our fathers brought forth upon this continent," etc.

* * * * *

Before trying to get the best of your fellow student, be sure he has it.

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* * * * *

THE FARMER'S LIFE

The farmer leads no e z life;

The c d sows doth rot;

And when at e v rests from toil

His bones all a k lot.

The bired l p has to pay

Are awful a z 2.

They c k rest when he's away

Nor n e work will do.

In d d has to struggle hard

To e k living out;

If i c frosts do not retard

His crop there'll b a drought.

Both n z cannot make to meet,

And so far a d takes

Some boarders who quite r t eat.

And e no money makes.

At 4 t he is tired of life,

Sick with olg a g lies;

The debts he o z leaves his wife.

And then in p c dies.

(Note: The above has been published many times over many different names, and we were unable to find the original author.)

INSTANTANEOUS

Raymond Walker—"Say, Sellers, what is the mechanical advantage of a pulley?"

Sellers—"The mechanical advantage of a 'Pull-ey' is an increase in grades, which is proportional to the strength of the 'pull-ey'."

* * * * *

Lecturer—"Humanity means mankind—man embracing woman, of course."

* * * * *

Bernosky reads directions: Measure each side at least four times. Then he lays a ruler along the edge and takes four looks at it.

* * * * *

WEATHER REPORT

Strong wind	- - - - -	Gene Young
Heavy 'dues'	- - - - -	Senior Class
Blizzard	- - - - -	Helen Turner
Clouds	- - - - -	All of us.
Heavy Frost	- - - - -	Charles Sladden
Light Frost	- - - - -	John Young
Thunder Storm	- - - - -	Mildred DeVore
Hot (air) Wave	- - - - -	Dunsmore
Cool and Breezy	- - - - -	Lewis
Eclipse	- - - - -	"Chuck"
"Son" sets	- - - - -	12:15 A. M.
"Son" rises	- - - - -	6:30 A. M.
Evening Star	- - - - -	Mary Augustine

* * * * *

Newly arrived Junior—"Are the Unferate girls sisters?"

Dignified Senior—"No, they are twins."

* * * * *

Bluebeard would not tarry long at Indiana if he chose to return to earth, because most of the girls have their hair bobbed.

* * * * *

Mr. Gordon—"What is a polygon?"

John—"A dead parrot."

* * * * *

TWO QUESTIONS

*Two questions I've pondered
Since but a little child:
Where did Victor Hu-go
And what made Oscar Wilde?*

INSTANO

FEETPALL SHALL BE DEMOLISHED

*Now every year someone comes oud
Und mit hiss face bekins to shoud
Dot feetpall shoood nod be allout.
Und in der press hiss name appears
Mit reasons for his awful fears
Undil our eyes are filled mit tears.
Und den we looks dat feller oop,
To find out ven he was ein pup
His mutter fed him from ein cup.
Ya wohl, under ven to school he vent
For choklet drops he used to spent
Der money vich for gum was meant.
Und ven he camed to graduate
Hiss affridge id was ninety-eidt,
Sawie points beneath hiss sister Kate.
Denks ve, dot feller sure was smart,
He must haf tooked ein leading part
In all der kames of manly art.
So softly walking on our toes
Into der office den ve goes
Und diss iss vot der record shows:
"Hail to our hero Percy Jinks,"
Fife medals, ya, und vat you tinks?
He vinced dem all ad tiddldee-vinks.
"Zum Donnerwetter," den ve shoud,
"Is diss der man vich goes about
Und says dot ve shoood cut id oud?
Vait till some von vich played der kame
Und says dot footpall iss ein shame
Und den, by gosh, ve'll grant him fame
(Und go on playing sbust der same.)"*

—THE COMET.

The sentiment of this classic expresses the attitude of the work-worn Instano Board to the inevitable knockers.

* * * * *

MOONS

*You may sing of the hunter's moon, beaming and bright,
Of the glowing red harvester's moon,
Of the fairest of lunar dispensers of light;
But the dearest and best of the moons of the night,
Is the heaven-born honey-moon.*

—ANON.

INSTANTANEO



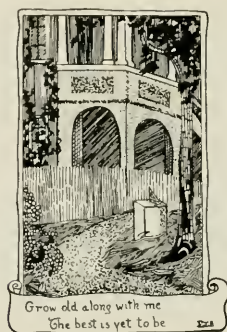


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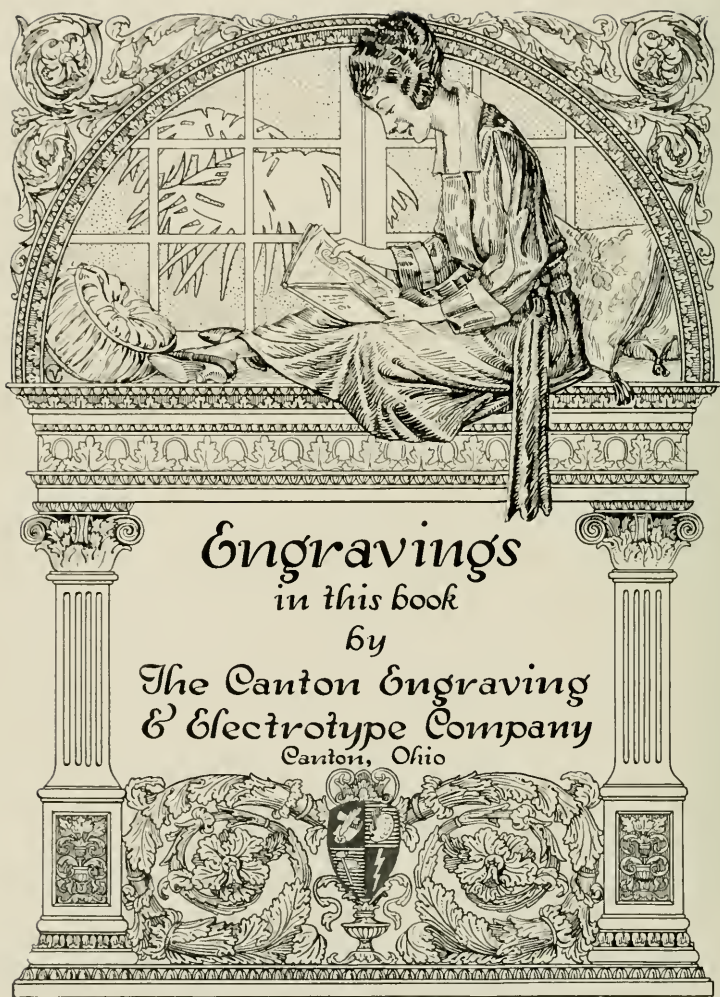
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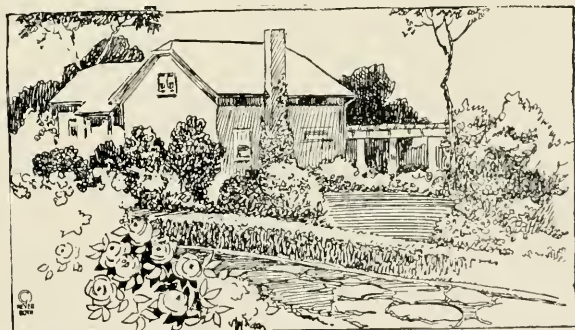
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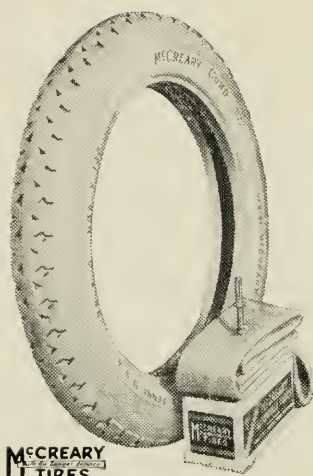
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*What waits us in the land of 'To-Morrow?
What faces beam, what voices greet,
When sunlit Day has ceased to shine
Upon the dial where shadows meet?*

A. P.
R. Y.



*'Farewell then Indiana,
Alma Mater dear,
Fonder memories cling about thee
With each passing year."*



Instano, 1923

—*BERNETH JANE BROWN*—



